



ISTITUTO COMPRENSIVO STATALE
"Casanova - Costantinopoli"



PLESSO SMALDONE

Scuola secondaria ad indirizzo musicale

Sede per l'educazione in età adulta

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OGGETTO: Classe di concorso **AB56 – CHITARRA** traccia sorteggiata in data 25 luglio 2016 –
per prova pratica del 26 luglio 2016 ore 15,00

Si trasmette in allegato la traccia sorteggiata per la prova pratica che avrà luogo **MARTEDI' 26 luglio 2016** a partire dalle ore 15,00 presso l'Istituto Comprensivo Statale "Casanova – Costantinopoli" di Napoli, sito in Piazza Cavour, 25, per la classe di concorso **AB56 – CHITARRA**.

Si comunica che la traccia è stata tempestivamente pubblicata sul sito dell'Istituto:
www.iccasanovacostantinopoli.gov.it.

- Allegato 1 – traccia prova pratica AB56 – Chitarra – sessione antimeridiana.

Napoli, 25/07/2016



Il Presidente della Commissione
Dirigente Scolastico
Prof.ssa Maria Pia Musella

Gusakov

Романов

КОНЬКИ

Andantino

[D.C. al Maggiore]

Марш
L. Ханфун

А. А. А. А.

SON. IV. PALAU

LASAWAI

45

Andantino

(8)

13

[Fine]

(16) Minore

21

(24)

28

[D.C. al Fine]

Nonny
 AP Upaning
 Hantep → The
 J. S. S. S. S.

H. Giuliani
Op. 18

LANZELLONI

Lanzelloni del 31

Maestoso

The musical score is written for guitar in 4/4 time, marked 'Maestoso'. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *sf*. Fingerings are indicated by numbers 1-4. There are several trills and grace notes. Roman numerals I, III, IV, VII, and VIII are placed above the staff to indicate chord positions. The piece concludes with a double bar line and repeat dots.

M. Per...
H. Lan...
Vinc...
KW

LIA ROSA

Musical score for Lia Rosa, measures 19-22. The score is written in treble clef with a 3/4 time signature. Measure 19 starts with a treble clef and a 3/4 time signature. The melody begins with a dotted quarter note, followed by eighth notes. Trills (tr) are indicated above measures 19 and 21. The bass line consists of quarter notes. Measure 22 ends with a repeat sign and a fermata.

SOLO
P.M. M.B. LAROSA

23

Sarabande

Musical score for Sarabande, measures 1-16. The score is written in treble clef with a 3/4 time signature. The melody is characterized by a steady eighth-note pattern. Measure 6 includes a repeat sign. Measure 16 ends with a repeat sign and a fermata.

M.P. Ap. Moreno -11- Garcia M

MACRI

- 15 -

Macri

MODERATO

(Op. 211 nr. 6)

20. *mf*

a m i

p

mf

f

Macri

*Ap Macri no
Kaufmann*

1009

Vander

W

PACH SUITE 99P

Allemande

Marpel
Almeida
Lacafuse

-8- JW

Rebello www.getcamp.net

⑥ Giovanni op 48

Allegretto

Handwritten musical score for guitar, featuring ten staves of music in 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz*. Fingerings are indicated by numbers 1-4. The lyrics "p i p m i a m a i m p a i m p i m i m i m" are written below the notes. Roman numerals III, VII, VIII, and IX are placed above the staves. A circled number 4 is present at the beginning of the eighth staff. The piece concludes with a double bar line and a fermata.

Morfe
flou fusce
Ap Man
just fine

