



ISTITUTO COMPRENSIVO STATALE
"Casanova - Costantinopoli"



PLESSO SMALDONE

Scuola secondaria ad indirizzo musicale

Sede per l'educazione in età adulta

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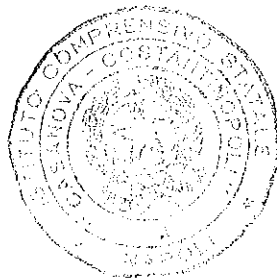
OGGETTO: Classe di concorso **AB56 – CHITARRA** traccia sorteggiata in data 25 luglio 2016 – 8,30 – per prova pratica del 26 luglio 2016-8,30.

Si trasmette in allegato la traccia sorteggiata per la prova pratica che avrà luogo **MARTEDI' 26 luglio 2016** a partire dalle ore 8,30 presso l'Istituto Comprensivo Statale "Casanova – Costantinopoli" di Napoli, sito in Piazza Cavour, 25, per la classe di concorso **AB56 – CHITARRA**.

Si comunica che la traccia è stata tempestivamente pubblicata sul sito dell'Istituto: www.iccasanovacostantinopoli.gov.it.

- Allegato 1 – traccia prova pratica AB56 – Chitarra – sessione antimeridiana.

Napoli, 25/07/2016



Il Presidente della Commissione
Dirigente Scolastico
Prof.ssa Maria Pia Musella

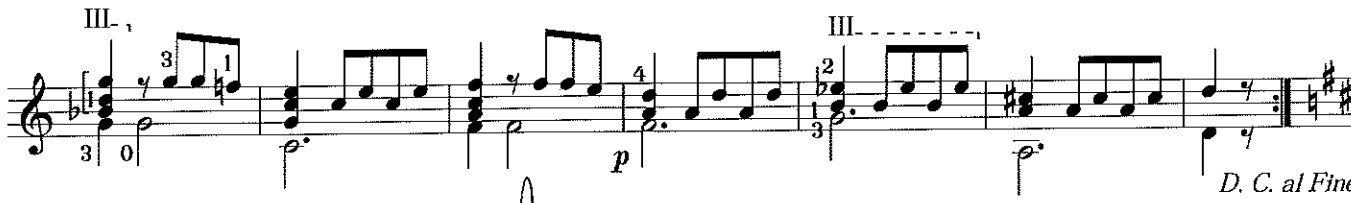
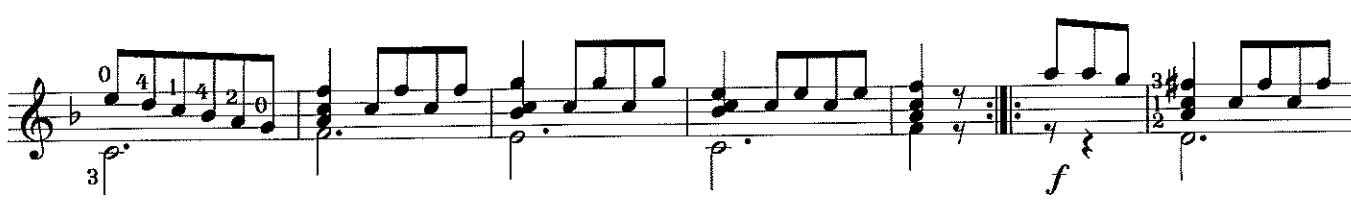
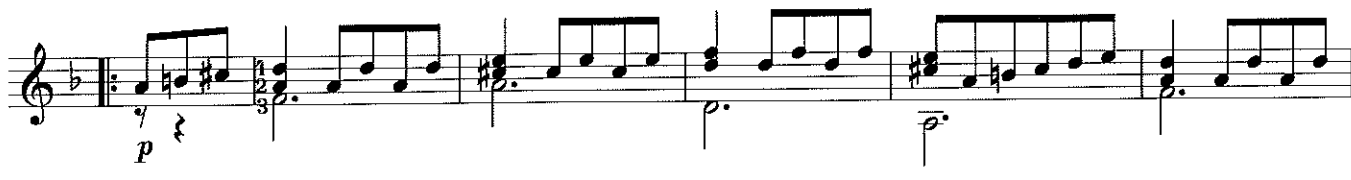
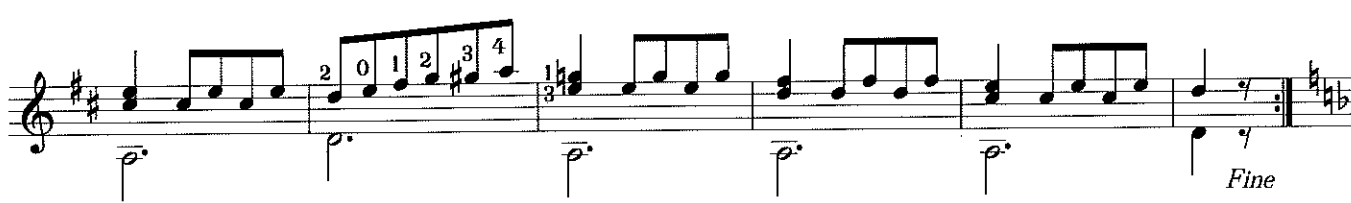
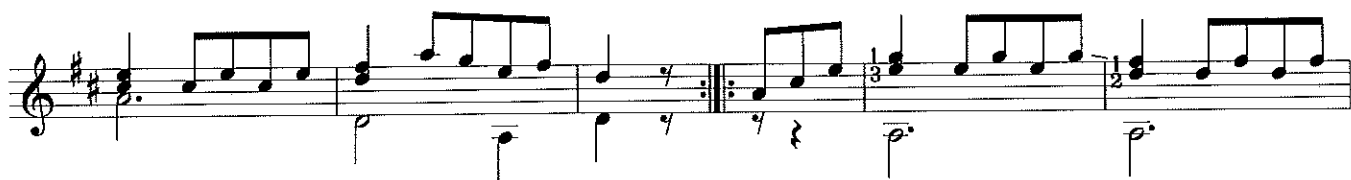
GALLO

13

- 17 -

WALTZ
(Op. 121 nr. 12)

22. 



[Handwritten signatures and markings]
1009
Lucia Gallo

Op 100
H. Giuliani

GIANNI

76

GUITARRI.

12 5
Andantino

I II
II III
IV
II I
D. et G. N. 4850.

[Handwritten signature]
Albano M. M.

[Handwritten signature]

GHIRIBIZZI
FRASANI

Andante

3

24

5

10

15

20

25

30

35

M
pp *se un*
Clavier

Salvatore Spurio

GRILLO

15

Allegretto

Fernando Carulli

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingering is indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

Allegretto
Grillo
Carulli
Allegretto

JONATA 6
ITALIAN

119 COPPIA

43

Allegretto

5

9

14

18

23

28

Minore

[Fine]

[D.C. al Fine]

Maph

Alma
Lombardi

Renzo Fajre

SOSTA
N3 PANAMA

Valtz

5

(8)

12

(16) Minore

22

27

Alman
Mph
Stenz

Fabio Lanzosi

Bourrée

GERARDI

Johann Sebastian Bach
(1685-1750)

17

Handwritten musical score for a Bourrée by Johann Sebastian Bach, arranged by Gerardi. The score consists of seven staves of music in G major, 3/4 time. It includes various fingering numbers (0-4), slurs, and dynamic markings like 'tr'. Roman numerals (II, III, IV, V) indicate fingerings for specific notes. Circled numbers (1-6) are placed above or below notes. The notation is in treble clef with a key signature of one sharp (F#).

Al. Manno
 Obergfuss

[Handwritten signature]

38

Il Gran
Opera
100

IMPASSATO

74

G. BERTINI

D. et C. N.º 4650.

Allegro
M.M.

Henri

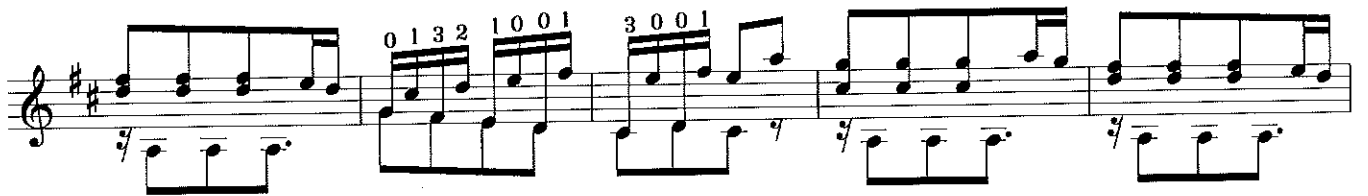
12


ANDANTINO GRAZIOSO

(Op. 121 nr. 12)

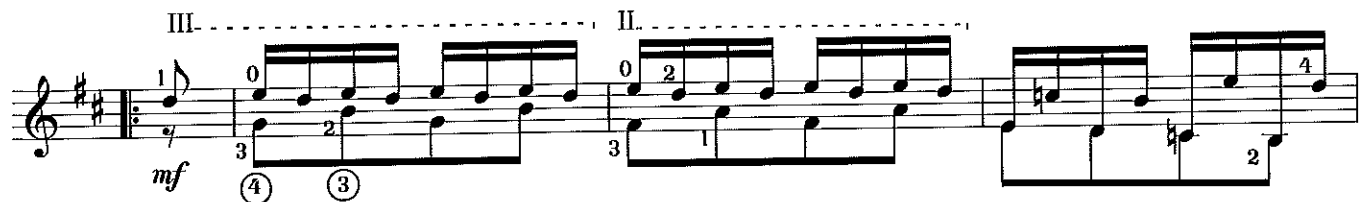
23. 

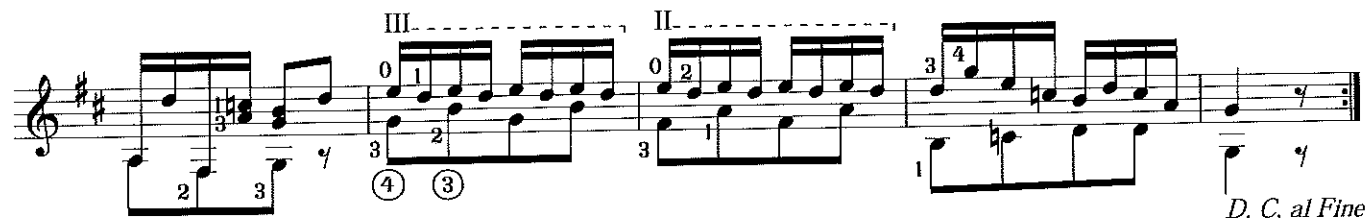








III. ----- II. 

III. ----- II. 



de un no
M...

Laufer 1009

Hubert G. ...