



ISTITUTO COMPRENSIVO STATALE  
“Casanova - Costantinopoli”



PLESSO SMALDONE

Scuola secondaria ad indirizzo musicale

Sede per l'educazione in età adulta

80137 NAPOLI Piazza Cavour 25 - tel. 081-291403 C.M. NAIC8BV009

C.F. 95169960630 <http://www.iccasanovacostantinopoli.gov.it>  
email: [naic8bv009@istruzione.it](mailto:naic8bv009@istruzione.it) - [naic8bv009@pec.istruzione.it](mailto:naic8bv009@pec.istruzione.it)

All'USR CAMPANIA  
a mezzo mail

[direzione-campania@istruzione.it](mailto:direzione-campania@istruzione.it)

OGGETTO: Classe di concorso **AB56 – CHITARRA** traccia sorteggiata in data 27 luglio 2016 – 15,00 –  
per prova pratica del 28 luglio 2016-15,00.

Si trasmette in allegato la traccia sorteggiata per la prova pratica che avrà luogo **GIOVEDÌ 28 luglio 2016** a partire dalle ore 15,00 presso l'Istituto Comprensivo Statale “Casanova – Costantinopoli” di Napoli, sito in Piazza Cavour, 25, per la classe di concorso **AB56 – CHITARRA**.

Si comunica che la traccia è stata tempestivamente pubblicata sul sito dell'Istituto:  
[www.iccasanovacostantinopoli.gov.it](http://www.iccasanovacostantinopoli.gov.it).

- Allegato 1 – traccia prova pratica AB56 – Chitarra – sessione pomeridiana.

Napoli, 27/07/2016



Il Presidente della Commissione  
Dirigente Scolastico  
Prof.ssa Maria Pia Musella

Andante agitato

SPAVONE

14

Fernando Carulli

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic. The piece ends with a double bar line and the word "fine".

Museo  
Matteus

d. c. al fine  
Jose J. J. J.



# TAVAGLIONE

- 10 -

105

## ANDANTE

(Op. 241 nr. 7)

14.

*mf*

*f*

*p*

*mf*

Giuseppe Giuliani

M

1009

Rosario Giuliani

TOWMEO

- 14 -

102

ANDANTINO GRAZIOSO

(Op. 241 nr. 14)

19. *p*

*mf*

*p*

*mf*

I. V. III. I.

2 1 3 1 2 0 0 2 0 2

Antonio  
Bianchini

GM

1009

Fdo Calero

TRINCHULLO

GIANNINI PIANO

h. (25)

BRASS

24

Poco vivace

rit.

a tempo

For  
Pianoforte

Gianni

Piano + strings

# VANNA TA

25<sup>7</sup>

N. 6.

**Allegro** *f* *molto marc.* *sf* *mf* *p* *pp*

The musical score consists of ten staves of music. The first staff is marked 'Allegro' and begins with a forte (*f*) dynamic. The second staff continues with a fortissimo (*sf*) dynamic. The third staff is marked mezzo-forte (*mf*). The fourth staff is marked piano (*p*). The fifth staff is marked pianissimo (*pp*). The score includes various musical notations such as treble clefs, 4/4 time signatures, eighth and sixteenth notes, rests, and dynamic markings. There are also some handwritten annotations like 'u' and 'c' under certain notes.

Harold  
Blanchard

Lucie Parnote

GIUNTA  
op. 48

VENAITTO

35 47

8

Allegro

The musical score consists of ten staves of music, each containing a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or slurs. Dynamic markings such as *sfz* (sforzando) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a '0' above them, indicating natural harmonics. The score concludes with a final chord and a fermata.

Nipke  
Staufner

M

S. G. V. G.