



ISTITUTO COMPRENSIVO STATALE  
"Casanova - Costantinopoli"



PLESSO SMALDONE

Scuola secondaria ad indirizzo musicale

Sede per l'educazione in età adulta

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OGGETTO: Classe di concorso **AB56 – CHITARRA** traccia sorteggiata in data 22 luglio 2016 – 15,00 per prova pratica del 23 luglio 2016-15,00.

Si trasmette in allegato la traccia sorteggiata per la prova pratica che avrà luogo **SABATO 23 luglio 2016** a partire dalle ore 15,00 presso l'Istituto Comprensivo Statale "Casanova – Costantinopoli" di Napoli, sito in Piazza Cavour, 25, per la classe di concorso **AB56 – CHITARRA**.

Si comunica che la traccia è stata tempestivamente pubblicata sul sito dell'Istituto: [www.iccasanovacostantinopoli.gov.it](http://www.iccasanovacostantinopoli.gov.it).

- Allegato 1 – traccia prova pratica AB56 – Chitarra – sessione antimeridiana.

Napoli, 22/07/2016



Il Presidente della Commissione  
Dirigente Scolastico  
Prof.ssa Maria Pia Musella

# The Cobbler

Anonymous

The musical score for 'The Cobbler' is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (0-4), accidentals, and dynamic markings like 'p' (piano) and 'm' (mezzo-forte). The score features several measures with circled numbers (1, 2, 3) and boxed numbers (1, 2) indicating specific techniques or fingerings. The piece concludes with a final chord in the key of G major.

*Handwritten notes:*  
 1. 2. 3. 4.  
 R. Williams

*Handwritten signature:*  
 Dale G.

*Puani  
Grazzi*

# CANICA

62

Allegro assai

14

6

Minore

13

20

27

34

[D.C. al Maggiore]

Allegro

15

4

*Tr. 7*

*Al. Mo. no*

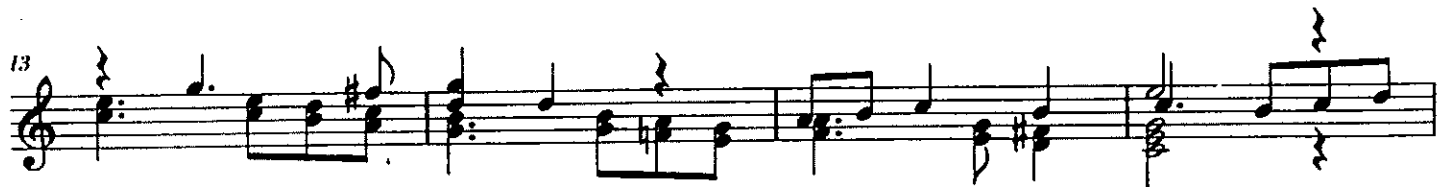
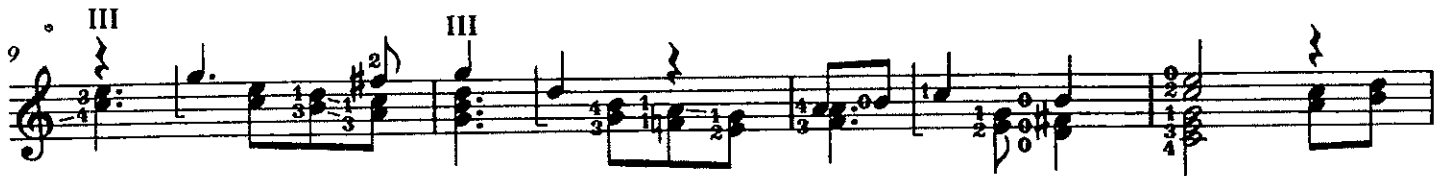
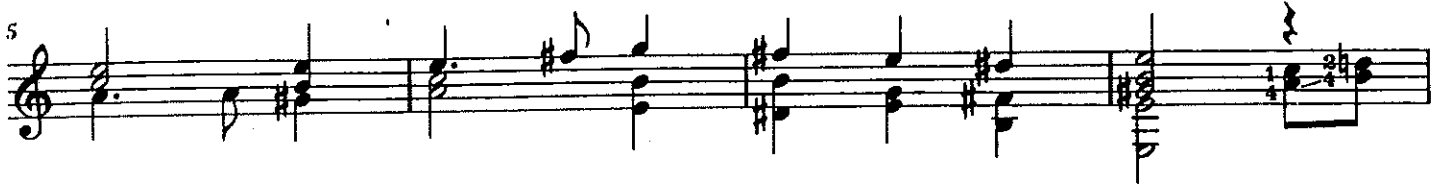
*Allegro Cantata*

# Saltarello in A minor

CAUPEANA

18

Simone Molinaro  
transcribed and edited by  
Gilbert Biberian



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*Handwritten signature*

*Al Molinaro*

*Handwritten signature*

M. Giuliani

CASILLO

72

Opus 100  
No. 1  
Grazioso  
Molto



ALLEGRO

Musical notation for the first section, consisting of four staves. The first staff begins with a treble clef and a common time signature. The music features a series of eighth-note patterns with slurs and accents.

Musical notation for the second section, consisting of seven staves. The first staff is circled and contains the text "No. 2" and "Grazioso". The time signature changes to 6/8. The music continues with eighth-note patterns and includes dynamic markings such as *p* and *pp*.

Handwritten notes at the bottom left, including "Molto" and "Allegro".

Handwritten signature or initials at the bottom right.

PLUAMMI  
GHIREMIE

# CHARASSA JUMPPI

55

Vivace

Handwritten musical score for the piece "Charassa Jumppi". The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Vivace". The score consists of eight lines of music, with measure numbers 38, 42, 49, 14, 19, 24, 29, and 33 written at the beginning of each line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The notation is handwritten and includes some corrections and slurs.

*[Handwritten signature]*

*[Handwritten signature]*

*[Handwritten signature]*

*[Handwritten signature]*

SON. 6  
Paganini

# Dance

42

Valtz

D.C. [al Fine]

M 48 W W Al au

Ryosaku

CARASSI

# Accomp

- 16 -

14

ANDANTE

(Op. 211 nr. 7)

21. *p* 2 3 3

*f* *p* III-----

*f* 3 4 1 3 2 0

*mf*

*p* 4 3 2 3

*f* III-----

*f* 3 4 1 3 2 0

*M. G. H.*

*Al. Al. Al.*

1009

*Emilio Casare*



Palomari  
Andantino

# Colombo

65

6

6

11

17

22 [Minore]

26

31

37

43

[D.C. al Maggiore]

*Handwritten signature*

*Handwritten signature*