

Prot. n° 7237 -C/7

Benevento, 15/07/2016

ALL'USR CAMPANIA
a mezzo mail

direzione-campania@istruzione.it

Oggetto: trasmissione traccia sorteggiata in data 15 luglio 2016 -ore 08,30 - Classe di concorso **AI55 – PERCUSSIONI.**

Si trasmette in allegato la traccia della prova pratica che avrà luogo **SABATO 16 luglio 2016** a partire dalle ore 8,30 presso l'Istituto Magistrale Statale "G. GUACCI" di Benevento per la classe di concorso **AI55 – PERCUSSIONI.**

Si comunica che la traccia è stata tempestivamente pubblicata sul sito dell'Istituto Magistrale "G. Guacci": www.liceoguaccibn.it.

- Allegato 1 – traccia prova pratica AI55 – Percussioni – sessione antimeridiana.



Il Dirigente Scolastico
Prof.ssa Giustina Anna Gerarda MAZZA



Acht Fantasien/Eight Fantasies

Herausgegeben von
Edited by
Hermann Geschwendtner

I

Harald Genzmer
(1983)

Rubato e appassionato

ff
klingen lassen!
p

sempre

rit. mosso
ff

rit. a tempo
mf

rit. a tempo
mf

Handwritten signature or initials in the top right corner.

Handwritten musical score system 1. It consists of two staves in 4/4 time. The first staff has a treble clef and a dynamic marking of *mf*. The second staff has a bass clef. The music features a melodic line in the right hand with some triplets and a more rhythmic accompaniment in the left hand.

Handwritten musical score system 2. It consists of two staves in 4/4 time. The first staff has a treble clef and a dynamic marking of *f*. The second staff has a bass clef. The music continues with melodic and rhythmic patterns, including a triplet in the right hand.

Handwritten musical score system 3. It consists of two staves in 4/4 time. The first staff has a treble clef and a dynamic marking of *p*. The second staff has a bass clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Handwritten musical score system 4. It consists of two staves in 4/4 time. The first staff has a treble clef and a dynamic marking of *f*. The second staff has a bass clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Handwritten musical score system 5. It consists of two staves in 4/4 time. The first staff has a treble clef and a dynamic marking of *p*. The second staff has a bass clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Handwritten musical score system 6. It consists of two staves in 4/4 time. The first staff has a treble clef and a dynamic marking of *f*. The second staff has a bass clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system includes tempo markings: *rit.* (ritardando), *Vivo*, and *rall.* (rallentando).