

Prot. n° 7233 -C/7

Benevento, 14/07/2016

ALL'USR CAMPANIA  
a mezzo mail

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Oggetto: trasmissione traccia sorteggiata in data 14 luglio 2016 –ore 14,30 - Classe di concorso **AI55 – PERCUSSIONI.**

Si trasmette in allegato la traccia della prova pratica che avrà luogo **domani 15 luglio 2016** a partire dalle ore 14:30 presso l'Istituto Magistrale Statale "G. GUACCI" di Benevento per la classe di concorso **AI55 – PERCUSSIONI.**

Si comunica che la traccia è stata tempestivamente pubblicata sul sito dell'Istituto Magistrale "G. Guacci": [www.liceoguaccibn.it](http://www.liceoguaccibn.it).

- Allegato 1 – [traccia prova pratica AI55 – Percussioni – sessione pomeridiana.](#)



Il Dirigente Scolastico  
Prof.ssa Giustina Anna Merarda MAZZA

# Cadenza II



## INTRODUCTION

Introduction and Finale must be played as written. Sections I-VI may be played in any order.

$\text{♩} = 80$

*ff* *p* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

1

(FAST AS POSSIBLE; RANDOM NOTES; MIDDLE RANGE)

I.

*mp* *pp* *sim.* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

2

III. Slowly  $\text{♩} = 66$

*pp* *pp* *mp* *accel.* *mf*

3

IV. Deliberately  $\text{♩} = 96$

*pp* *mp* *f* *p*

*p* *cresc.* *ff*

1 = accelerate within pattern

2 = very rapid to top of instrument

3 = play figure as rapidly as possible



Handwritten musical score system 1. It consists of two staves. The upper staff begins with a dynamic marking of *s* (pianissimo) and a series of eighth notes. A horizontal line with a downward-pointing arrow indicates a decrescendo. The system concludes with a fortissimo (*ff*) dynamic marking and a sequence of notes with fingerings 4, 3, 2, 1, 4, 3.

V.  $\text{♩} = 96$  Wide leaps, random pitches

Handwritten musical score system 2, labeled 'V.  $\text{♩} = 96$  Wide leaps, random pitches'. It features two staves. The upper staff starts with a fortissimo (*ff*) dynamic and contains large intervals. The lower staff begins with a triplet of eighth notes and a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic marking and a decrescendo leading to a piano (*p*) dynamic.

VI.  $\text{♩} = 96$

Handwritten musical score system 3, labeled 'VI.  $\text{♩} = 96$ '. It consists of two staves. The upper staff starts with a fortissimo (*ff*) dynamic and a decrescendo to piano (*p*). The lower staff features a series of eighth notes with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic marking and a decrescendo to piano (*pp*).

Handwritten musical score system 4. It consists of two staves. The upper staff begins with a fortissimo (*ff*) dynamic and a decrescendo to piano (*p*), followed by a fortissimo (*ff*) dynamic and a decrescendo to piano (*p*). The lower staff features a series of eighth notes with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic marking and a decrescendo to piano (*p*).

FINALE  $\text{♩} = 80$

Handwritten musical score system 5, labeled 'FINALE  $\text{♩} = 80$ '. It consists of two staves. The upper staff starts with a fortissimo (*ff*) dynamic and a decrescendo to piano (*p*), followed by a fortissimo (*ff*) dynamic and a decrescendo to piano (*p*). The lower staff features a series of eighth notes with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic marking and a decrescendo to piano (*p*).

Handwritten musical score system 6. It consists of two staves. The upper staff begins with a fortissimo (*ff*) dynamic and a decrescendo to piano (*p*), followed by a fortissimo (*ff*) dynamic and a decrescendo to piano (*p*). The lower staff features a series of eighth notes with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic marking and a decrescendo to piano (*p*).

