



ISTITUTO COMPRENSIVO STATALE  
**“Casanova - Costantinopoli”**  
PLESSO SMALDONE



Scuola secondaria ad indirizzo musicale  
Sede per l'educazione in età adulta  
80137 NAPOLI Piazza Cavour 25 - tel. 081-291403 C.M. NAIC8BV009  
C.F. 95169960630 <http://www.iccasanovacostantinopoli.gov.it>  
email: [naic8bv009@istruzione.it](mailto:naic8bv009@istruzione.it) - [naic8bv009@pec.istruzione.it](mailto:naic8bv009@pec.istruzione.it)

All'USR CAMPANIA  
a mezzo mail

[direzione-campania@istruzione.it](mailto:direzione-campania@istruzione.it)

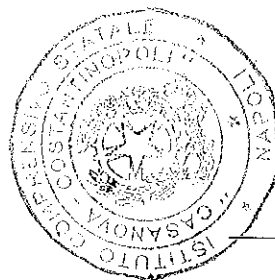
OGGETTO: Classe di concorso **AB56 – CHITARRA** traccia sorteggiata in data 26 luglio 2016 – 8,30 –  
per prova pratica del 27 luglio 2016-8,30.

Si trasmette in allegato la traccia sorteggiata per la prova pratica che avrà luogo **MERCOLEDI' 27 luglio 2016** a partire dalle ore 8,30 presso l'Istituto Comprensivo Statale “Casanova – Costantinopoli” di Napoli, sito in Piazza Cavour, 25, per la classe di concorso **AB56 – CHITARRA**.

Si comunica che la traccia è stata tempestivamente pubblicata sul sito dell'Istituto:  
[www.iccasanovacostantinopoli.gov.it](http://www.iccasanovacostantinopoli.gov.it).

- Allegato 1 – traccia prova pratica AB56 – Chitarra – sessione antimeridiana.

Napoli, 26/07/2016



Il Presidente della Commissione  
Dirigente Scolastico  
Prof.ssa Maria Pia Musella

GIULIO BIZZI  
Pizzini

# MORROWE

1

Vivace

*M* Mapelo AP Marcos  
Hawesun Yona B. M.

MOZZILLO

66

Allegretto  
4

Moderato

5

A. Marfels

Al. Moirino  
Manchises

Ungere Kp

GRUPPIZZI

PROVANO

# NAPOLI

Valtz

7

7

11

15

Trio

19

(24)

28

D.C. al Maggiore

9

Marcello

Al. Morano

Stouefum

pl

Giuseppe Napoli

Opera  
180  
M. Giuliani

MPPD

75

No 4

Allegretto

GUITARRE

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a rhythmic, dance-like style. The first staff is marked with a '1' above it. The second staff has a '7' below it. The third staff has a '7' below it. The fourth staff has a '7' below it. The fifth staff has a '7' below it. The sixth staff has a '7' below it. The seventh staff has a '7' below it. The eighth staff has a '7' below it. The ninth staff has a '7' below it. The tenth staff has a '7' below it. The score includes first and second endings, indicated by 'I' and 'II' above the staves. The piece concludes with a double bar line.

D. e C. N° 4650.

Marcel

M. Masimo  
Lacour

M. P. F. d. d. e. s. e. o.

TALAMANI  
ARR. 1872

# NINFA

64

Valtz

Musical score for 'NINFA', a waltz by Talamani. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, numbered 3, 5, 10, 15, 21, 26, 31, 37, and 43. The key signature changes from one sharp (F#) to natural (F) at measure 21, labeled 'Minore'. The piece concludes at measure 43 with a double bar line and repeat dots. The tempo and mood are indicated as 'D.C. [al Maggiore]' at the end.

Meyer  
Almano  
Klostermann

Chanterelle

W. G. G. G. G.

D.C. [al Maggiore]

NOSCHTSE

70

2  
Op. 133 M. Giuliani

N. 2.  
Grazioso.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The second staff continues the piece with similar rhythmic patterns. The third staff features a change in the lower register accompaniment. The fourth staff shows a shift in the upper register melody. The fifth staff continues the melodic development. The sixth staff includes a first ending (1.<sup>ma</sup>) and a second ending (2.<sup>da</sup>), both marked with repeat signs. The seventh and eighth staves conclude the piece with final chords and a double bar line.

11622

Paul Nesbo

De Alamo  
Opus 133

Marcel

*[Handwritten signature]*

OLITA

- 11 -

10h

SICILIANA

(Op. 121 nr. 15)

15. *mf*

*Fine*

*mp*

*f*

*mp*

*D. C. al Fine*

*M. J. P.*

*Al. M. J. P.*

1009

*Al. M. J. P.*



SAUTEUSE

(Op 121 nr. 7)

13.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a melody in the upper voice and a bass line in the lower voice. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes various time signature changes: 6/8, 3/8, 2/3, 3/4, and 2/3. There are also some handwritten annotations in the bottom left corner, including the name 'M. Pacelli' and 'As Maestro Pacelli'.

M. Pacelli

As Maestro Pacelli

*[Handwritten signatures and initials]*

# Wilson's Wilde

This piece is from the Dowland lute book. Although easy to play, it is a very effective composition because of the amount of variety in a simple framework. Each of three themes is followed by an ornamented repeat; if the themes are treated with a sustained quality, the repeats may be given an interesting contrast by being played with a brisk attack.

Suggested tempo is ♩ = 152.

Anonymous

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ornaments. The piece is divided into three distinct themes, each followed by an ornamented repeat. The first theme is a simple melody with a few ornaments. The second theme is more complex, featuring sixteenth-note patterns and a repeat with a more elaborate ornament. The third theme is also complex, with sixteenth-note runs and a repeat with a different ornament. The score concludes with a final ornamented repeat of the third theme.

*Musical* *Al. Marino* *Stowels* *pr* *Abel*