



ISTITUTO COMPRENSIVO STATALE
"Casanova - Costantinopoli"



PLESSO SMALDONE

Scuola secondaria ad indirizzo musicale

Sede per l'educazione in età adulta

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OGGETTO: Classe di concorso **AB56 – CHITARRA** traccia sorteggiata in data 26 luglio 2016 – 15,00 –
per prova pratica del 27 luglio 2016 -15,00.

Si trasmette in allegato la traccia sorteggiata per la prova pratica che avrà luogo **MERCOLEDI' 27 luglio 2016** a partire dalle ore 15,00 presso l'Istituto Comprensivo Statale "Casanova – Costantinopoli" di Napoli, sito in Piazza Cavour, 25, per la classe di concorso **AB56 – CHITARRA**.

Si comunica che la traccia è stata tempestivamente pubblicata sul sito dell'Istituto:
www.iccasanovacostantinopoli.gov.it.

- Allegato 1 – traccia prova pratica AB56 – Chitarra – sessione antimeridiana.

Napoli, 26/07/2016



Il Presidente della Commissione
Dirigente Scolastico
Prof.ssa Maria Pia Musella

Ruggiero

12

37

3

Etudes.

Allegro moderato.

Ferd. Sor, oeuv. 6.

1.

9106

Stich und Druck der Röder'schen Officin in Leipzig.

Al. Alarino
Clavier

Alf. M. J. G.

Op 100

M. HOWAN

PROCOPIO

82

No 21

Vivace

No 22
112

D. C. N. 4050.

Howan
H. Howan

Procopio

Romano

- 5 -

ANGLAISE

(Op. 121 nr. 6)

5.

mf

f

p

f

p

Fine

D. C. al Fine

ANDANTE GRAZIOSO

(Op. 241 II nr. 1)

6.

mf

f

mf

f

mf

f

mf

D. C. al Fine

Alcino

1009

Carlo Romano

G. Giuliani

PALMIERO

33

4 Opus

Moderato

Allegro in G major

Ed. P. B.

(CAREASSI)

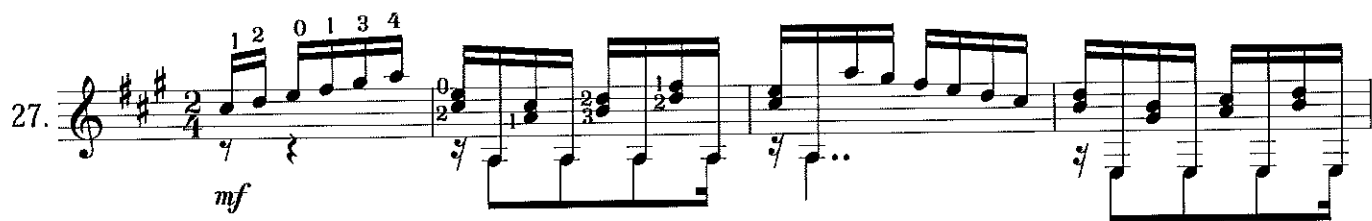
Pizzullo

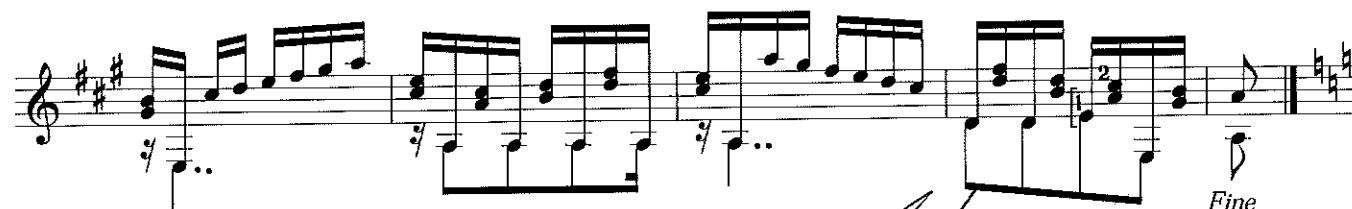
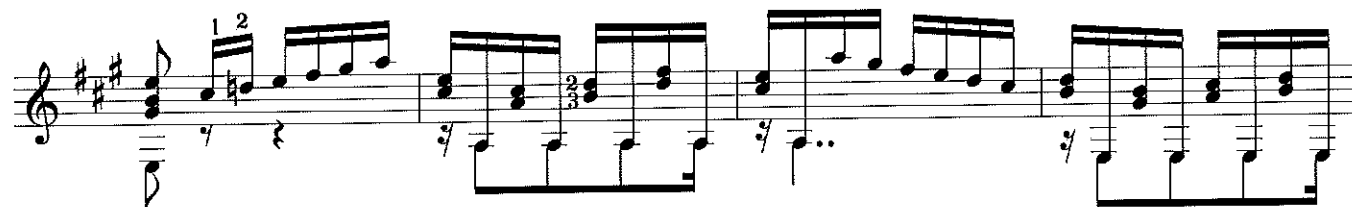
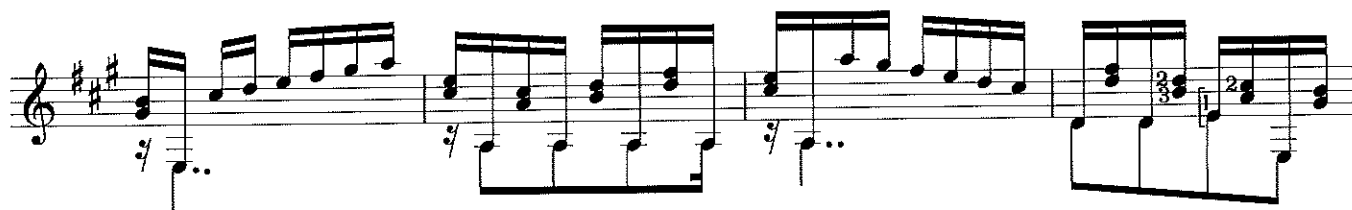
- 24 -

10

ANDANTE

(Op. 121 nr. 19)

27. 



Leopoldo Al Ubain

1009

Al Ubain

Rock Me

At the
Piano

D. C. N. 4550

III VI VI III III IV

GUITARRS

Raisola

49

Op 100
M. W. L. L. L.
No. 9
A 110

Op 133
A. Williams

Reed

No. 3.

The musical score consists of eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes. There are several slurs and ties throughout the piece. A downward-pointing arrow is located above the fifth staff. The music appears to be a technical exercise or a short piece for a reed instrument.

J 44622 J

Allegro
Pizzicato

4
Op. 39, No. 3

The first staff of musical notation is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The music consists of a series of chords and single notes, with some slurs and accents. A bracket is drawn at the end of the staff.

The second staff continues the musical piece, featuring similar chordal textures and melodic fragments. It includes slurs and accents over the notes.

The third staff shows further development of the musical ideas, with more complex chordal structures and melodic lines.

The fourth staff continues the piece, maintaining the established musical style with various rhythmic and melodic elements.

The fifth staff of the score, showing a continuation of the musical themes.

The sixth staff of the score, featuring more intricate chordal patterns.

The seventh and final staff of the score, concluding the piece with a final chord and a fermata.

J 41622 J

Clavier