

121
A.O.

GIRARDO MARCO

Sarabande ♩ = 72

1. *f*

2.

3. *mp*

4. *cresc.* - - - - - *f*

5. *ff*

6. *pp*

7.

8. *ff*

9. *p cresc.* - - - - -

10. *f*

24 H
X.N

FRACCHIOLLA Micheli

$\text{♩} = 120$

20

p *cresc.*

f

p

mf

mf

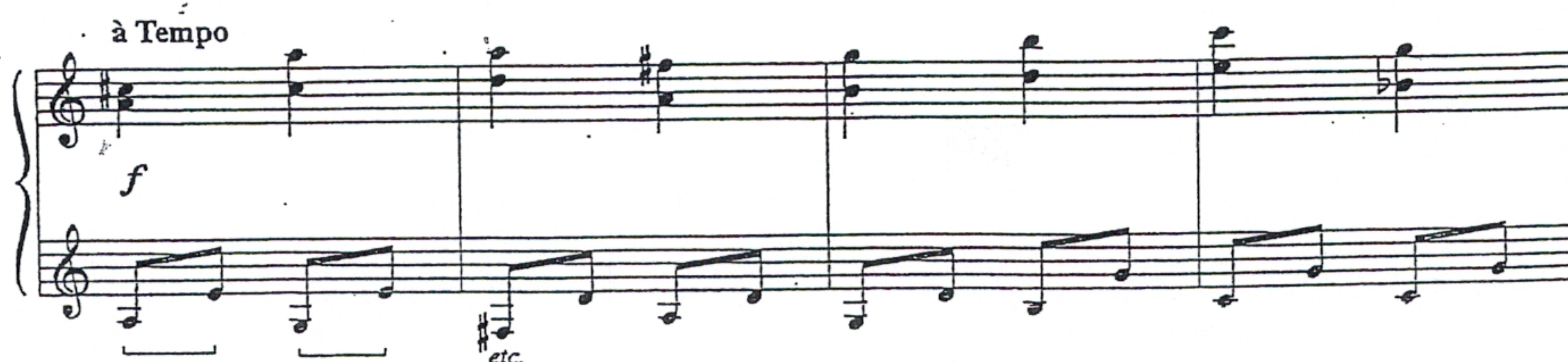
mp *mf* *cresc.*

f

p *cresc.*

f

13. THIRDS AND SIXTHS

 $\text{♩} = 96 - 132$ 

DI JORIO GUIDO

$$J = 66 - 104$$

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both using treble clefs and a key signature of one flat (B-flat). The music is in 4/4 time, as indicated by the '4' over the first measure of the right staff. The melody is written in the right staff, and the accompaniment is in the left staff. The piece consists of 16 measures, divided into four groups of four measures each by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are some handwritten annotations, such as 'F' above the first measure of the left staff and a circled 'X' above the third measure of the right staff. The score is written in ink on aged, slightly yellowed paper.

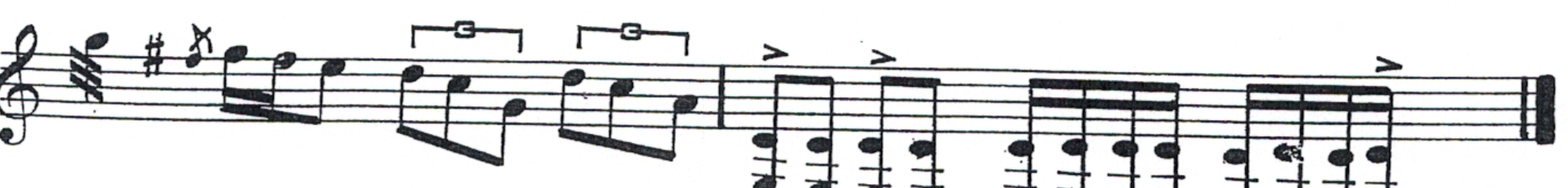
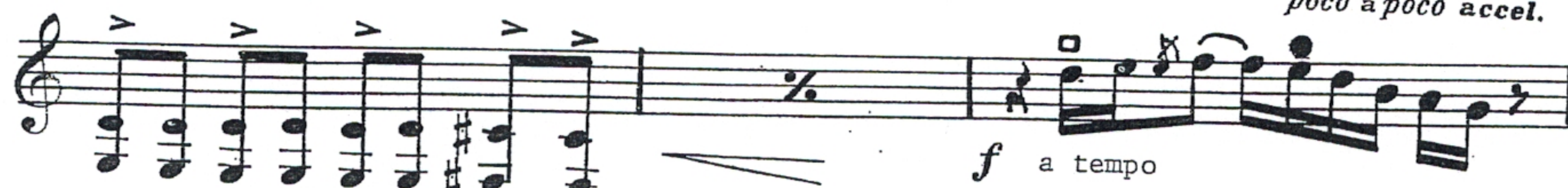
D'URSO Michele

12 H Y.W

Allegro moderato

$\text{♩} = 108$

7



10
2 H d.N

ERRERA ANTONINO

7. Blues-Variationen / Variations

♩ = 104

P

P

P

P

P

P

1 2

P

P

171
K.W.

FERRAGUTO ANDREA

Allegretto ♩ = 144

1. *mf*

2.

3. *pp* *fp* *fp*

4. *fp* *fp* *fp* *fp* *fp* *fp*

5. *f* *dim.*

6. *sfz* *p* *tr* *tr* *tr* *tr* *tr* *tr*

7. *mf* *f*

8. *ff*

9.

10. *pp*

11. *mf* *ff*

12.

35 A.W.

FERRENTINO ALESSANDRO

123

L'HISTOIRE DU SOLDAT (Ex. 54)

Part I
 Marche du Soldat
 Airs du Marche

Igor Stravinsky

Batterie (♩ = 112)

Tambour sans timbre
 Caisse claire sans timbre
 2 Grande taille

Grosse Caisse *f*

① 6 ② 3 1 1 2

③ 2 1 2 2 ④ 5 ⑤ 1 6 1

⑥ 6 ⑦ 1 1 1 1 1 ⑧ Tambour de Basque *f*

⑨ 1 2

⑩ T. de B.
 C. Cl.
 Gr. C. *f*

p subito ⑪ ⑫ *f*

⑬ 4 ⑭ 2

C. Cl. *curtain rises*

Gr. C. *mf* ⑮ 1

Longa ad lib.

Musique de la 1^{ere} scene (tacet)
 Musique de la 2^{eme} scene (tacet)
 Musique de la 3^{eme} scene (tacet)

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