

BORRELLI GIANLUCA

EL03626A

15 M 8, N

BRANCATI LUCIANO

14. FLOATIN' VIBES

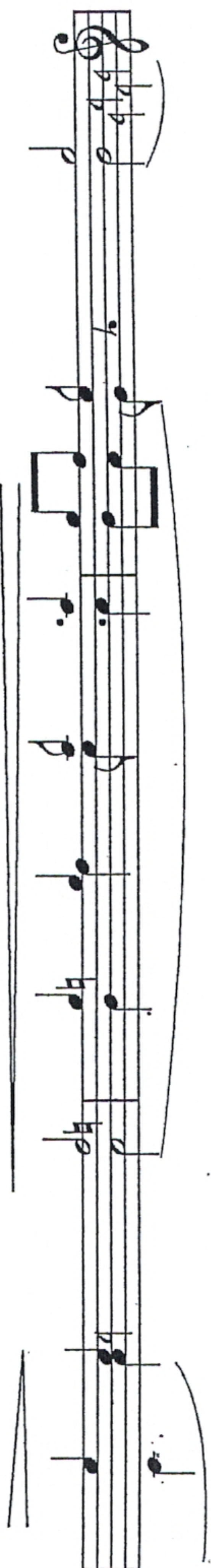
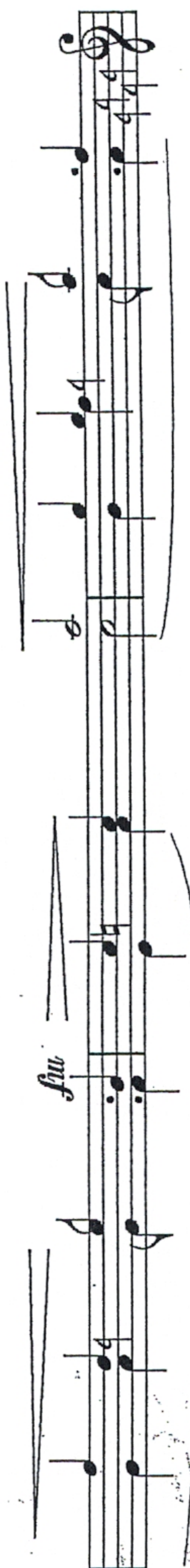
X

J. = 58 - 88

Handwritten musical score for "Floatin' Vibes" by Brancati Luciano. The score is written on six systems of two staves each. The first system includes fingerings (1, 2, 3, 4) and a tempo marking "J. = 58 - 88". The music features a mix of eighth and sixteenth notes, with some measures containing "x" marks. The key signature changes from one flat to two flats. The piece ends with "etc." and a repeat sign.

CAIO NICOLA

16



HL 8.11

275
p. 21

CARRORE GRADUO
CAPRICCIO ITALIEN (Ex. 29)

P. I. Tchaikovsky

Tambourine

Allegro moderato (♩ = 120)

Tambourine

p

poco a poco cresc.

p

1 3 2 3 4 5 6

7 3 8 9 10 11 12

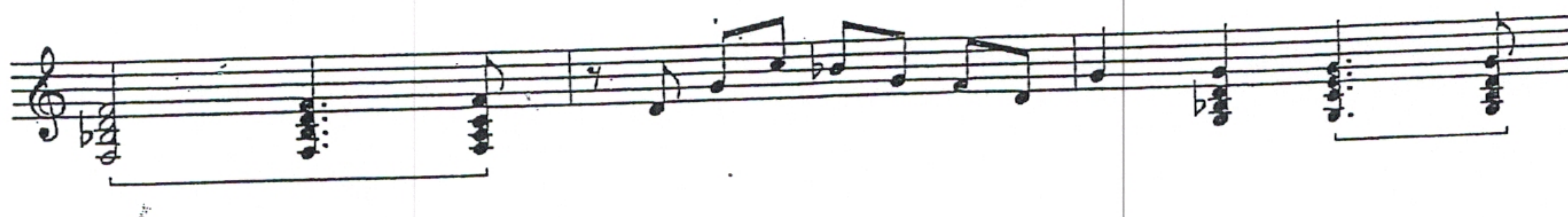
13 3 14 3 15 3

29 M
8. N.

CIANCI STEFANO

6. THE MALLET MONKEY

$\text{♩} = 132 - 160$



225
f.N.

ROLANDO COSTAGLIOLO

CARMEN (Ex. 28)
(Entr'acte)

Tambourine

Georges Bizet

Allegro vivo

Tambourine $\frac{3}{8}$

ff *molto* *pp* *f* *p* *dim.* *p* *pp* *f* *pp* *poco* *cresc.* *dim.* *f* *mf* *rall. molto* *a tempo* *smorzando* *ppp*

16 S. & N.

VINCENZO D'ACUNTO

140

CAPRICCIO ESPAGNOL (Ex. 58)

Score

I. Alborada

Nicolai Rimsky-Korsakov

Vivo e strepitoso (♩ = 126)

Timbale

Triangle

Tamb. Basque

G.C. et Cymb.

(A) **(B)**

Timb.

Trian.

T. Bas.

G.C. Cymb.

(C)

Timb.

Trian.

T. Bas.

G.C. Cymb.

13

SOLO

ppp

SOLO

p

diminuez

Andante (♩ = 112)

21 19 48 13 15 8 3

2. VARIAZIONI

28 T. W.

SARA GIOVANNINA DE CICCO

Theme and Variations

Andante ♩ = 90

1.



2.



Andante ♩ = 90

3.



4.



Waltz tempo ♩. = 72

5.



6.



Allegro ♩ = 132

7.



8.

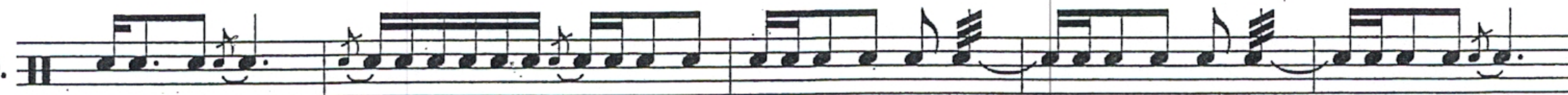


March tempo ♩ = 100

9.

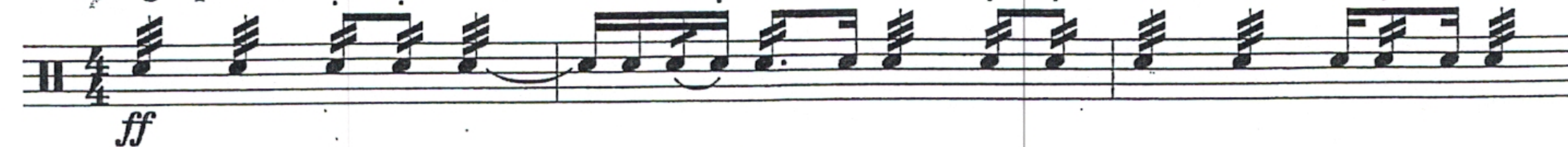


10.



Adagio pesante ♩ = 60

11.



12.

