

845
A.W

VALERIO MARCO

Euryanthe Overture

WEBER

E♭ - B♭

Allegro

First system of the musical score. It includes staves for Bassoon (Btrun), Violin I (Viol. I.), and Bassoon (Basspos.). The Bassoon part features various trills (tr), slurs, and dynamic markings including *ff* and *mf*. The Violin I part has a trill (tr) and a solo section. The Bassoon part has a trill (tr) and a solo section. The system concludes with a *Largo* marking.

Tempo I assai moderato

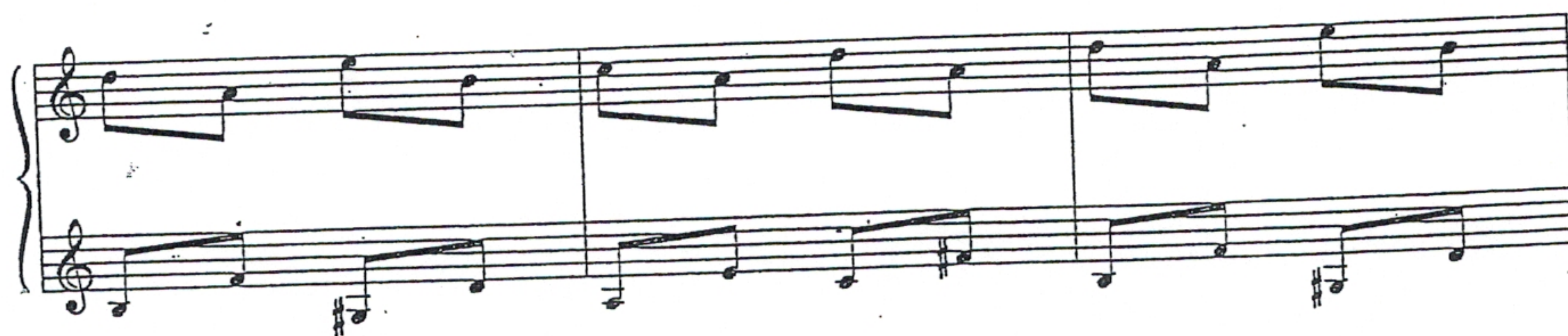
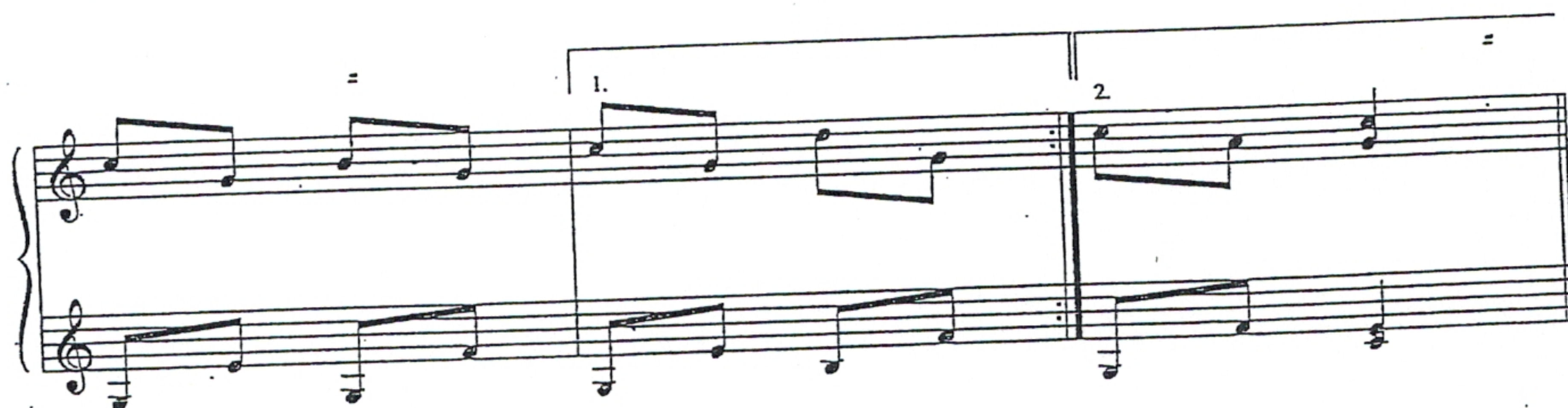
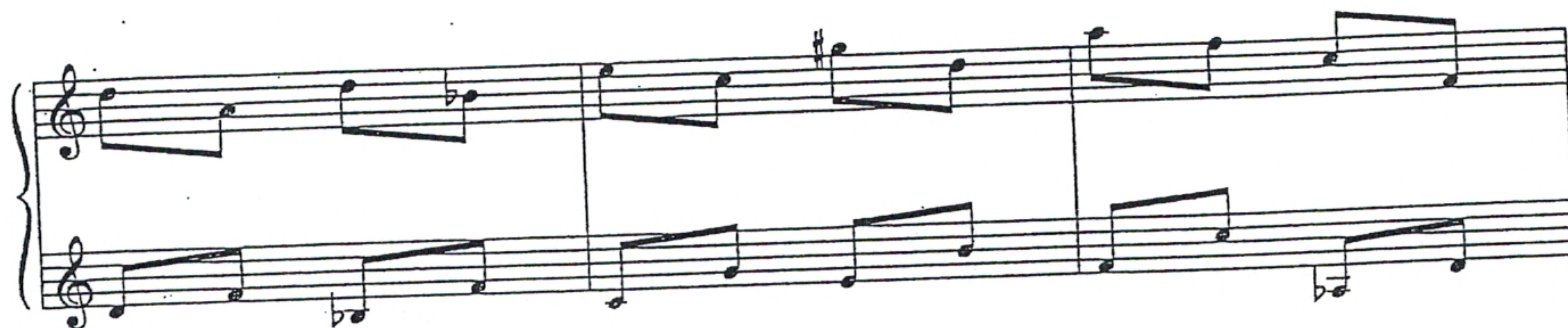
Second system of the musical score. It includes staves for Bassoon (Büsse), Violin I (Viol. I.), and Bassoon (Basspos.). The Bassoon part features various trills (tr), slurs, and dynamic markings including *ff* and *pp*. The Violin I part has a trill (tr) and a solo section. The Bassoon part has a trill (tr) and a solo section. The system concludes with a *stringendo poco a poco.* marking.

26 M

f.n.

X ZARBANO LUCA

11. CONTRARY MOVEMENT



85 A.N.

MILCANI PIERLUIGI

112 TRIANGOLO

SCHEHERAZADE (Cont'd)

(R) 4 8 (S) 16 3 (T) 4 16
 p f
 (U) 16 (V) 16 4 8 10
 Più *pp* stretto (W) Spiritoso
 40 4 8 4
 f f
 2 1 7
 3 3
 f
 Allegro non troppo e maestoso
 1 mf
 (X) 1
 (Y) 3 Piatti 11 (Z) 6 Lento Recit. 3
 Alla breve Tempo come I.
 10 1 4
 Viol. Cael. a tempo

2M 8.N

VERBAE GIANLOES

20. DAMPENING ALL OVER

$J = 72 - 104$



295
A.W.

ALBINO ALESSANDRO

P. I. Tchaikovsky

SYMPHONY NO. 4 (Ex. 25)

Bass Drum and Cymbals

G Allegro con fuoco

10 Piatto

2



fff

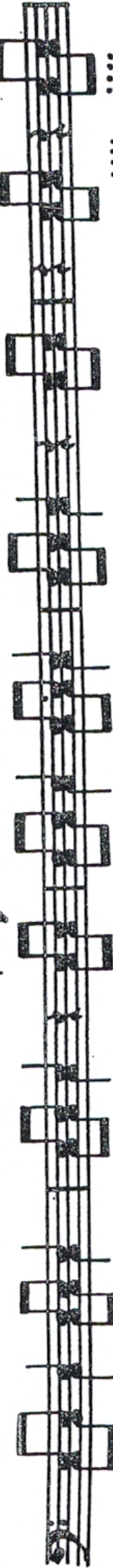
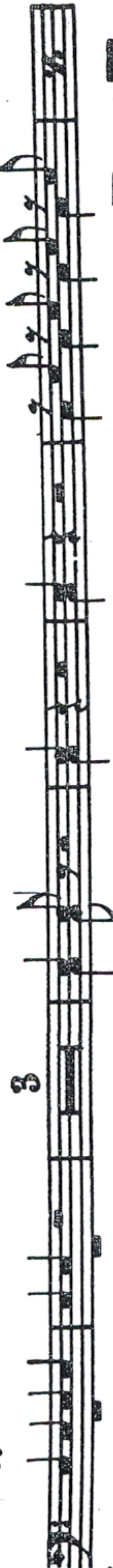
(H)

3



fff

3



Aloise Colorado

Repertory for the Bass Drum

91

- | | | | |
|-------------|--------------------------------|-----------|-----------------------------|
| Stravinsky | Le Sacre du Printemps (Ex. 14) | Prokofiev | 6th Symphony (Ex. 16) |
| | (also see Ex. 63) | DeFalla | Three Cornered Hat (Ex. 17) |
| Tchaikovsky | 1812 Overture (Ex. 15) | | |

LE SACRE DU PRINTEMPS (Ex. 14)

Bass Drum (♩ = ♩ = 126) Igor Stravinsky

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258N

57 X. N

BIRARDI BEATRICE

Moderato maestoso ♩ = 69

1. *f*

2. *f sfz pp*

3. *ff p*

4. *ff mf ff*

5. *mf pp f*

6. *fp < f fp < f fp < f fp < f pp*

7. *mf > pp mf > pp morendo G. P.*

8. *A tempo f p*

9. *f sfz pp*

10. *ff fp < ff pp*

11. *ff*