

f.w.

KAROTT A

PRINCE IGOR (Ex: 57)
Polovetzian Dances

Alexandre Borodin

I. Dance Of The Young Maidens

Andantino

Triangle *pp*

II. Dance Of The Wild Men

Timbales FA-DO
Allegro vivo

Timb. *p*

Timb. *f*

T. Bas. *f*

Timb. *f* LA-RÉ *accélérer*

T. Bas. *p crescendo*

III. General Dance

Allegro SOLO

Timb. *pp* *p* *f* *ff*

Trian.

C. Claire

Cymb.

Timb. *ff*

Trian. *f*

C. Claire *f*

Cymb. *f*

Timb. *pp*

Cymb. *ppp Baguette*

Timb. *pp*

Cymb. *ppp Baguette*

3T
T.W.

RAZZOCCI
VINCENTO

Presto ♩. = 96

1. *f*

2. *ff*

3. *f* *mf* *mp* *p* *pp*

4.

5. *ff*

6. *pp* *ff* *pp* *cresc.*

7. *f*

8.

9. *p*

10. *f* *fff*

Detailed description: The score consists of ten staves of music. Each staff begins with a treble clef and a 3/8 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in beams. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Articulation includes accents (>) and slurs. A double bar line is present at the end of the sixth staff.

MONACHELLO
RASSUCCIANO

Triangle and Tambourine

Piu vivo. ($\text{♩} = 112$)

7 con bacch. da Tamb.

PINI DI ROMA (Ex. 38)

Ottorino Respighi

Tamburino Basco

Triangolo

Tamb. B.

Trg.

Tamb. B.

Trg.

8 VIVACE ($\text{♩} = 132$)

Tamb. B.

Trg.

Tamb. B.

Trg.

etc.

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305
8.2.

TONDA
DOHENIEG

DANSE ARABE (Ex. 27)
(Nutcracker Suite)

Tambourine

P. I. Tchaikovsky

The musical score is written for a Tambourine and consists of three staves. The first staff is in 4/4 time and begins with the tempo marking 'Allegretto' and the instruction 'Corno ingl.'. It contains measures 4 through 17, with measures 9, 11, and 17 circled and labeled A, B, and B respectively. The second staff is in 6/8 time and begins with the instruction 'Vn. I.'. It contains measures 1 through 11, with measures 3, 7, 9, and 11 circled and labeled C, 7, B, and B respectively. The third staff is in 3/4 time and contains measures 1 through 3, with measure 3 circled and labeled B. The score includes various dynamic markings such as 'pp', 'ppp', and 'dim. morendo'. The piece concludes with the instruction 'il resto tace'.

25
5

MUNNO GIOVANNI

6T f.u

Andante con vigoroso ♩ = 84

1. *f*

2. *f*

3. *f*

4. *pp*

5. *pp*

6. *cresc.* *mf*

7. *f* *ff*

8. *pp*

9. *pp*

10. *f*

11. *pp cresc.* *ff*

The score consists of 11 staves of music. It begins with a dynamic of *f* and continues with various dynamics including *pp*, *cresc.*, *mf*, and *ff*. The time signatures are primarily 2/4, with some changes to 3/4 and 3/8. There are also markings for 16-measure rests. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MT J. N

MURFONE
KASSILIANO

Sonatina $\text{♩} = 88$

1. *f* *p*

2. *f*

3. *ff* *dim.*

4. *p* *cresc.* *ff*

5. *f*

6. *p* *f* *p* *f* *p* *f*

7. *p* *f*

8. *mf*

9. *p*

10. *cresc.* *f*

11. *ff*

12.