

LA SPADA MARIO

2.T. A.N

Andante moderato $\text{♩} = 192$

The musical score consists of 11 staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Andante moderato' with a quarter note equal to 192. The first staff starts with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Staves 6, 7, 9, and 10 feature triplet markings. Dynamic markings of *f* and *p* are used throughout the piece, with hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score for the piece "La Spina" by Giacomo Alessandrino. The score is written on three systems of two staves each. The first system shows a piano introduction with a 'p' dynamic marking. The second system continues the melody with 'p' and 'V' markings. The third system features a vocal line with lyrics 's d d' and piano accompaniment with 'V' markings. The score is written in a simple, handwritten style on aged paper.

LA SPINA GIACOMO ALESSANDRINO

M. S. H. E.

10^T f.w

DARIO FILIPPO NIPOTI

Larghetto $\text{♩} = 52$

1. f $p < ff$

2. p

3. *cresc.* f

4. ff

5. pp f

6. pp *dim.*

7. $pppp$ f

8.

9. pp f

10. p *cresc.* fff

155 of N.

LO MELE ROSANNA

6

Nikolai Rimski-Korsakov

CAPRICCIO SPAGNOLO

I - ALBORADA

Vivo e strepitoso

Triangolo $\frac{2}{4}$ *f*

Tamburello basco $\frac{2}{4}$ *f*

Piatti $\frac{2}{4}$ *mf*

Gran Cassa $\frac{2}{4}$ *mf*

Measures 1-18

IV-SCENA E CANTO GITANO

Allegretto ($\text{♩} = 69$)

Timpani (*in La-Mi*) $\frac{6}{8}$ *p*

Triangolo $\frac{6}{8}$ *p*

Tamburo $\frac{6}{8}$ *p*

Piatti $\frac{6}{8}$ *pp*

31 T
f.w.

MAIONE MICHELE

Allegro $\text{♩} = 126$

1. *f*

2.

3.

4.

5.

6.

7.

8.

9.

335
K.W.

МАРШО. РАСКО
СИНФОНІА N°5 БЕТHOVEN
ТИРАНІ

Allegro $\delta = 84$

ff

1

2

3

4

5

6

7

8

9

f

ff

pizz f

ff

1.

2.

21

7

A 2

B

C

D D