

PROVA PRATICA CL AD3 (AD/A3) CONVITTO NAZIONALE
21 LUGLIO ORE 12,30 (SESSIONE POMERIDIANA)
The Beatles - Yesterday

66

Words and music by:
John Lennon & Paul McCartney

1. Yes - ter - day - all my trou - bles seemed so
2. Sud - den - ly, I'm not half the man I

5
far a way, used to be. Now it looks as though they're here to stay. Oh I be lieve in
There's a shadow hang - ing o - ver me. Oh yes ter - day - came

9
yes - ter - day. sud - den - ly. Why she had to go I don't know she wouldn't say

13
I said some - thing wrong, now I long for yes - ter - day -

Handwritten notes and signatures at the bottom of the page.



18

3. Yes - ter - day - - - love was such an easy game to play. Now I need a place to

Detailed description: This block contains the musical notation for measures 18 through 21. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "3. Yes - ter - day - - - love was such an easy game to play. Now I need a place to".

22

hide a - way__ Oh I be-lieve in yes ter day Mm mm mm mm mm -

Detailed description: This block contains the musical notation for measures 22 through 25. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "hide a - way__ Oh I be-lieve in yes ter day Mm mm mm mm mm -".

M. Esposito
Ed. cura *M. Esposito* *Alfred* *LC*

66

PROVA PRATICA
A AD 3 (A 29 / A 30) INVITO NAZIONALE
21 LUGLIO ORE 12:30 (SESSIONE POMERIDIANA)
Baningati

Si tratta di un canto tradizionale africano a 2 voci, adatto per essere proposto nei primi tentativi di polifonia con il coro. (ascolta traccia audio sul sito di Musicheria)

Soprani 1
Baningati bye away, (3v)
Amen, alleluia,
Alleluia (3v.)
Amen.

Soprani 2
Baningati bye awe-e
Baningati bye awe
Baningati bye awe-e
Baningati bye awe

Soprano

Ba nin ga ti by a way Ba nin ga ti by a way Ba nin ga ti by a way A

Soprano I

8

S

men Al le lu ia Al le lu ia Al le lu ia Al le lu ia A men

S.1

13

S

ga ti by a we e Ba nin ga ti by a we Ba nin ga ti by a

S.1

28

S

Ba nin ga ti by a way Ba nin ga ti by a way

S.1

we e Ba nin ga ti by a we Ba nin ga ti by a we e

Umar Mesposito Mery Effrain

37

S Ba nin ga ti by a way A men Al le lu ia Al le lu ia Al le lu ia

S.1 Ba nin ga ti by a we Ba nin ga ti by a we e

45

S Al le lu ia A men

S.1 Ba nin ga ti by a we

Wm. McSpotts Mary
Coffey B. J. K.

PROVA PRATICA

CL AD3 (A29/A30) CONVITTO NAZIONALE

21 LUGLIO ORE 1230 (SESSIONE POMERIDIANA)

24. LA PARTENZA

(a 3 voci)

Grave

mf

Non so an-co-ra se do-vrò par-ti-re Mi par-
 oz che de-vo, derool-fin par-ti-re il mio

Allegro

p

-ra un po-co di mo-ri-re! Cer-to se do-vrò par-ti-re
 cauto vi fa-xò ten-ti-re

mp

mf

ahi ahi tral-la-là can-te-riò per con-so-la-mi ahi ahi tral-la-là.

E. D. S. 1090

Uhm M. Esposito Alfano et al - La
 con CAP