

mszpost ~~W~~ mm Lau ~~W~~

Handwritten musical score consisting of ten staves of music in treble clef. The score includes various rhythmic patterns, accidentals (sharps and naturals), and dynamic markings. The staves are numbered as follows:

- Staff 1: 501
- Staff 2: 1001
- Staff 3: 95
- Staff 4: 96
- Staff 5: 70 (with a large '18' written below the staff)
- Staff 6: 65
- Staff 7: 60 (with a '2' in a box below the staff)
- Staff 8: 55 (with a '1. 2' in a box below the staff)
- Staff 9: 50

Handwritten signatures and text:
 M. Verdi
 M. Cappi
 M. Cappi

ge in - mi fe - sto - si al - ziarn!

Musical score for measures 33-34. It consists of four vocal staves: Bass (B), Tenor (T), Alto (V), and Soprano (S). The lyrics are "in - mi fe - sto - si al - ziarn!". The music features a triplet of eighth notes in each part.

33

Musical score for measures 29-30. It consists of four vocal staves: Bass (B), Tenor (T), Alto (V), and Soprano (S). The lyrics are "Re che il Del - la reg - ge, al Re che il Del - la reg - ge".

29

Musical score for measures 25-26. It consists of four vocal staves: Bass (B), Tenor (T), Alto (V), and Soprano (S). The lyrics are "Gio - ria all' E - git - to ad I - si - de che il sa - cro suoi pro - teg - ge!".

25

(A)

Prima lezione

VERDI: AIDA, SCENA ACCIETTATO



Handwritten signature: Giuseppe Mazzanti

43

Handwritten musical score for measures 43-46. The score is written for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contralto (C). The lyrics are: "Glo - ria, glo - ria, glo - ria, glo - ria, glo - ria". The music is in a common time signature and features a melodic line with some rests and a bass line with a steady rhythm.

39

Handwritten musical score for measures 39-42. The score is written for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contralto (C). The lyrics are: "Glo - ria, glo - ria, glo - ria, glo - ria, glo - ria". The music is in a common time signature and features a melodic line with some rests and a bass line with a steady rhythm.

35

Handwritten musical score for measures 35-38. The score is written for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contralto (C). The lyrics are: "Glo - ria, glo - ria, glo - ria, glo - ria, glo - ria". The music is in a common time signature and features a melodic line with some rests and a bass line with a steady rhythm.



epros *ms* *gostis*

* Nell'originale solo strumentale, testo aggiunto: Parapa (imitaz. trombe) opp. La creò

di - o la cre - ò, Pa - ra - pa, pa - ra - pa, pa - ra - pa

la cre - ò, cre - ò, cre - ò, La cre - ò, opp. *
 16

to - ria? Le por - ga la chio - ma, f che schia - va di Ro - ma Id -

ga, le por - ga la chio - ma, (corta)
 11 (legare)

l'el - mo di Sci - pio sè cin - ta - la te - sta. pp Le por -

vit - Va la mp Do - (legare)

f Fra - tel - li, Ii - ta - lia, Ii - ta - lia sè de - sta, del -

S. A. T. B. Moderato marziale (9)

Facile adattamento per coro misto
 di MARIO LANARO - Giugno 2004
 Tonalità orig. Si b magg.

Inno di Mameli

Inno Nazionale Italiano

Veri di Goffredo Mameli (1827 - 1849)
 Musica di Michele Novaro (1822 - 1885)

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