

SANTIMONE

G. C. 123080

AB 55

12. Sanjuanito, „Zuriñe”

BRAND 124

♩ = 80

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of six staves of music. The tempo is marked as quarter note = 80. The notation includes various guitar-specific symbols such as natural harmonics (0), fret numbers (1-4), and fingerings (1-4). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs. The final staff ends with a double bar line and a fermata over the last note.

SCIRE!
QUA VETIA

Sonata N. 31
Minuetto

A. Paganini
AB 55 132 ANO 89

A handwritten musical score for a Minuetto, identified as Sonata N. 31 by A. Paganini. The score is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, and 14 indicated at the start of their respective lines. The handwriting is clear and legible, typical of a personal manuscript.

SE 1284

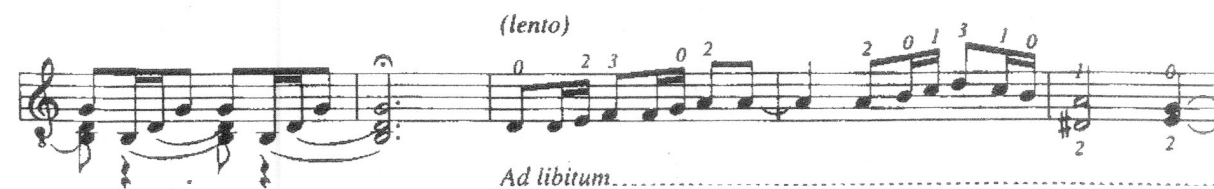
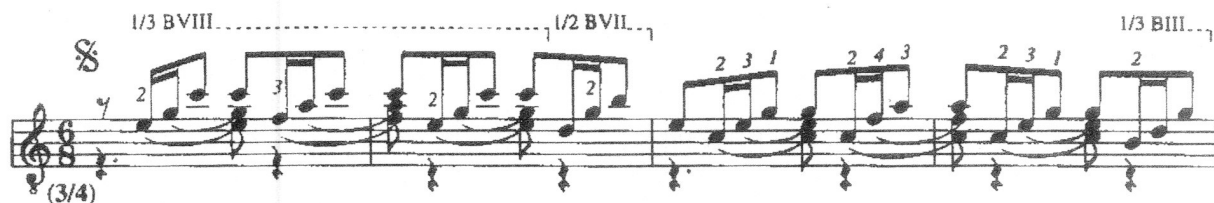
J. Lando 80

AB 55

BRAND 137

8. Cifra, „Jorge”

Pag. 1

 $\text{♩} = 104$ 

AB 55

Bravo 13

PAG. 2.

(lento)

a tempo

Ad libitum

Fine

rall.

Da & al Fine

PRELUDIO N. 5

E. CORDERO

Allegretto (♩ = 116)

mf metallico *sulla bocca*

metallico C VI

sulla bocca

metallico *dolce*

C II C I

C IV XI

mf metallico Perc. sul legno

SILVA

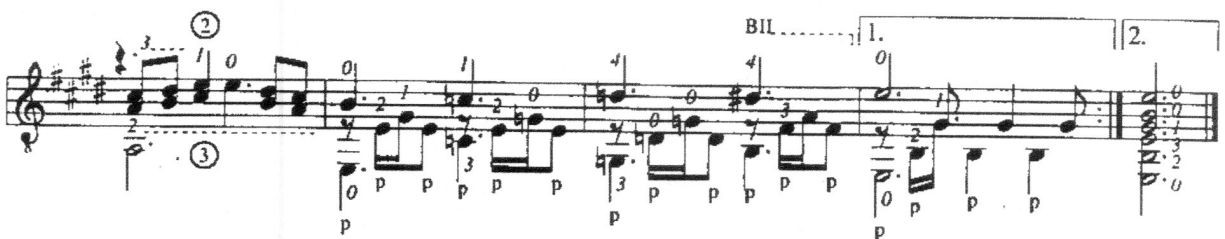
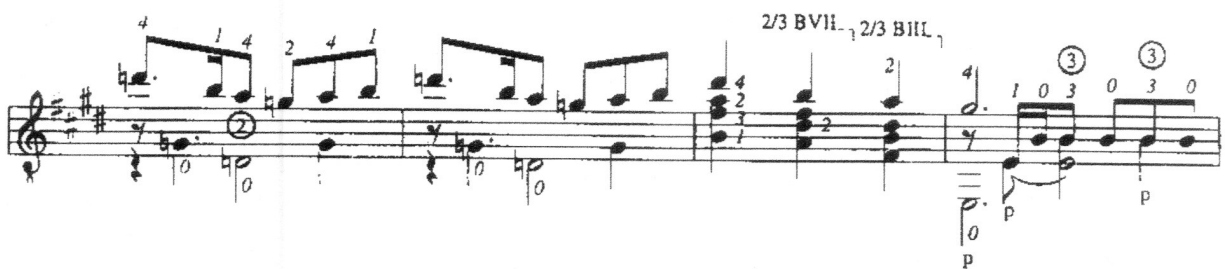
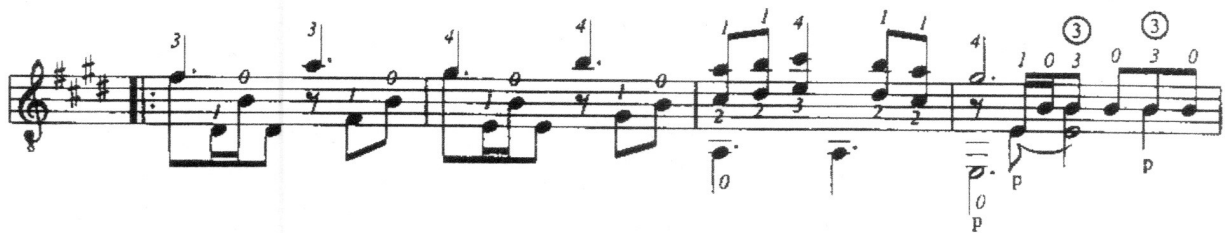
J. CARLOS

AB 555

Bravo 1 & 1

6. Cueca, „Josef“

$\text{♩} = 108$



MENÚETT

Molino

Moderato

III-----

f *p* *mf* *p* *f* *p* *mf* *dolce* *cresc.* *f*

- IX -

5. DUARTO
OP. 140

♩ = 80
Tranquillo

Handwritten musical score for guitar, measures 1-9. The music is in G major (one sharp) and 5/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'Tranquillo' and the metronome is set to 80. The score includes various guitar techniques such as natural harmonics (indicated by 'XII', 'VII', 'IX'), fingerings (1, 2, 4), and a capo position (IX). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 9.

A tempo where?

Handwritten musical score for guitar, measures 12-15. Measure 12 begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'poco rit.' (poco ritardando). The score includes various guitar techniques such as natural harmonics (indicated by 'XII', 'V', 'VII', 'CIII'), fingerings (1, 2, 3, 4, 5), and a capo position (IX). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 15. Below the staff, the text 'where is the fine?' is written. The score ends with a double bar line and the text 'al loco D.C. al vibrando'.

SINACOM

S. DUARTE

OP 140

- VIII -

♩ = 132-138
Poco giocoso

4 4
3 3

④ 2

⑤ 2

Cvi

③ 3

2 2
3 3

③ 1

5 2

⑤ 1

2

4 4
3 3

Cxv

③ 1

② 1

8 1

0 4

0

3 4

4 4
3 3

2

4 4
3 2

12 3

① 3

4

3

0 3

7 1 2

4 2

1 4

3 4

1 2 3

③ 1

④ 2

⑤ 1 4

15 4

4

3 1

3

2 1

2 0

1

3 1

⑤ 1

⑥ 1

Cix

4 4
3 3

1

④ 3

4 0 1

1

⑥ 1