Arrangiamento di Gian Lucio Esposito

Libertango

A. Piazzolla

Allegro (♩=130)

Flauti I

Flauti II

Clarinetti

Tromba I

Tromba II

Nacchere

Rullante

Vibra sl

Chitarre I

mf

Chitarre II

Pianoforte

Tastiera I
(con effetto bandoneon)

Tastiera II
(con effetto sax baritono)

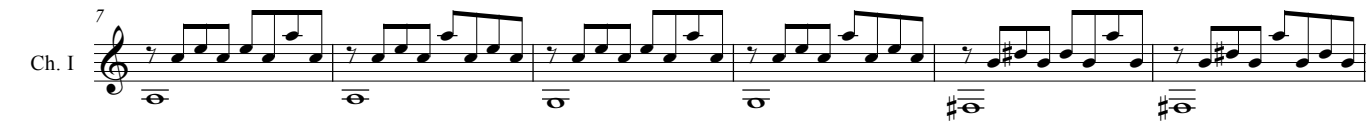
Tastiera III
(con effetto chitarra
acustica basso)

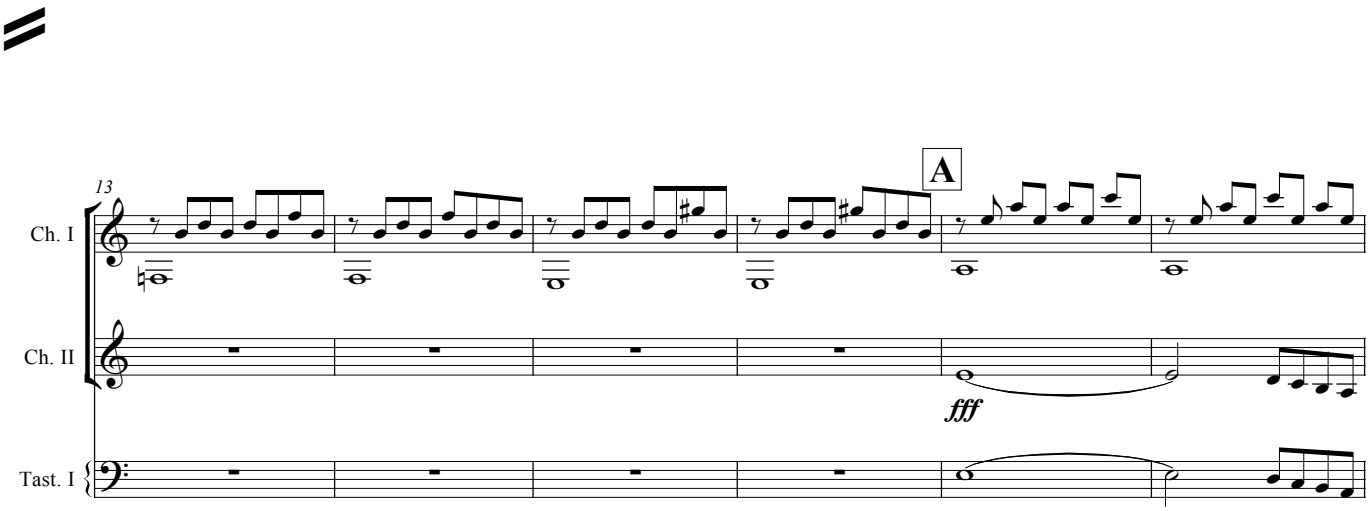
Allegro (♩=130)

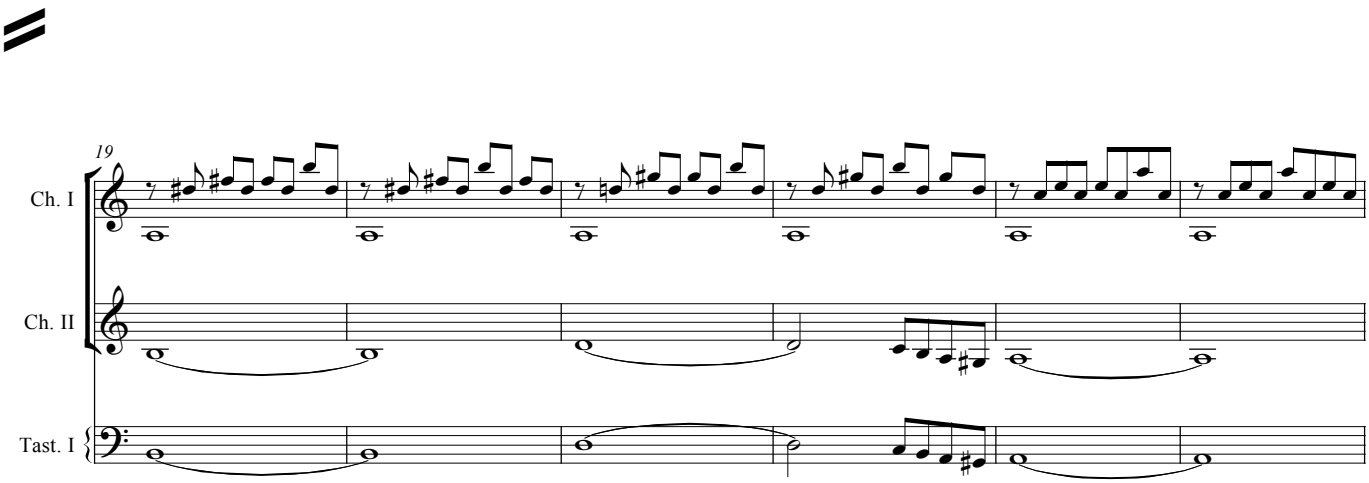
Violini I

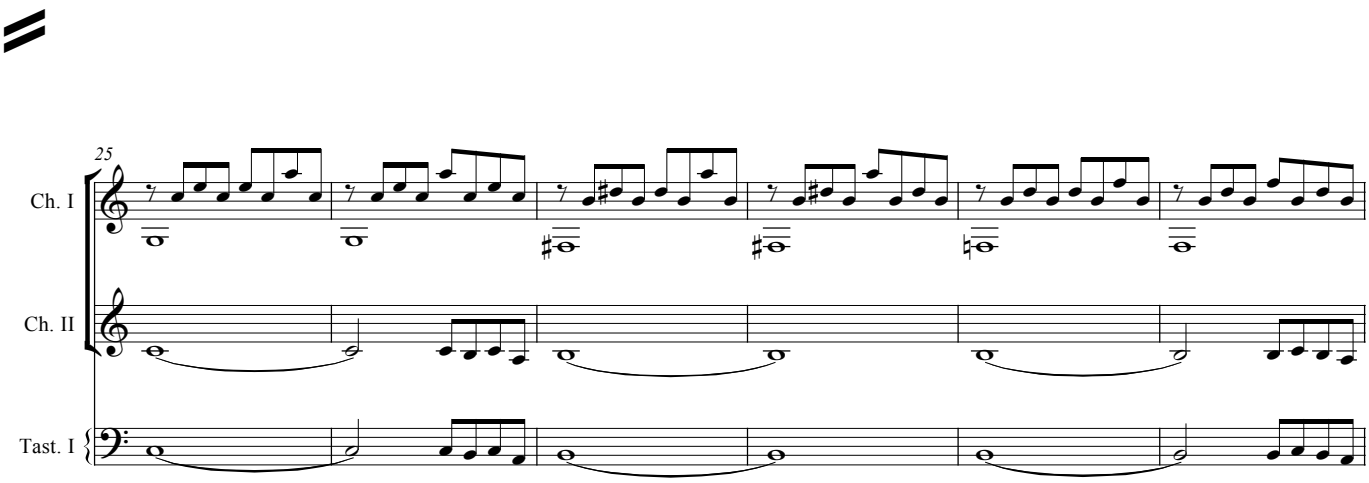
Violini II

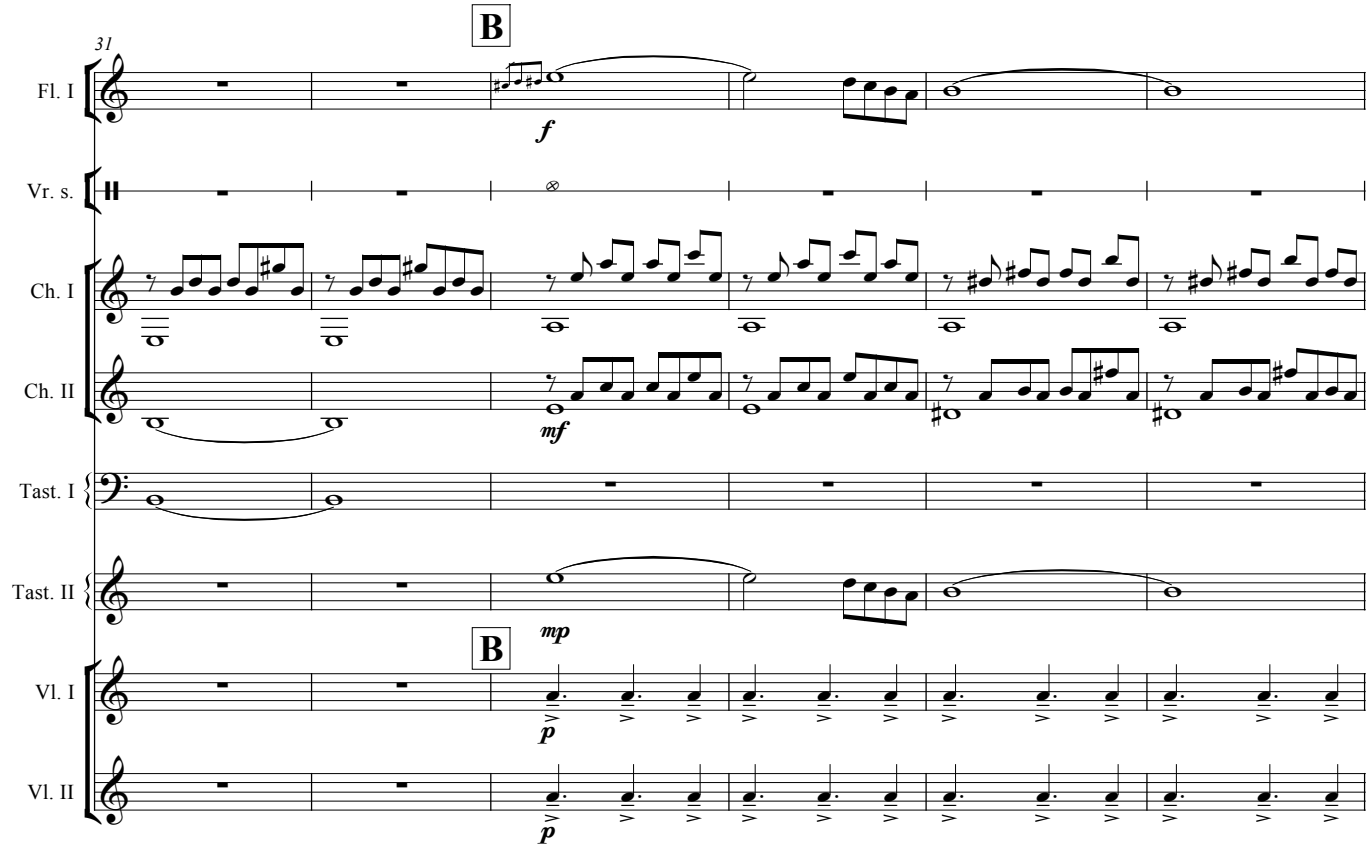
Violoncello

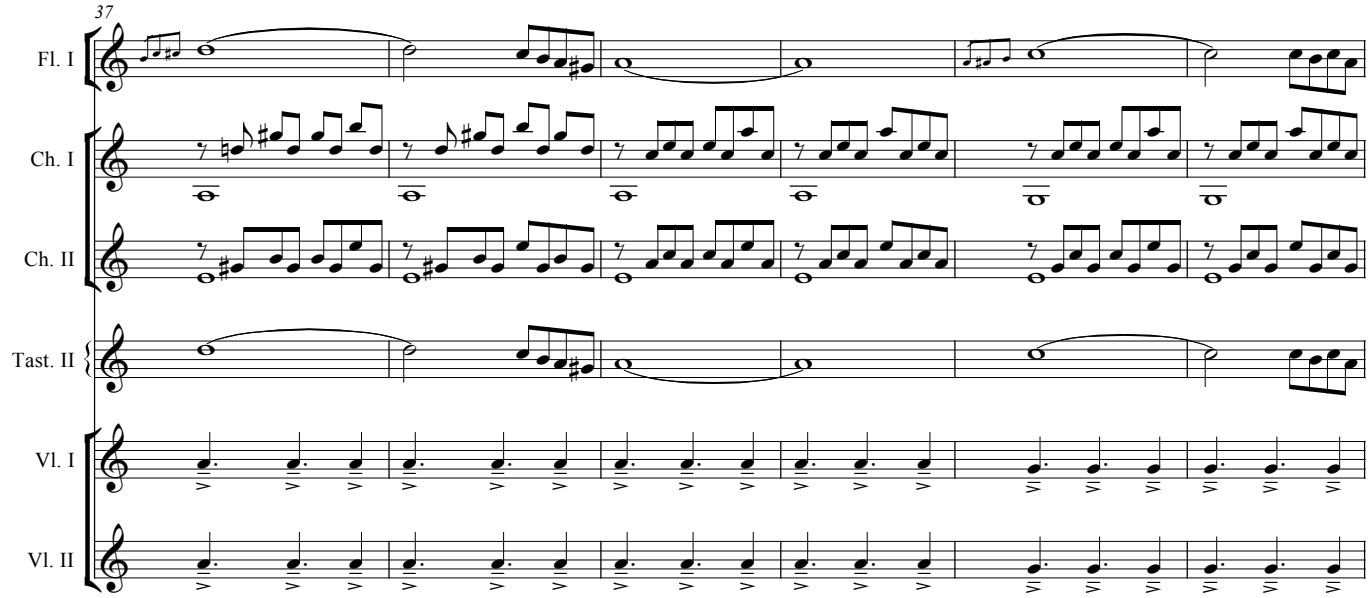

7
Ch. I

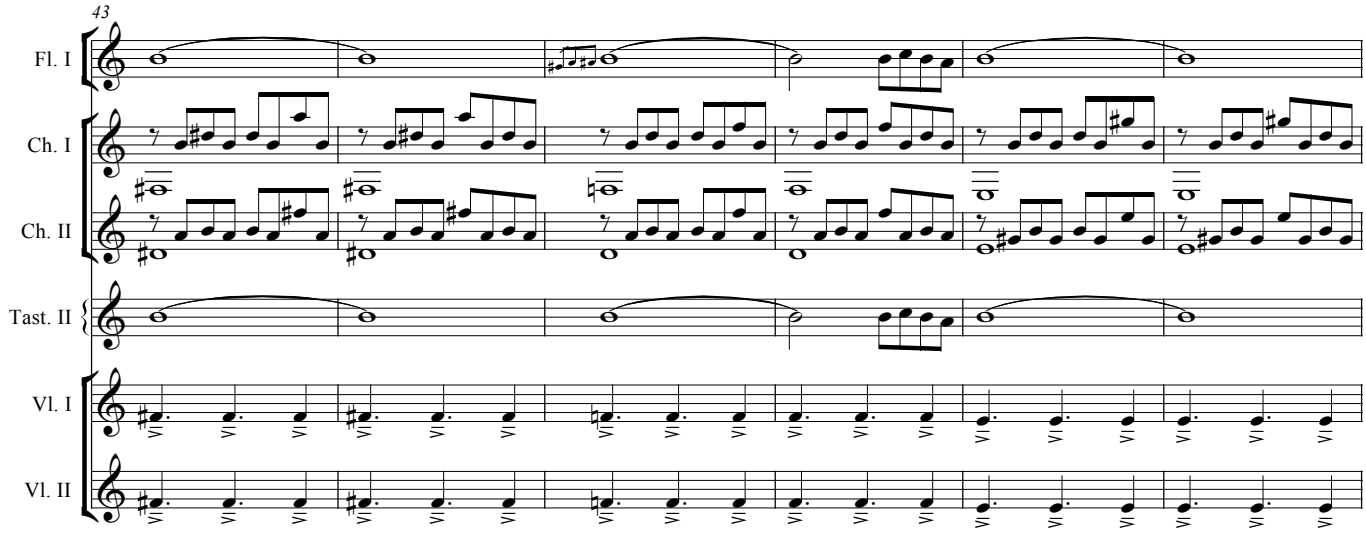

13
A
Ch. I
Ch. II
fff
Tast. I

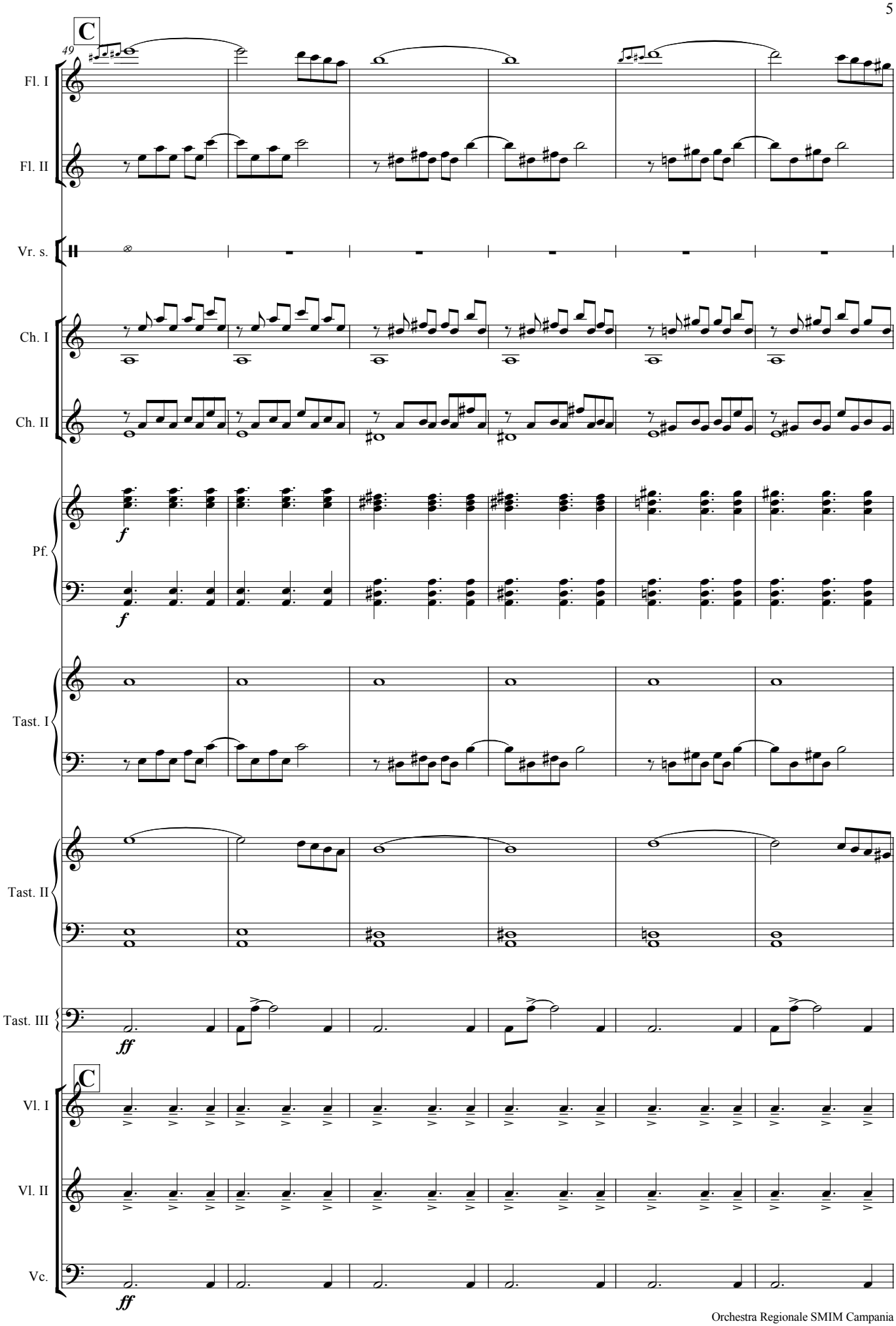

19
Ch. I
Ch. II
Tast. I

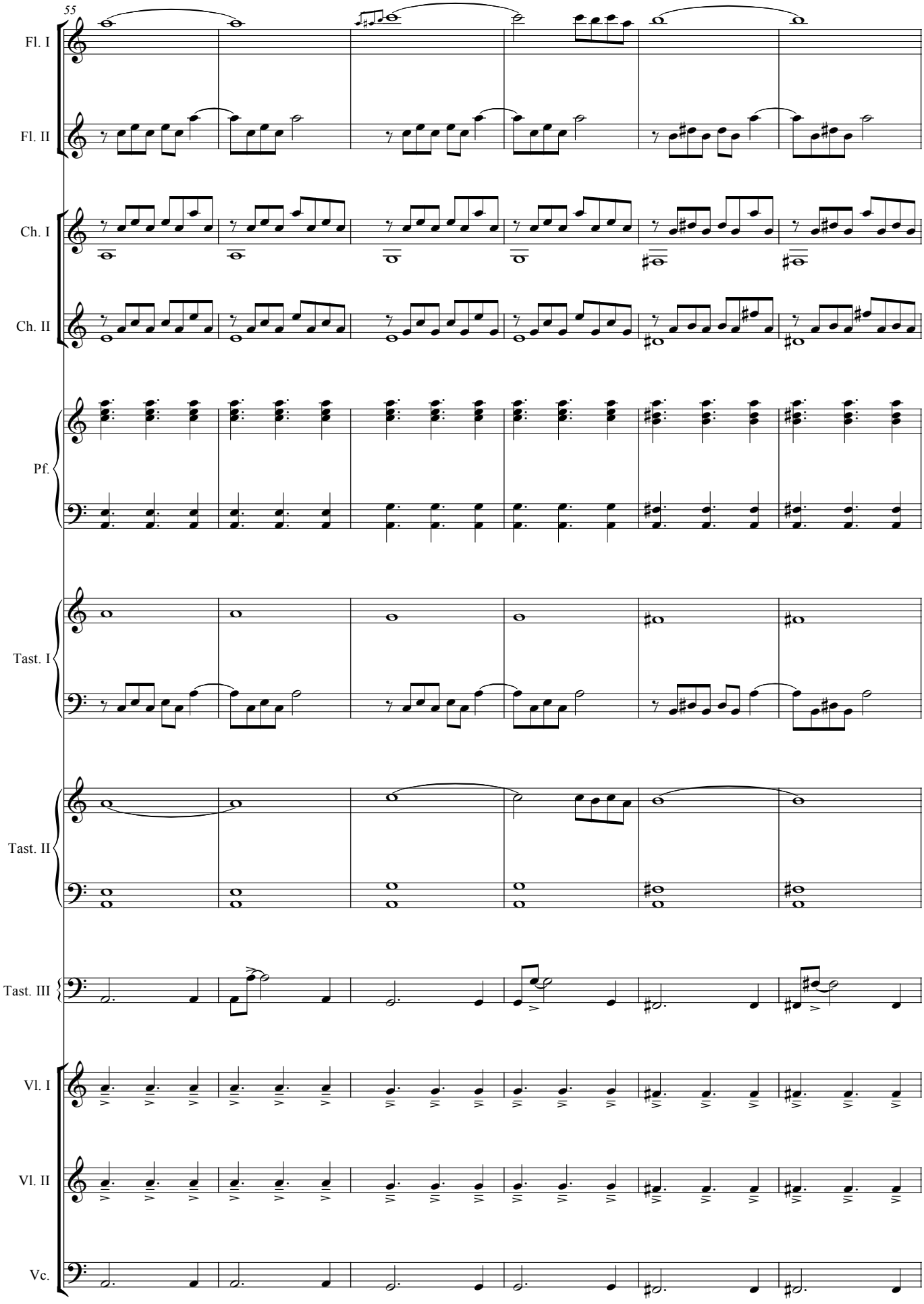

25
Ch. I
Ch. II
Tast. I

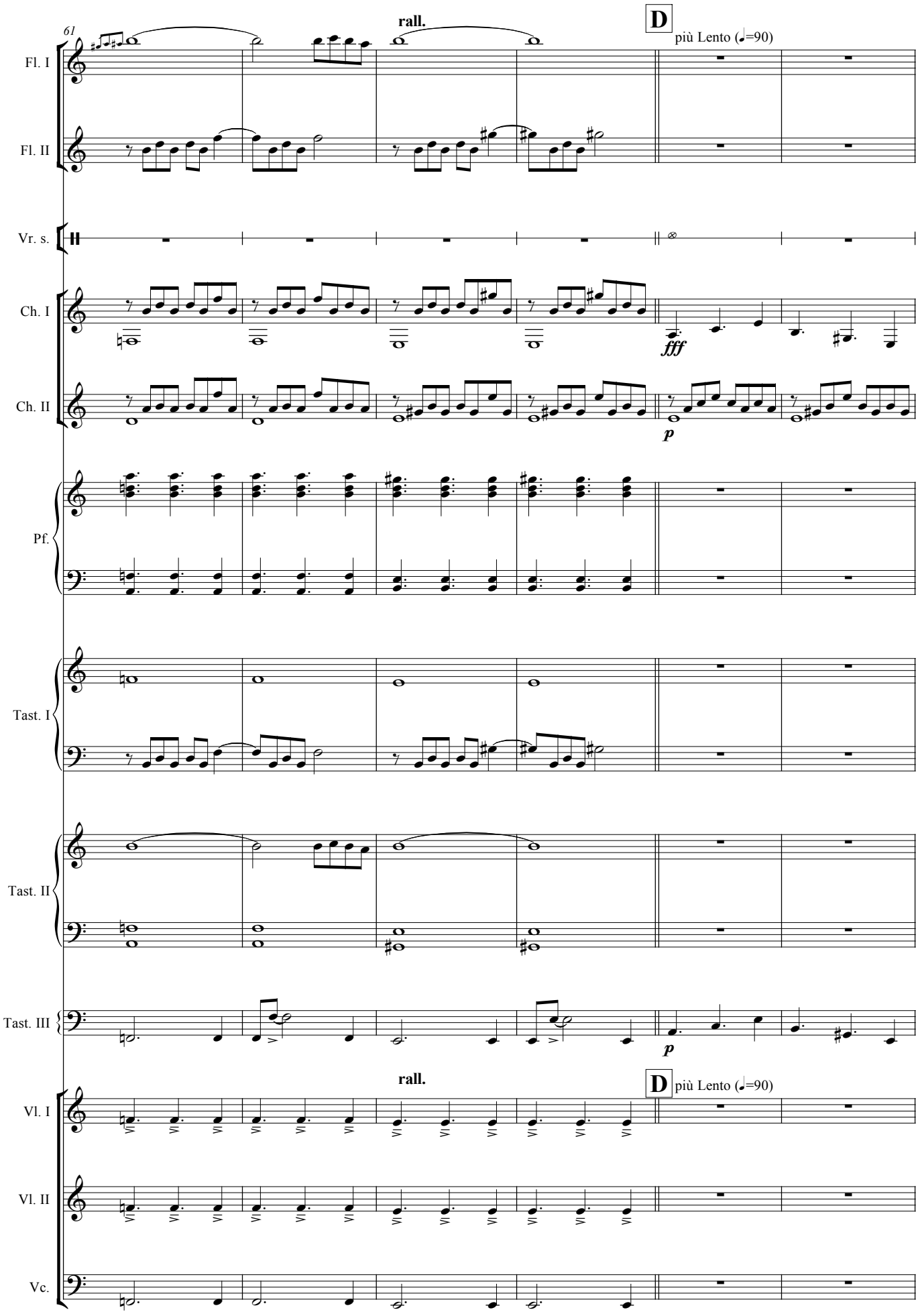

B
31
Fl. I
Vr. s.
Ch. I
Ch. II
Tast. I
Tast. II
Vl. I
Vl. II
f
mf
mp
p
B
p

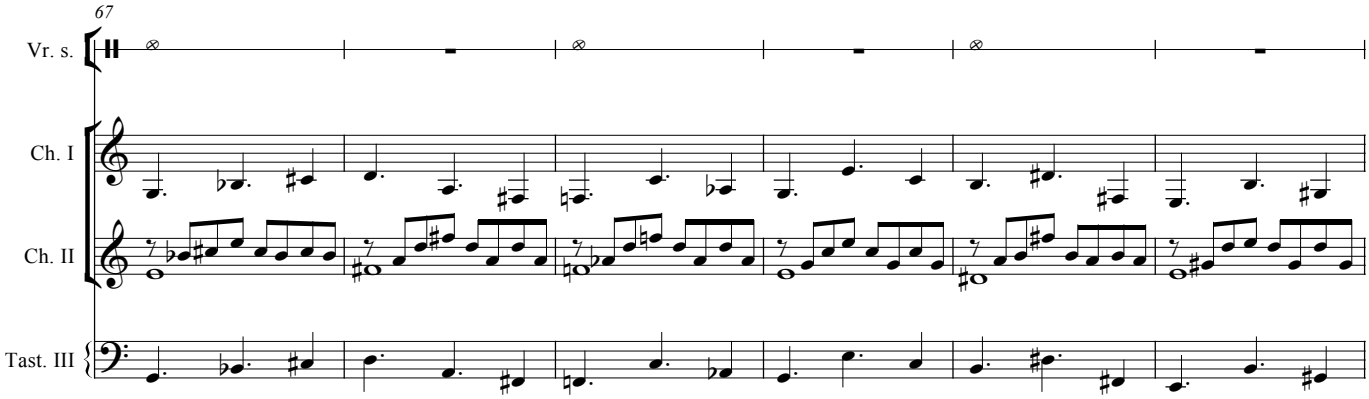

37
Fl. I
Ch. I
Ch. II
Tast. II
Vl. I
Vl. II

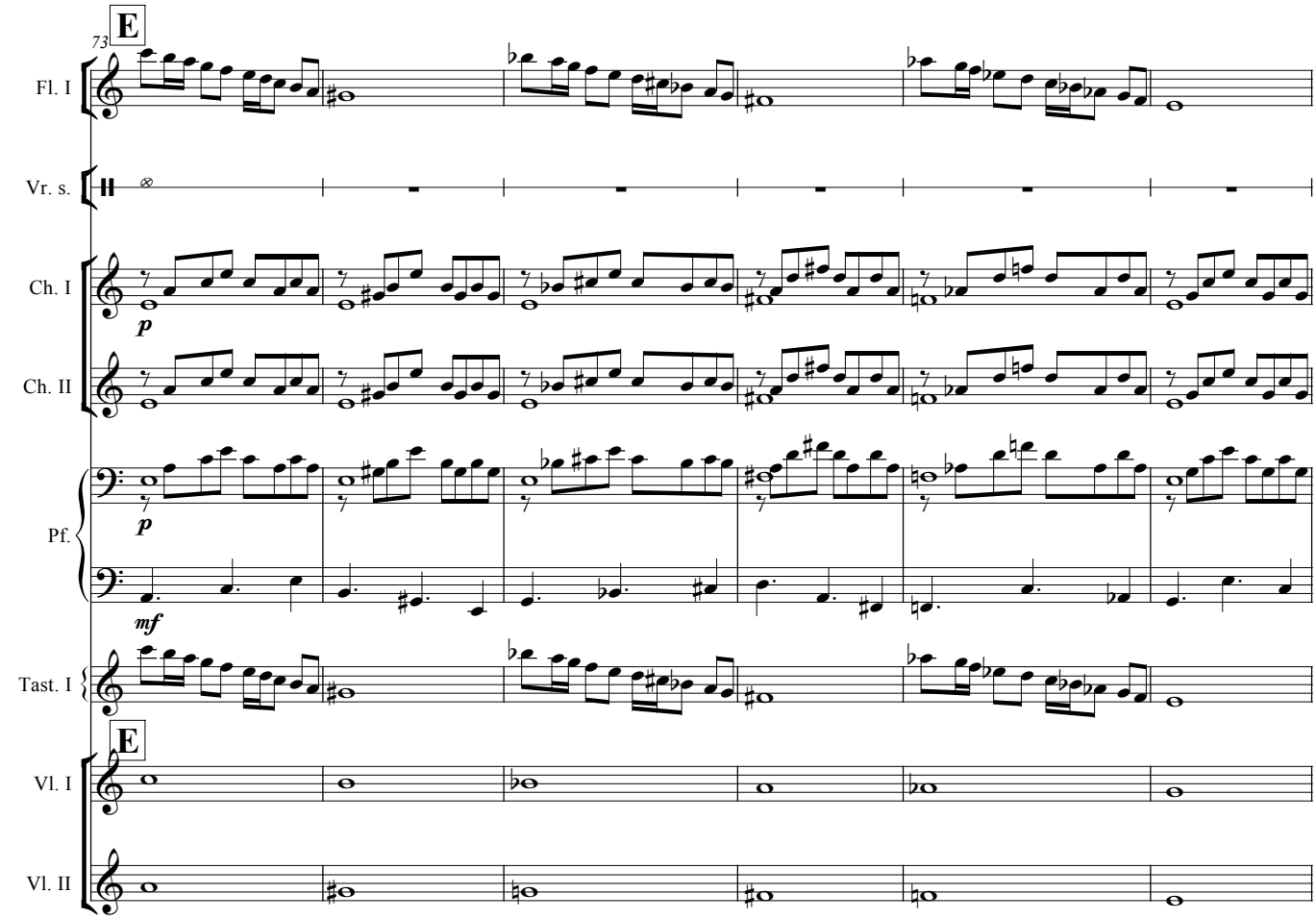

43
Fl. I
Ch. I
Ch. II
Tast. II
Vl. I
Vl. II

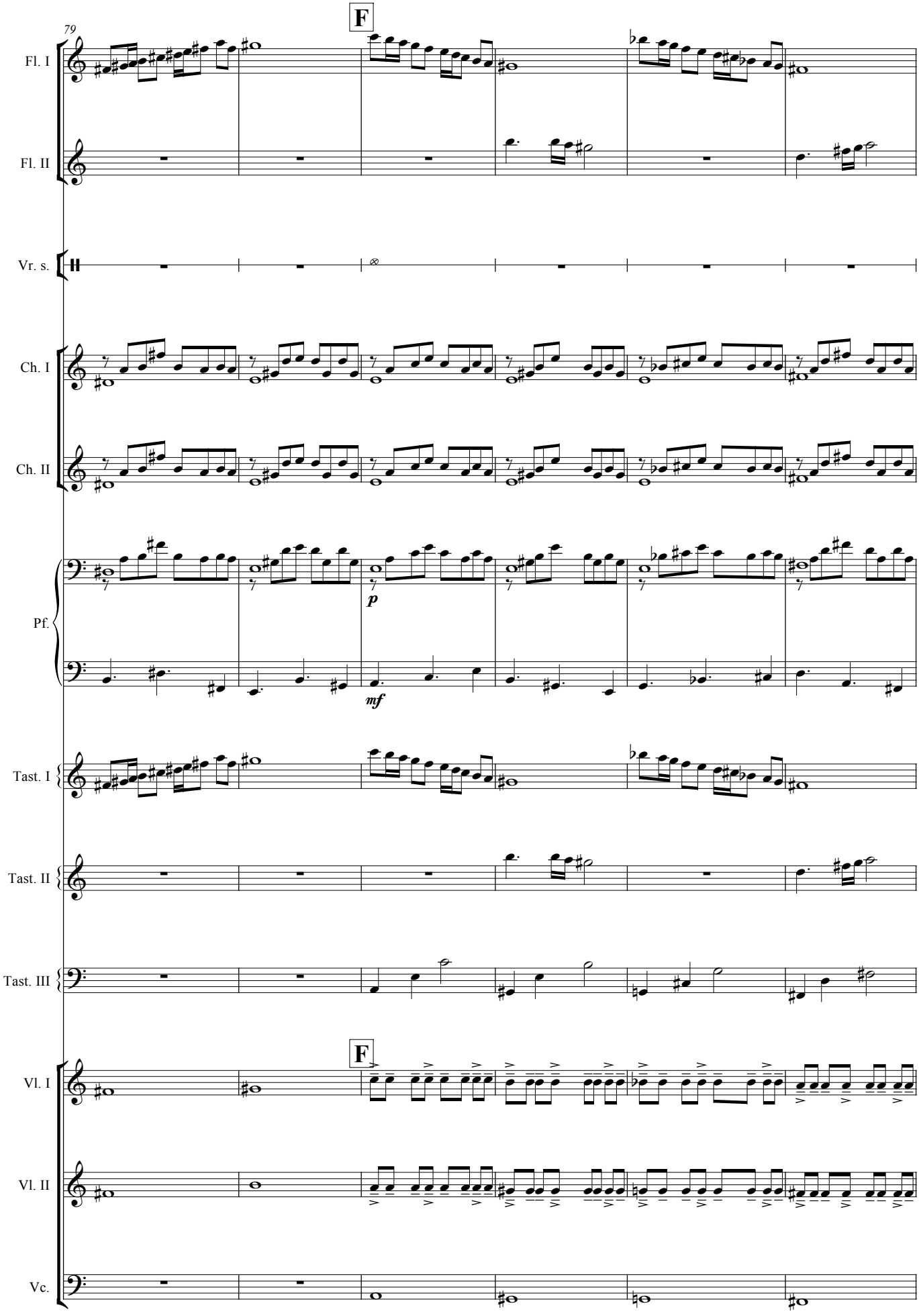

C
49
Fl. I
Fl. II
Vr. s.
Ch. I
Ch. II
Pf.
f
f
Tast. I
Tast. II
Tast. III
ff
C
Vl. I
Vl. II
Vc.
ff

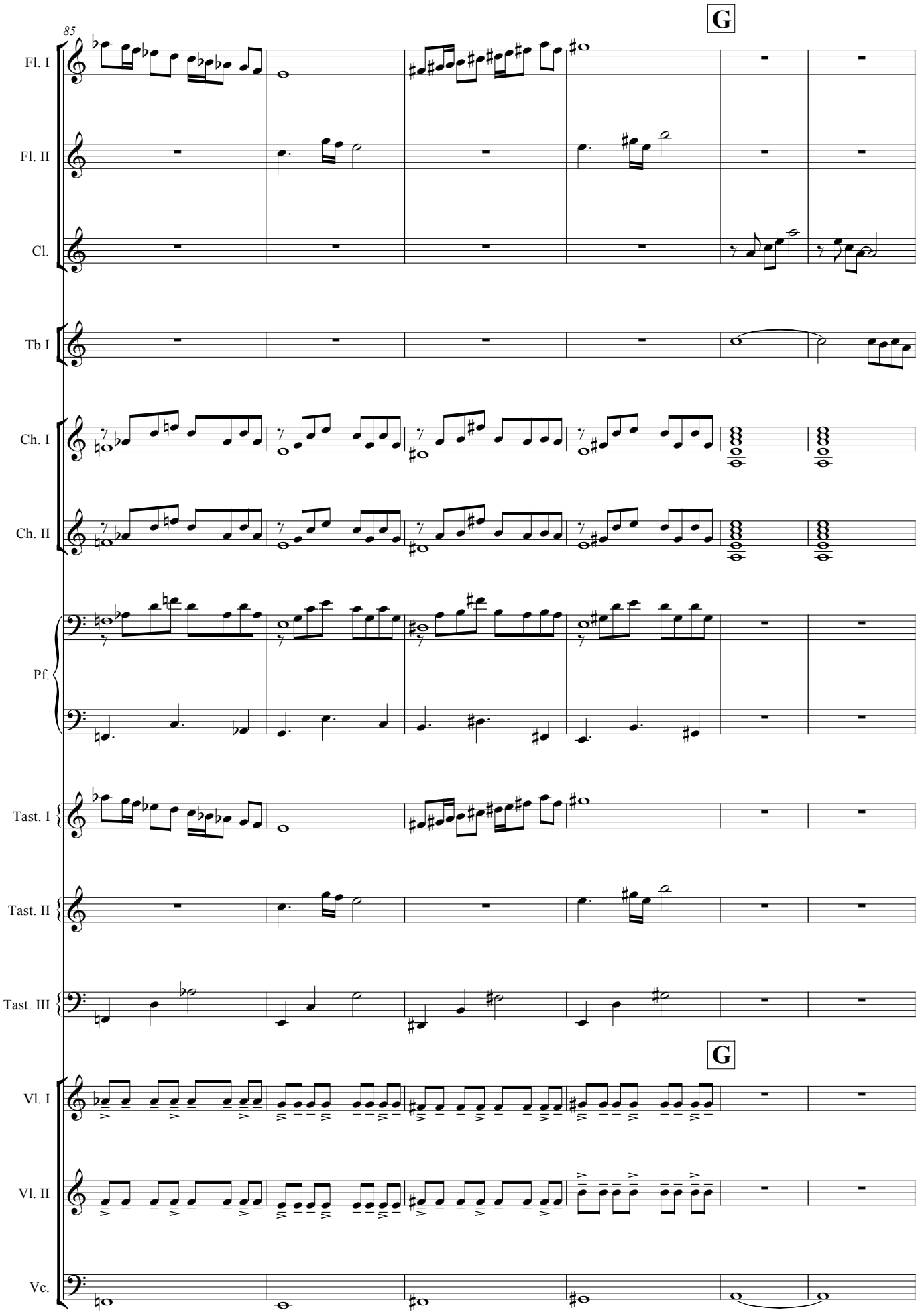

55
Fl. I
Fl. II
Ch. I
Ch. II
Pf.
Tast. I
Tast. II
Tast. III
Vl. I
Vl. II
Vc.

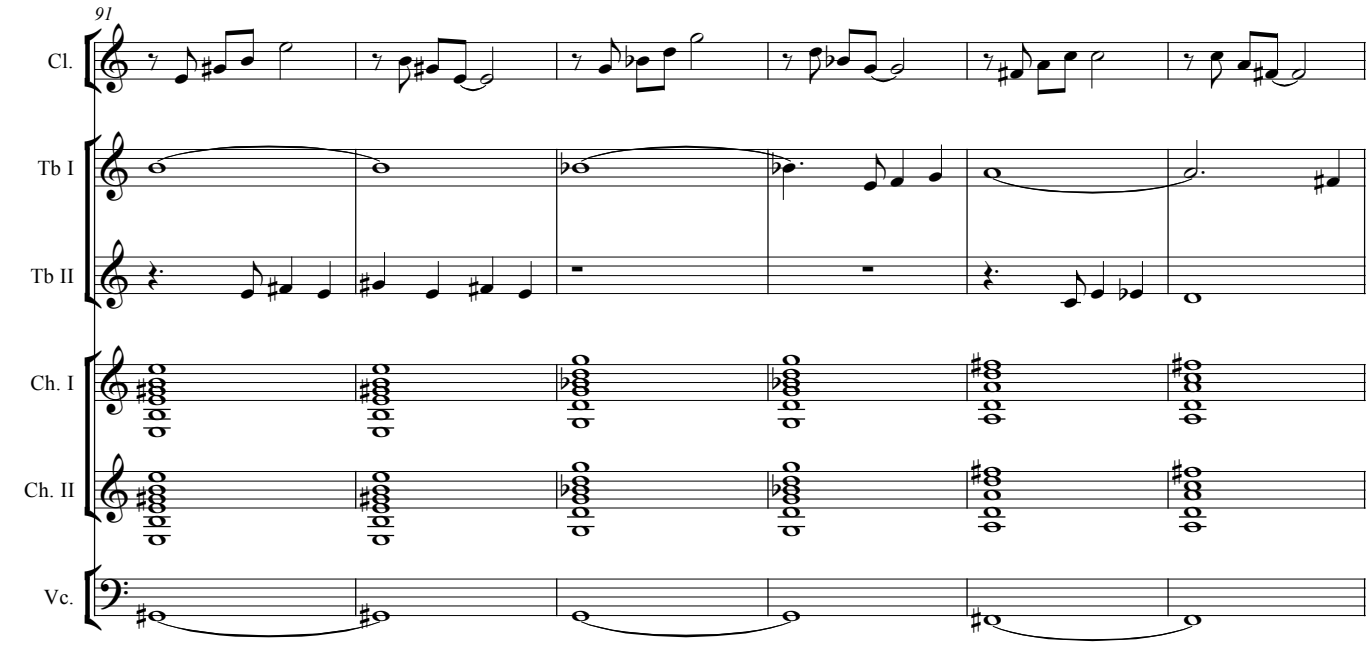

61
rall.
D
più Lento (♩=90)
Fl. I
Fl. II
Vr. s.
Ch. I
Ch. II
fff
p
Pf.
Tast. I
Tast. II
Tast. III
p
rall.
D
più Lento (♩=90)
Vl. I
Vl. II
Vc.

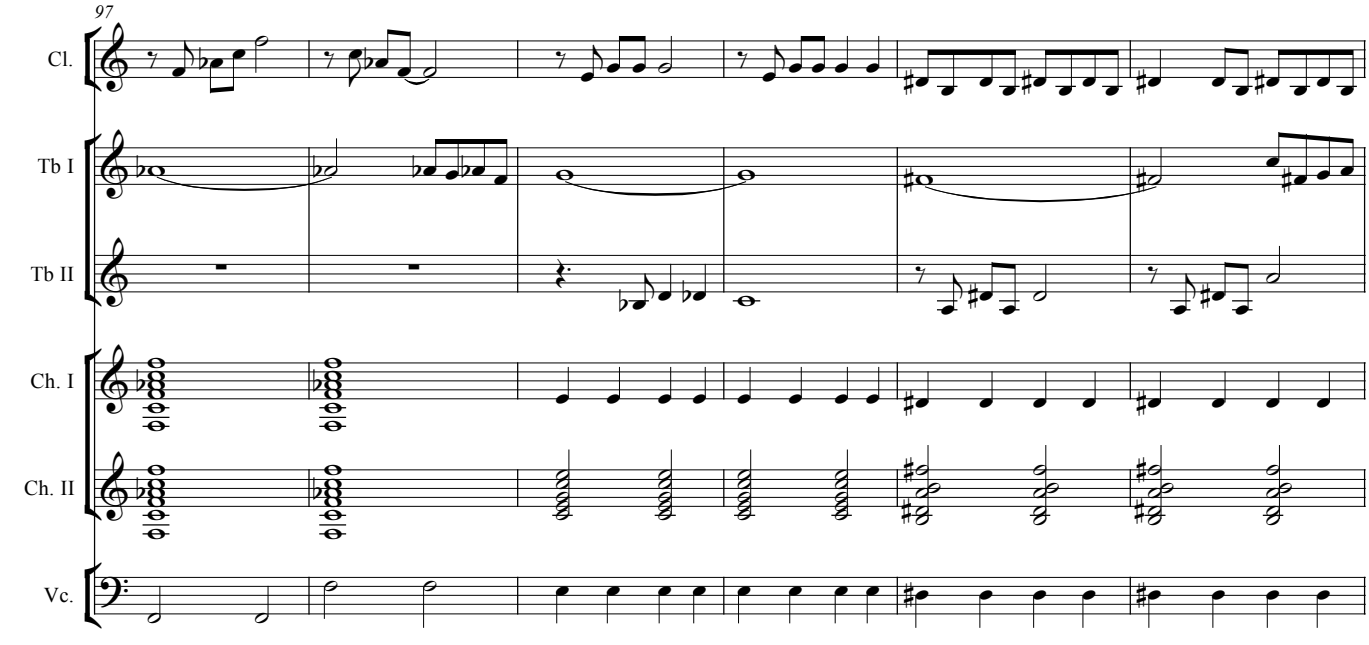

67
Vr. s.
Ch. I
Ch. II
Tast. III

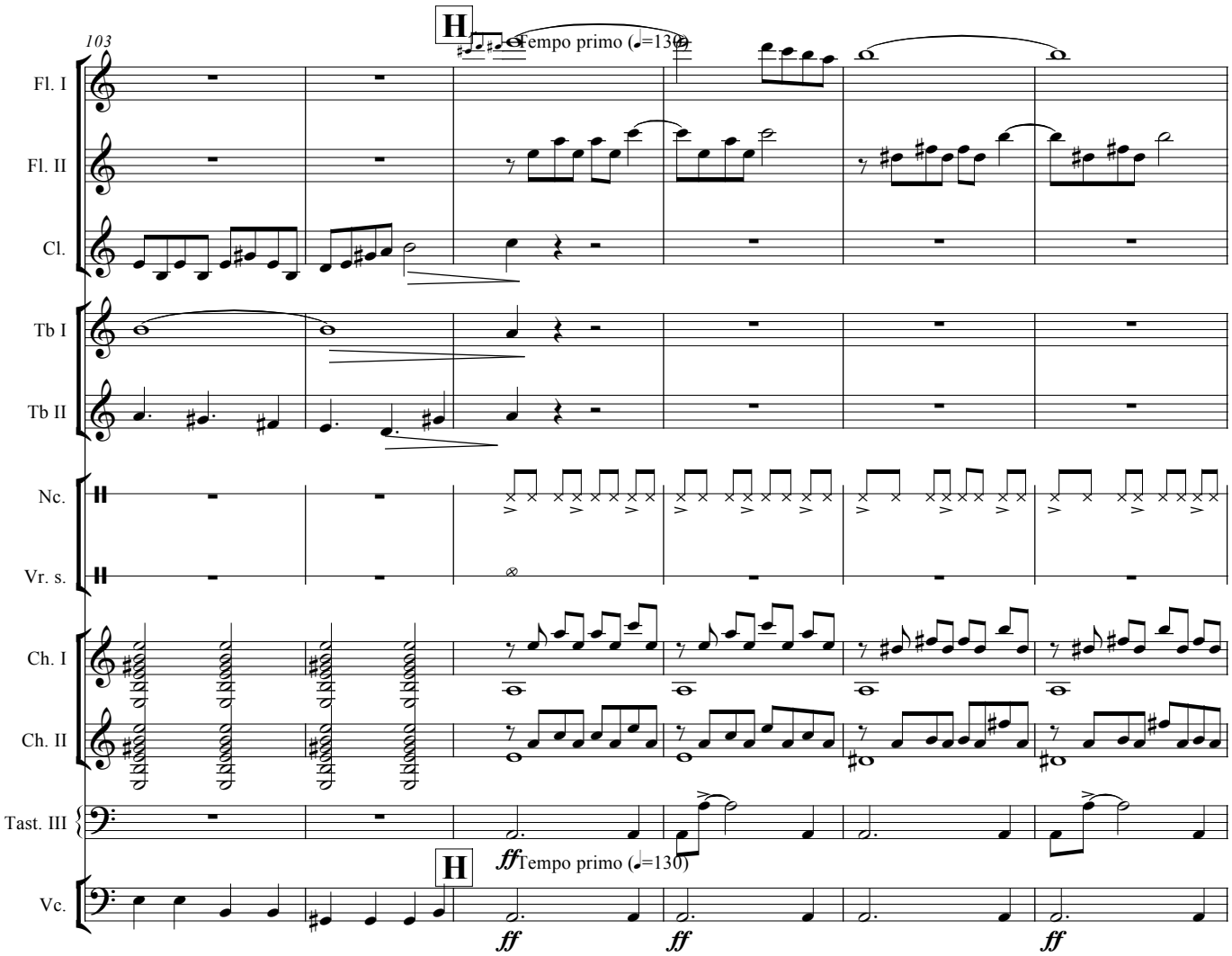

73
E
Fl. I
Vr. s.
Ch. I
p
Ch. II
Pf.
p
mf
Tast. I
E
Vl. I
Vl. II

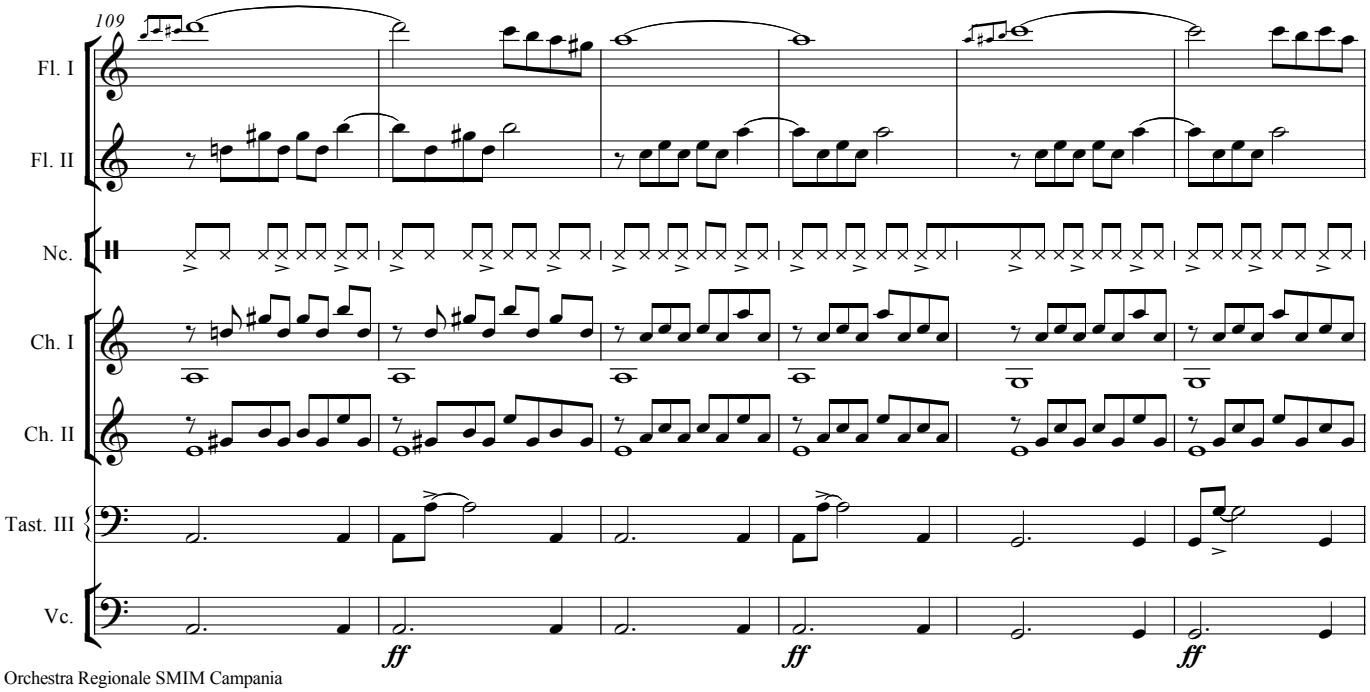

79
F
Fl. I
Fl. II
Vr. s.
Ch. I
Ch. II
Pf.
p
mf
Tast. I
Tast. II
Tast. III
F
Vl. I
Vl. II
Vc.

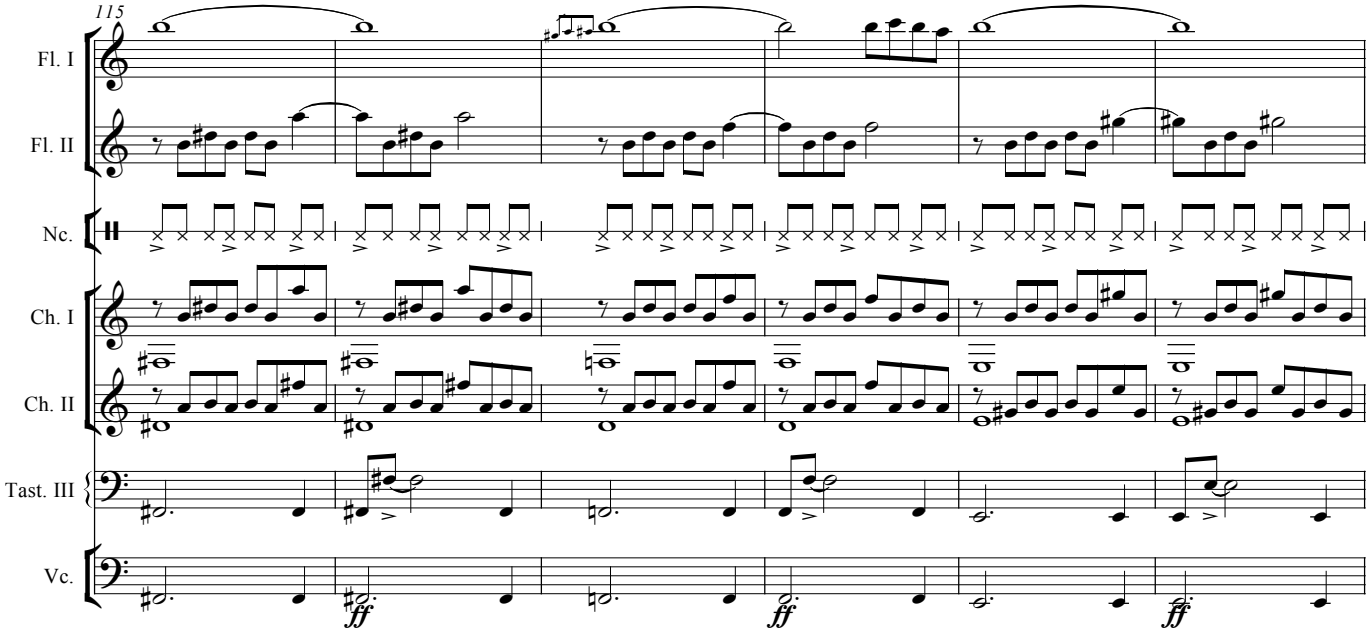

85
G
Fl. I
Fl. II
Cl.
Tb I
Ch. I
Ch. II
Pf.
Tast. I
Tast. II
Tast. III
G
Vl. I
Vl. II
Vc.

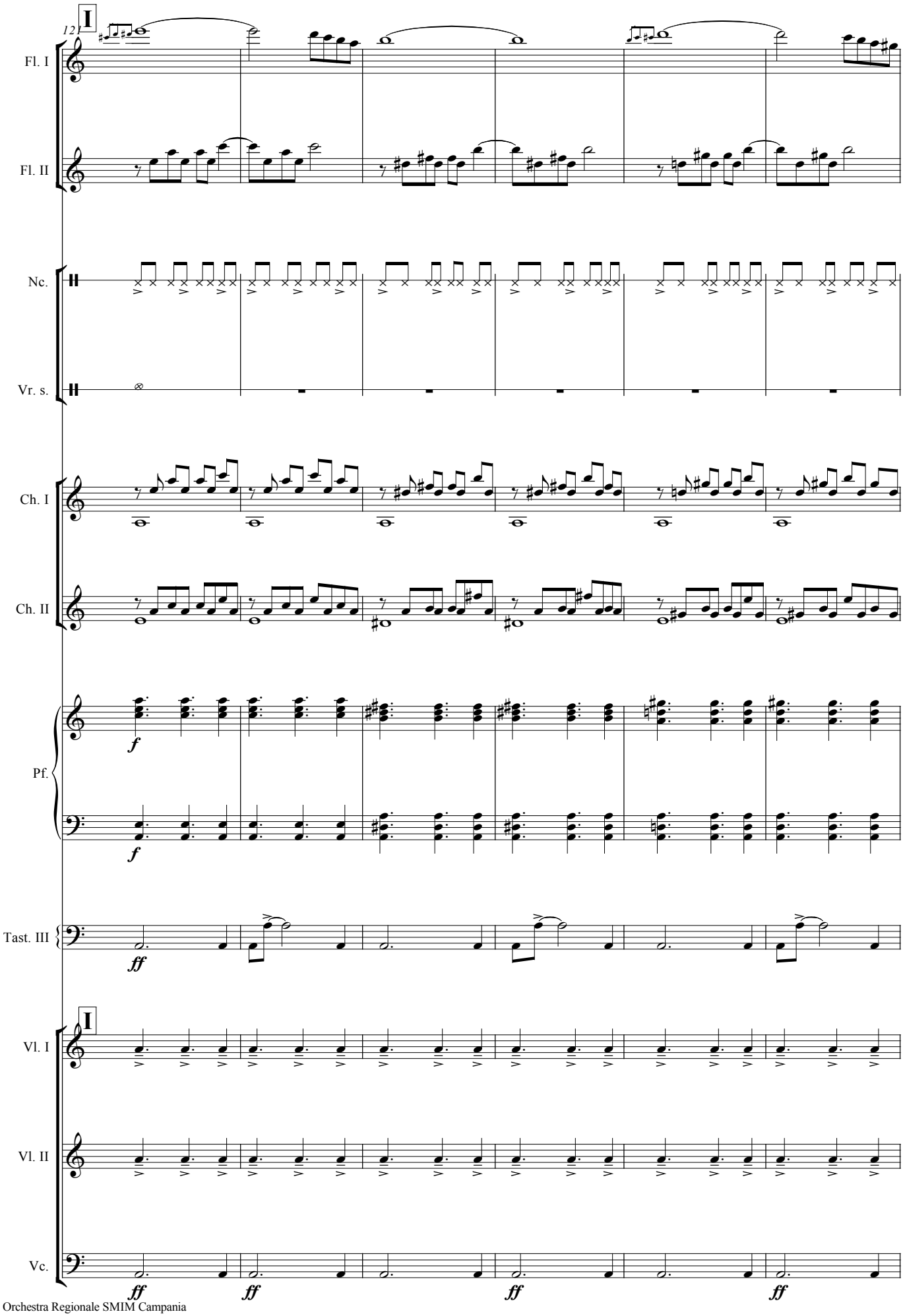

91
Cl.
Tb I
Tb II
Ch. I
Ch. II
Vc.

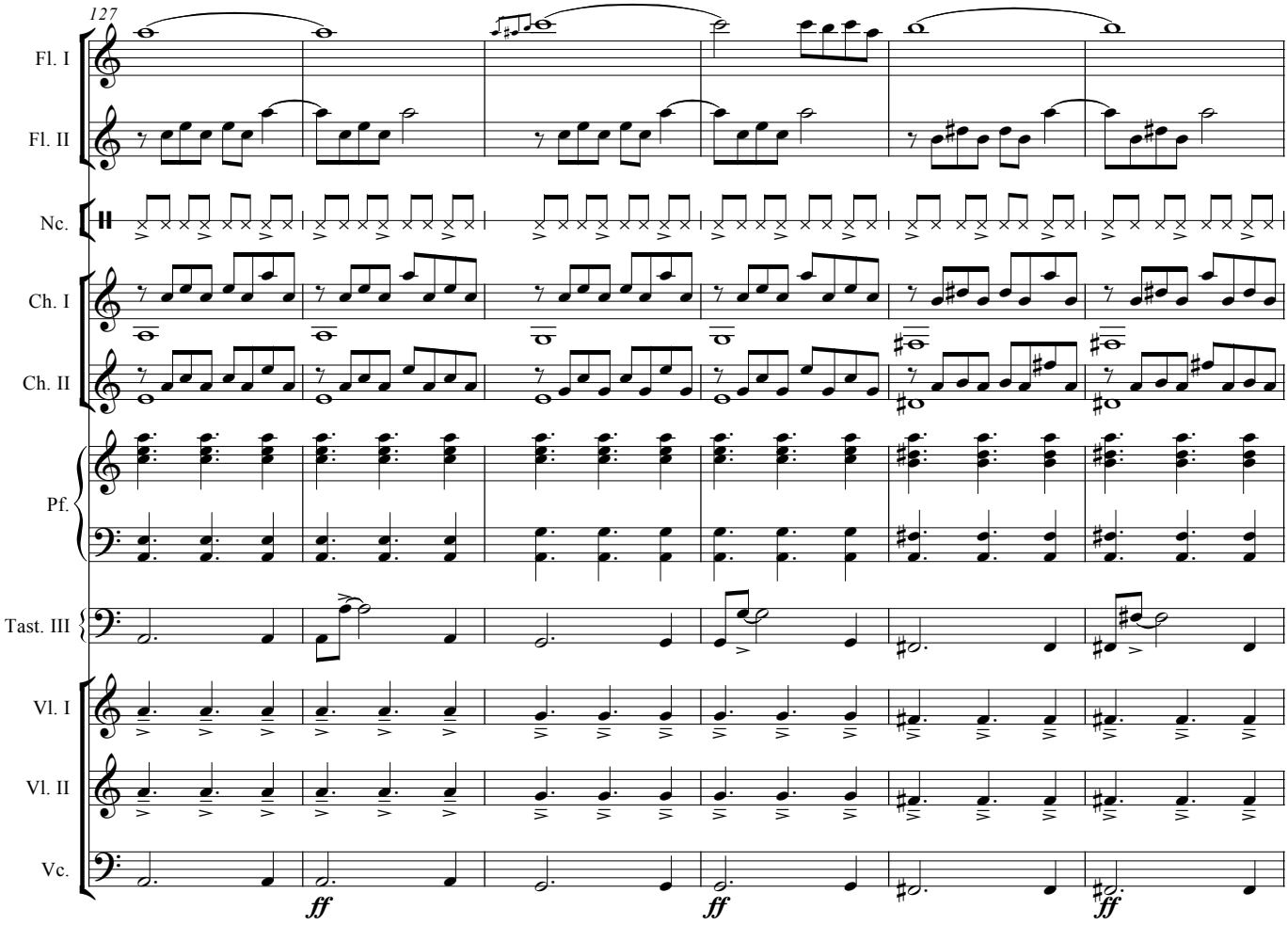

97
Cl.
Tb I
Tb II
Ch. I
Ch. II
Vc.

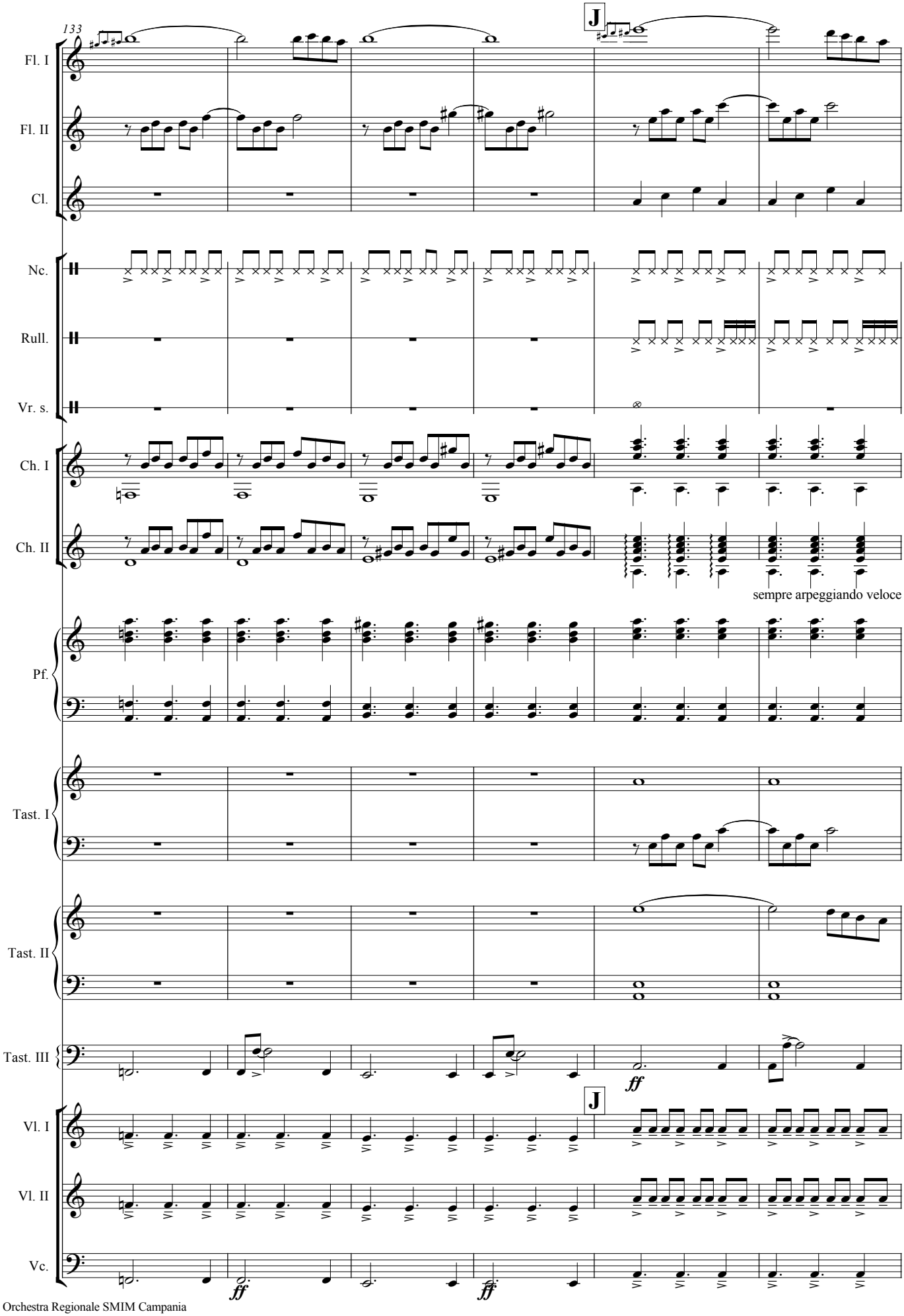

103
H
Tempo primo (♩=130)
Fl. I
Fl. II
Cl.
Tb I
Tb II
Nc.
Vr. s.
Ch. I
Ch. II
Tast. III
Vc.
H
ff Tempo primo (♩=130)
ff
ff
ff

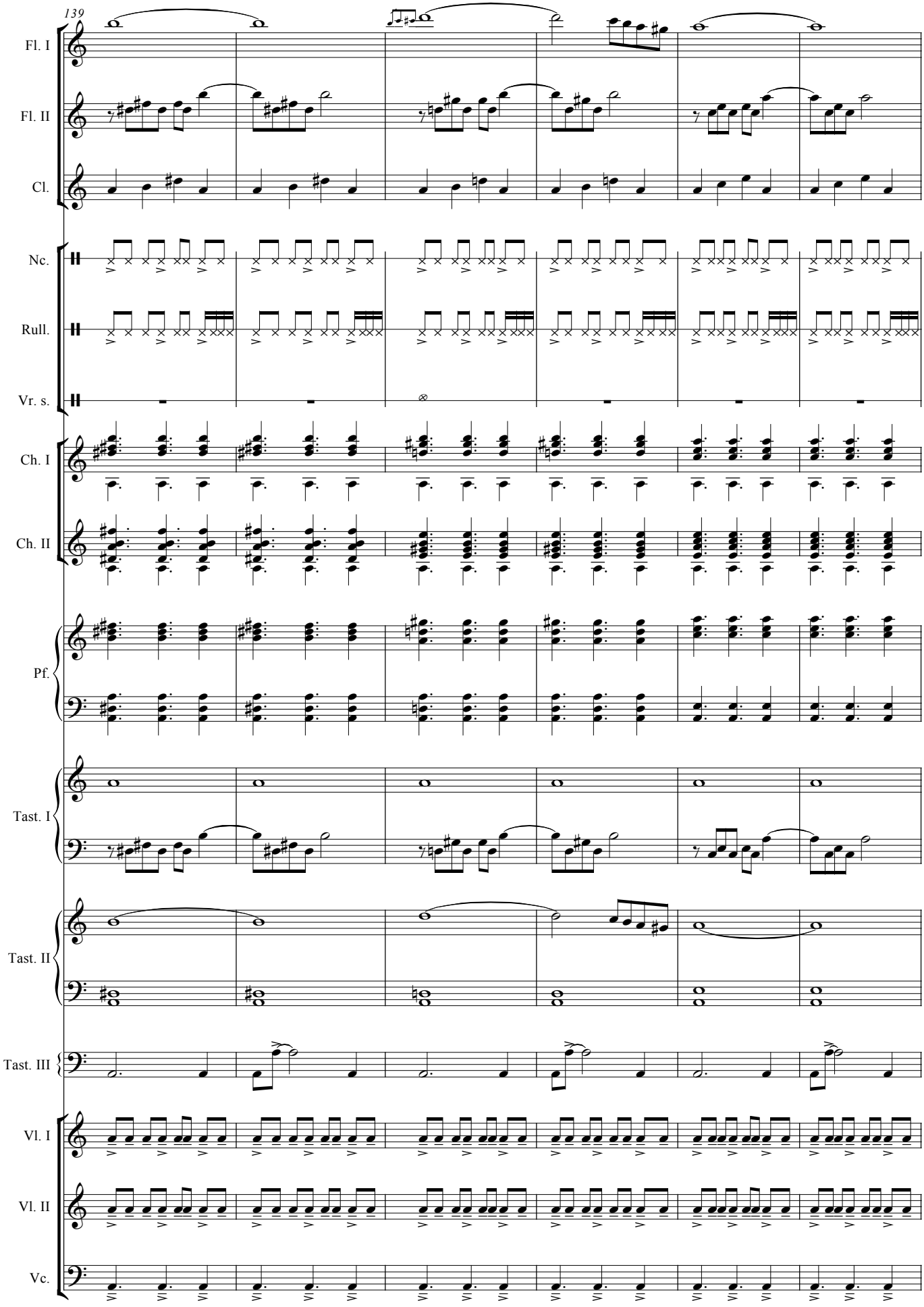

109
Fl. I
Fl. II
Nc.
Ch. I
Ch. II
Tast. III
Vc.
ff
ff
ff

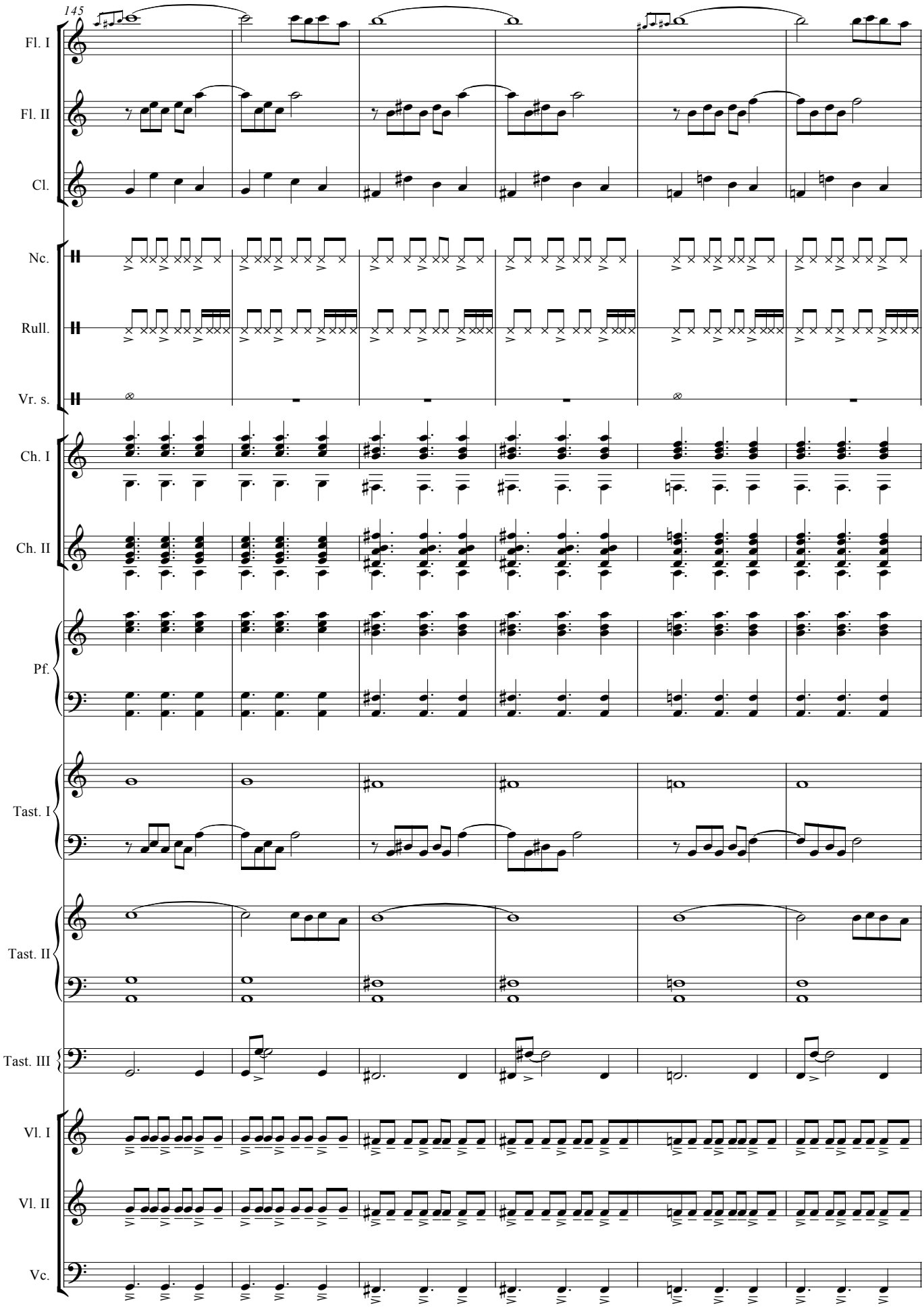

115
Fl. I
Fl. II
Nc.
Ch. I
Ch. II
Tast. III
Vc.
ff
ff
ff

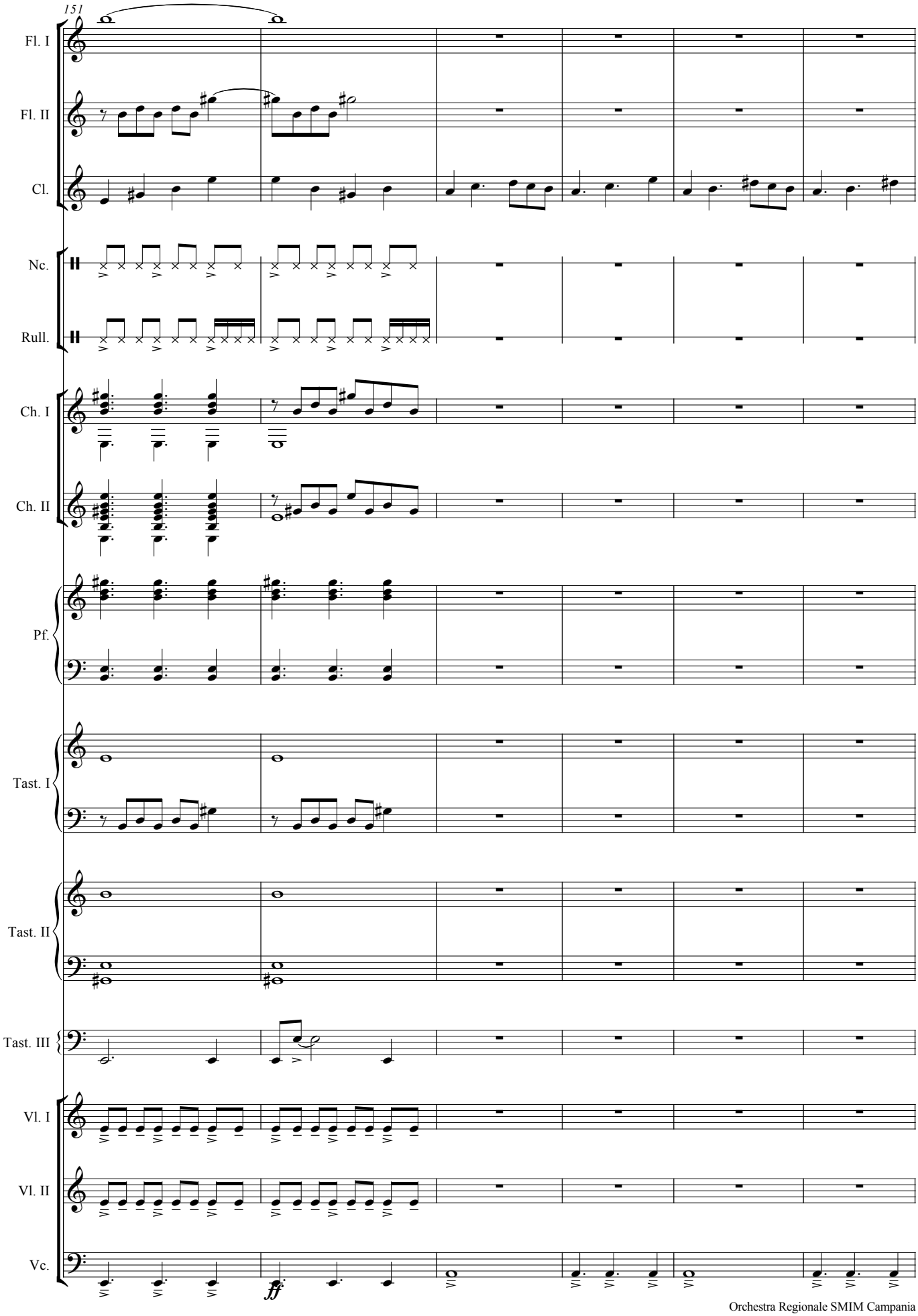

I
121
Fl. I
Fl. II
Nc.
Vr. s.
Ch. I
Ch. II
Pf.
f
f
Tast. III
ff
I
Vl. I
Vl. II
Vc.
ff
ff
ff
ff

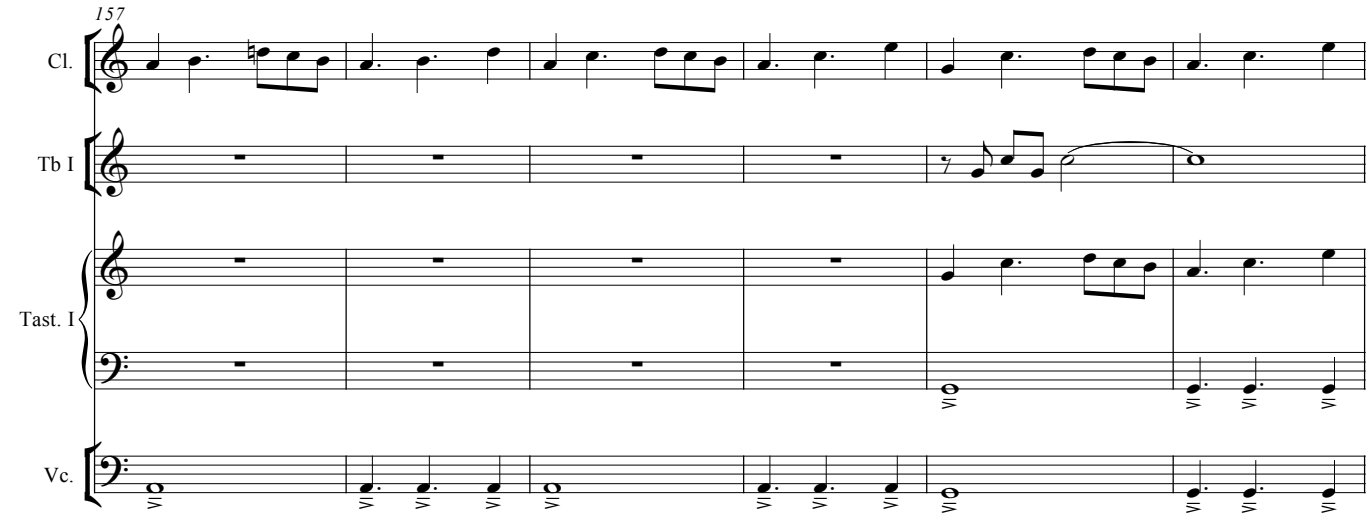

127
Fl. I
Fl. II
Nc.
Ch. I
Ch. II
Pf.
Tast. III
Vl. I
Vl. II
Vc.
ff
ff
ff

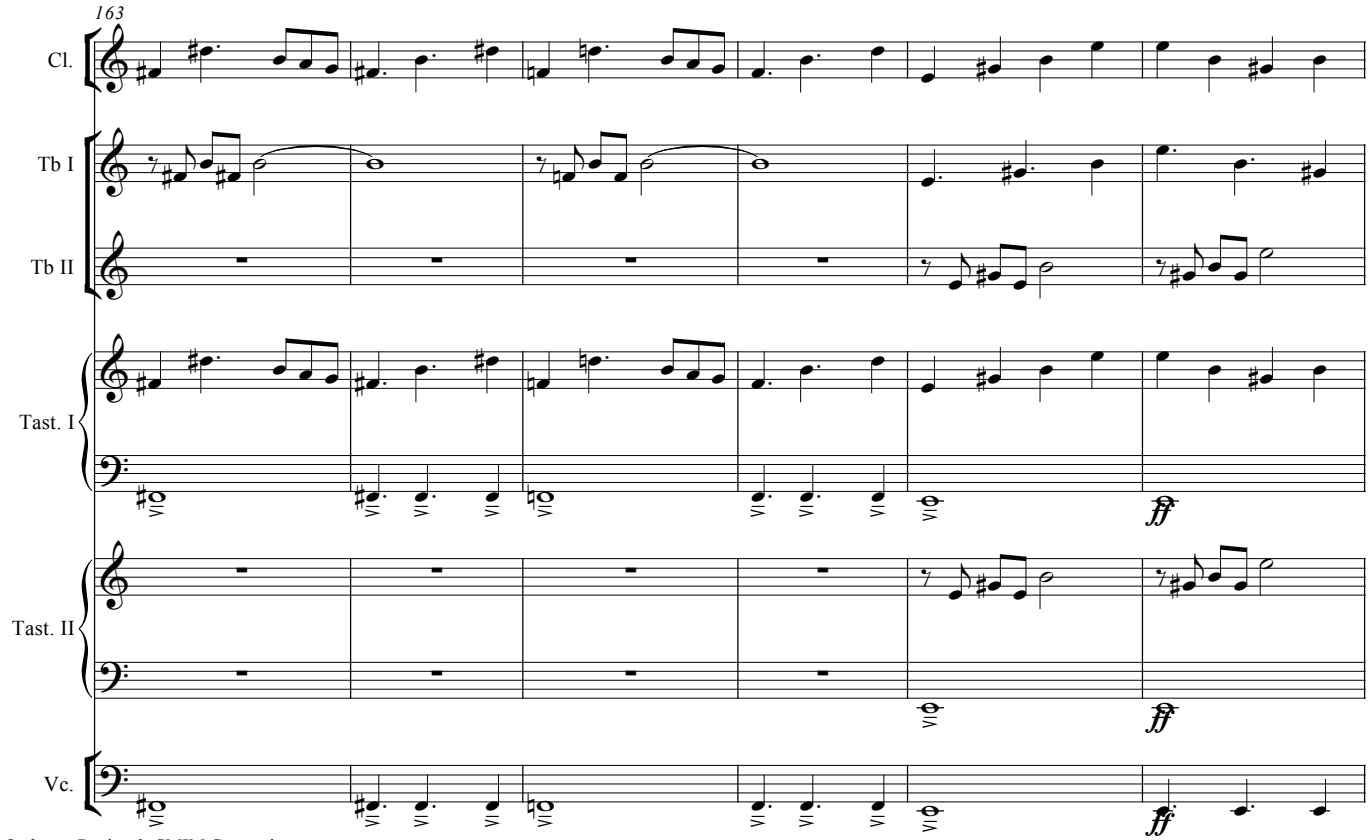

133
J
Fl. I
Fl. II
Cl.
Nc.
Rull.
Vr. s.
Ch. I
Ch. II
sempre arpeggiando veloce
Pf.
Tast. I
Tast. II
Tast. III
ff
J
Vl. I
Vl. II
Vc.
ff
ff

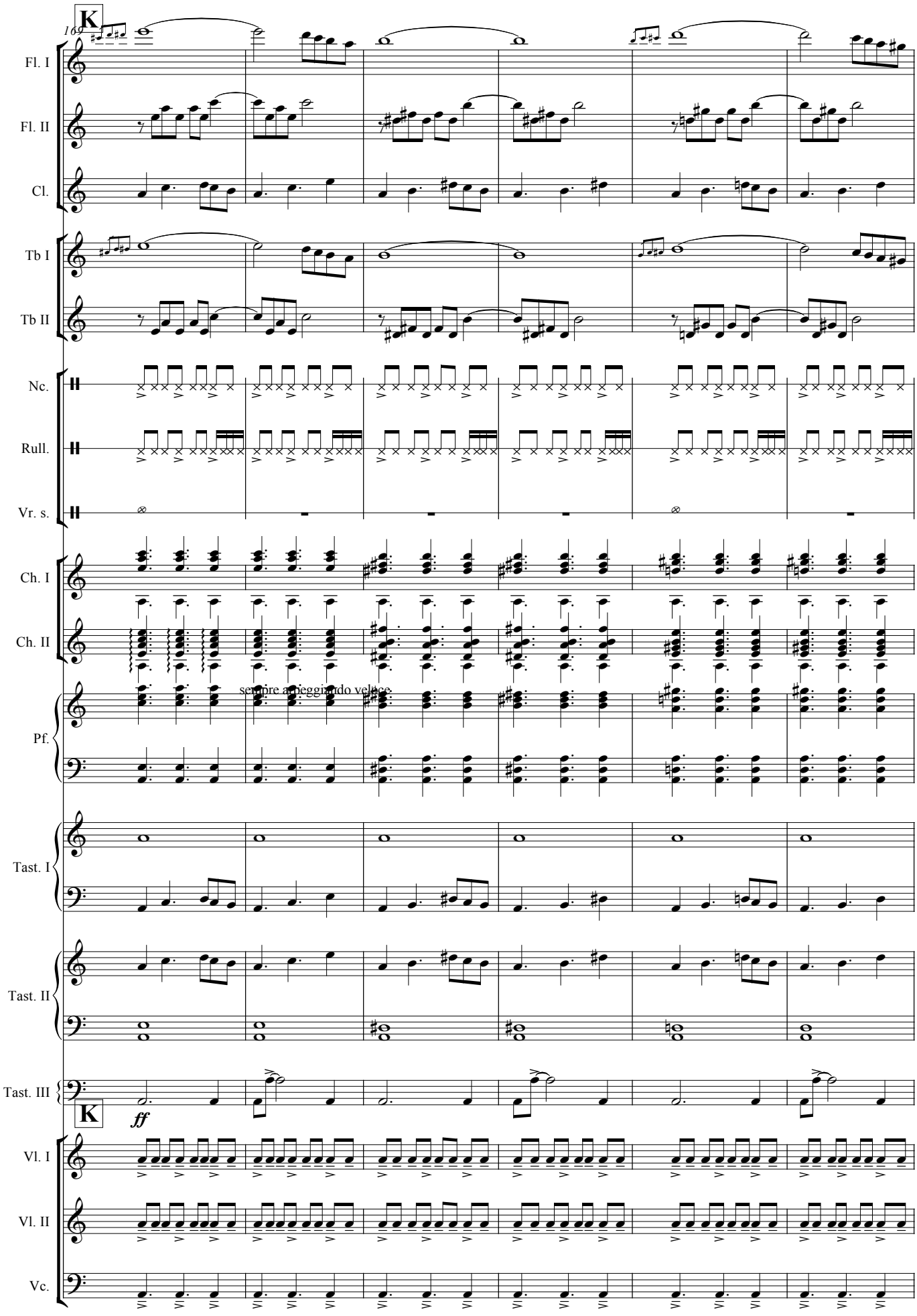

139
Fl. I
Fl. II
Cl.
Nc.
Rull.
Vr. s.
Ch. I
Ch. II
Pf.
Tast. I
Tast. II
Tast. III
Vl. I
Vl. II
Vc.

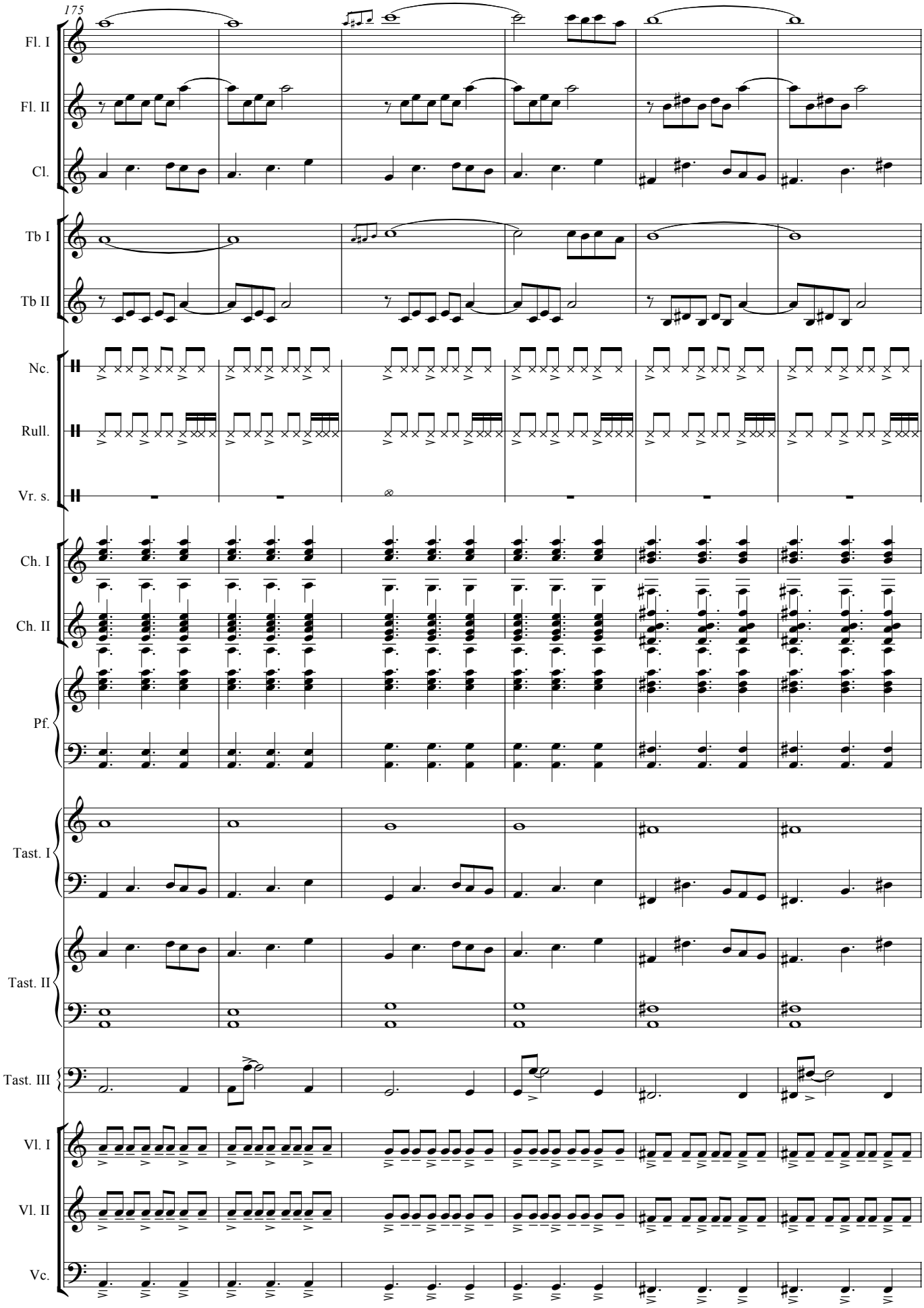

145
Fl. I
Fl. II
Cl.
Nc.
Rull.
Vr. s.
Ch. I
Ch. II
Pf.
Tast. I
Tast. II
Tast. III
Vl. I
Vl. II
Vc.

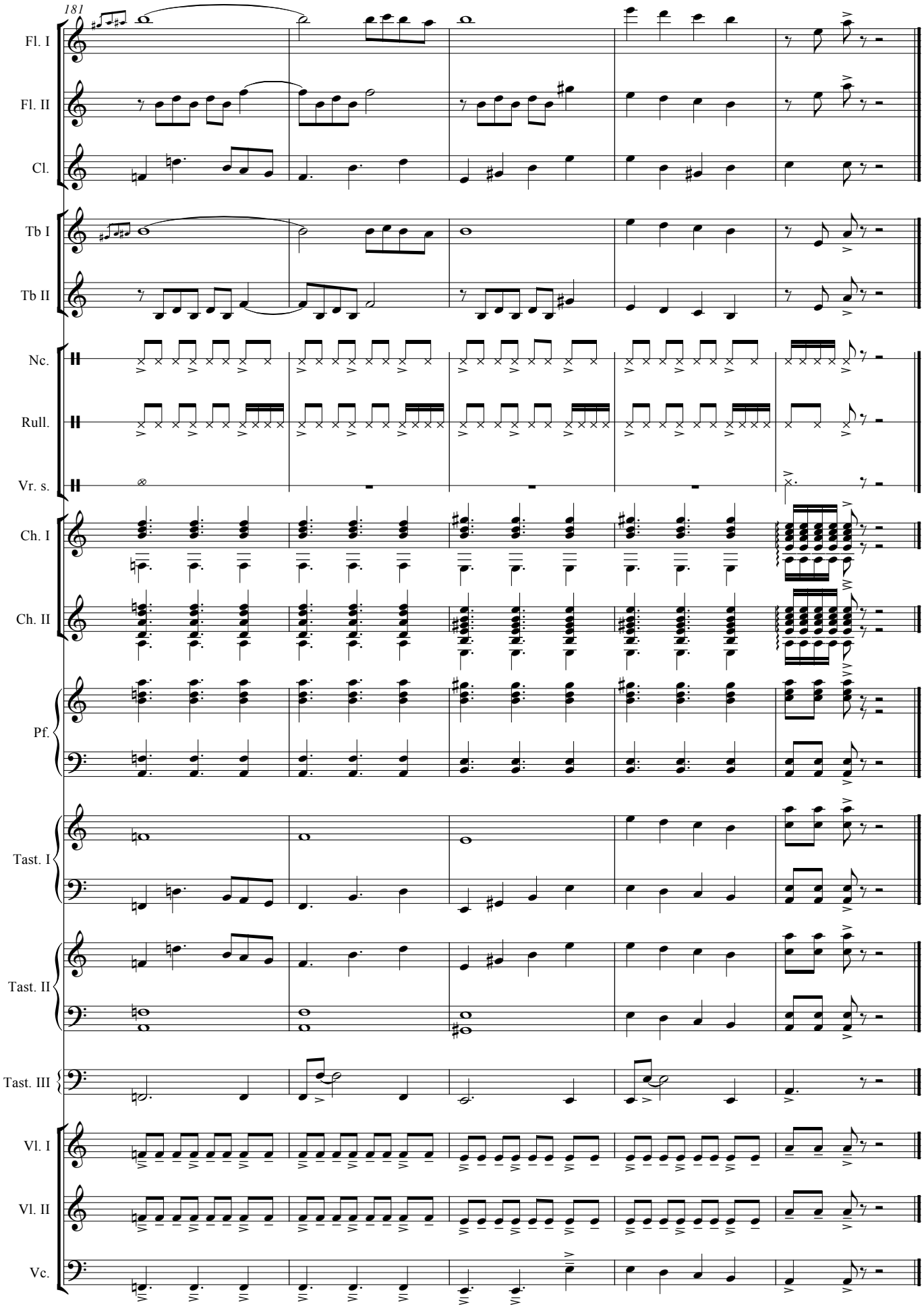

151
Fl. I
Fl. II
Cl.
Nc.
Rull.
Ch. I
Ch. II
Pf.
Tast. I
Tast. II
Tast. III
Vl. I
Vl. II
Vc.
ff


157
Cl.
Tb I
Tast. I
Vc.


163
Cl.
Tb I
Tb II
Tast. I
Tast. II
Vc.
ff
ff
ff


K
169
Fl. I
Fl. II
Cl.
Tb I
Tb II
Nc.
Rull.
Vr. s.
Ch. I
Ch. II
sempre arpeggiando veloce
Pf.
Tast. I
Tast. II
Tast. III
K
ff
Vl. I
Vl. II
Vc.


175
Fl. I
Fl. II
Cl.
Tb I
Tb II
Nc.
Rull.
Vr. s.
Ch. I
Ch. II
Pf.
Tast. I
Tast. II
Tast. III
Vl. I
Vl. II
Vc.


181
Fl. I
Fl. II
Cl.
Tb I
Tb II
Nc.
Rull.
Vr. s.
Ch. I
Ch. II
Pf.
Tast. I
Tast. II
Tast. III
Vl. I
Vl. II
Vc.

Orchestra Regionale delle SMIM Campania

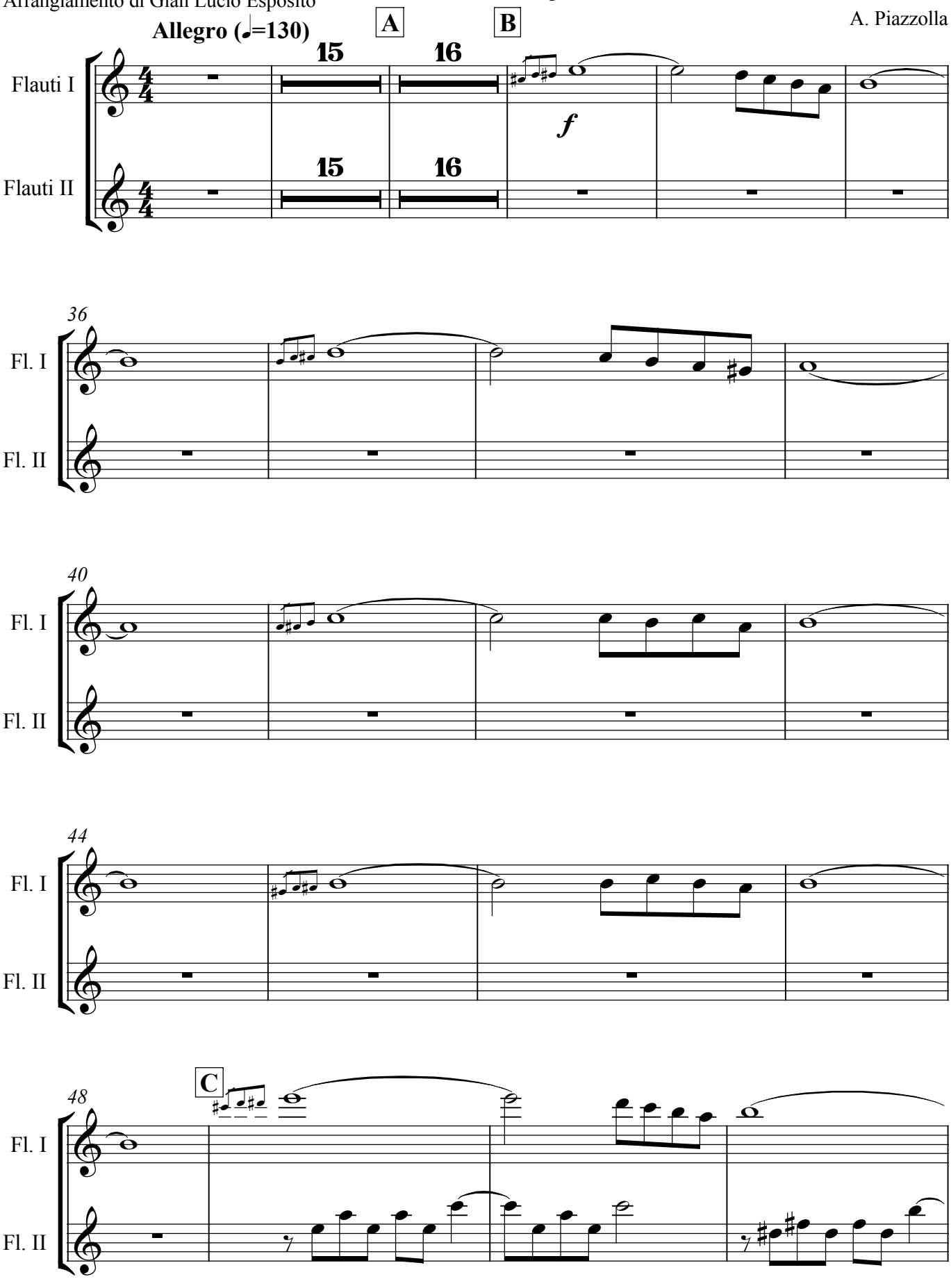
Flauti

Libertango

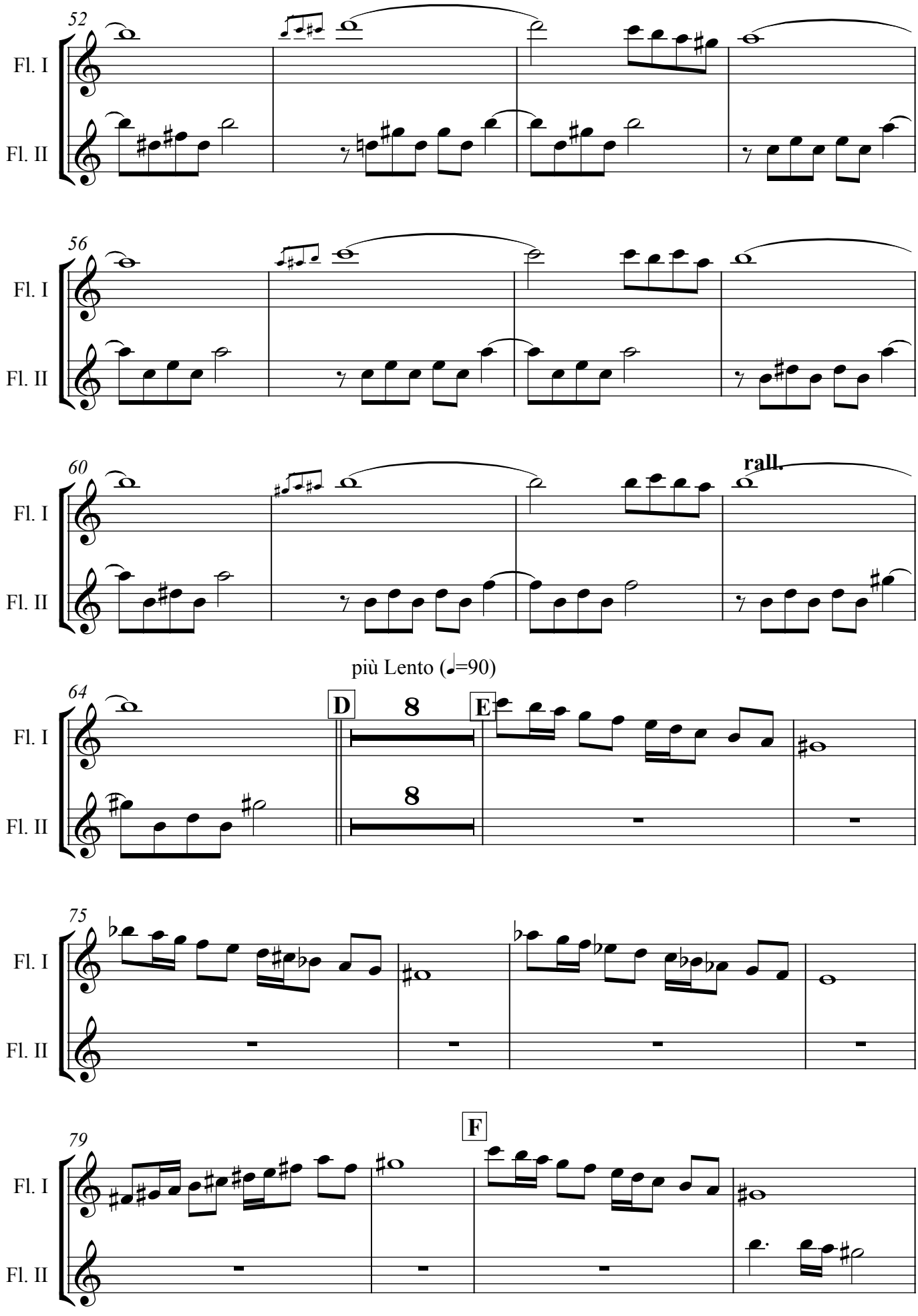
Arrangiamento di Gian Lucio Esposito

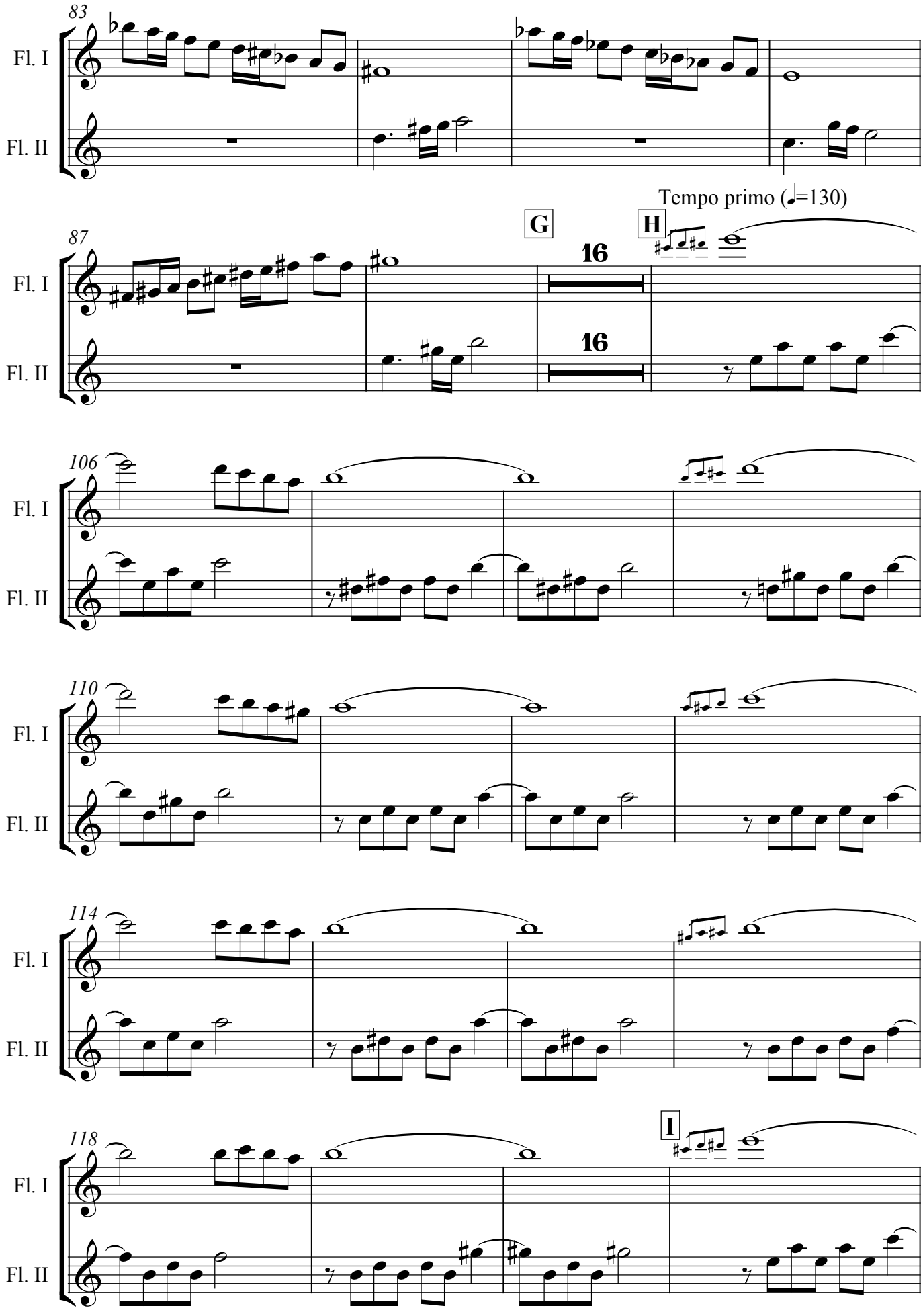
A. Piazzolla

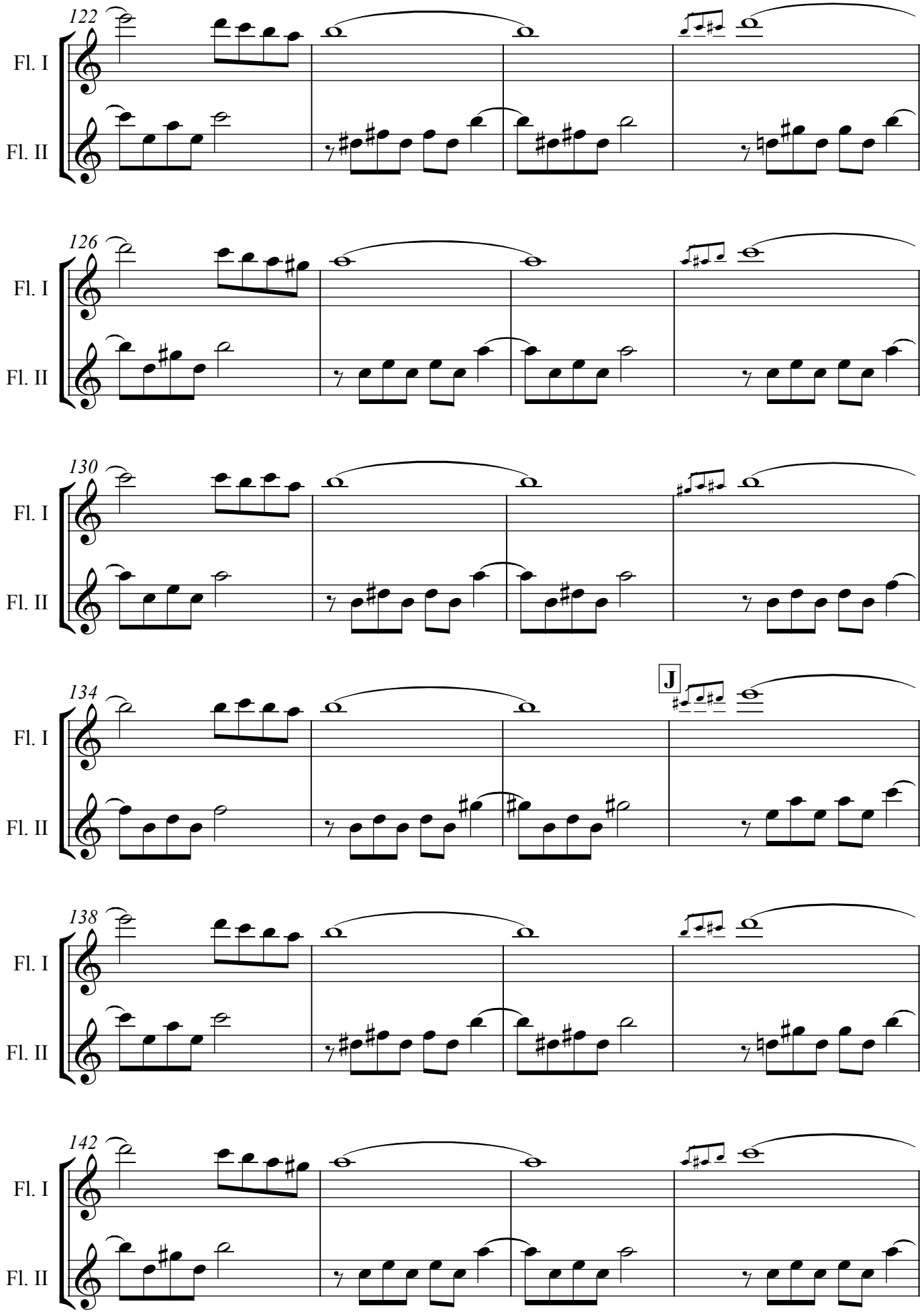
Allegro (♩=130)

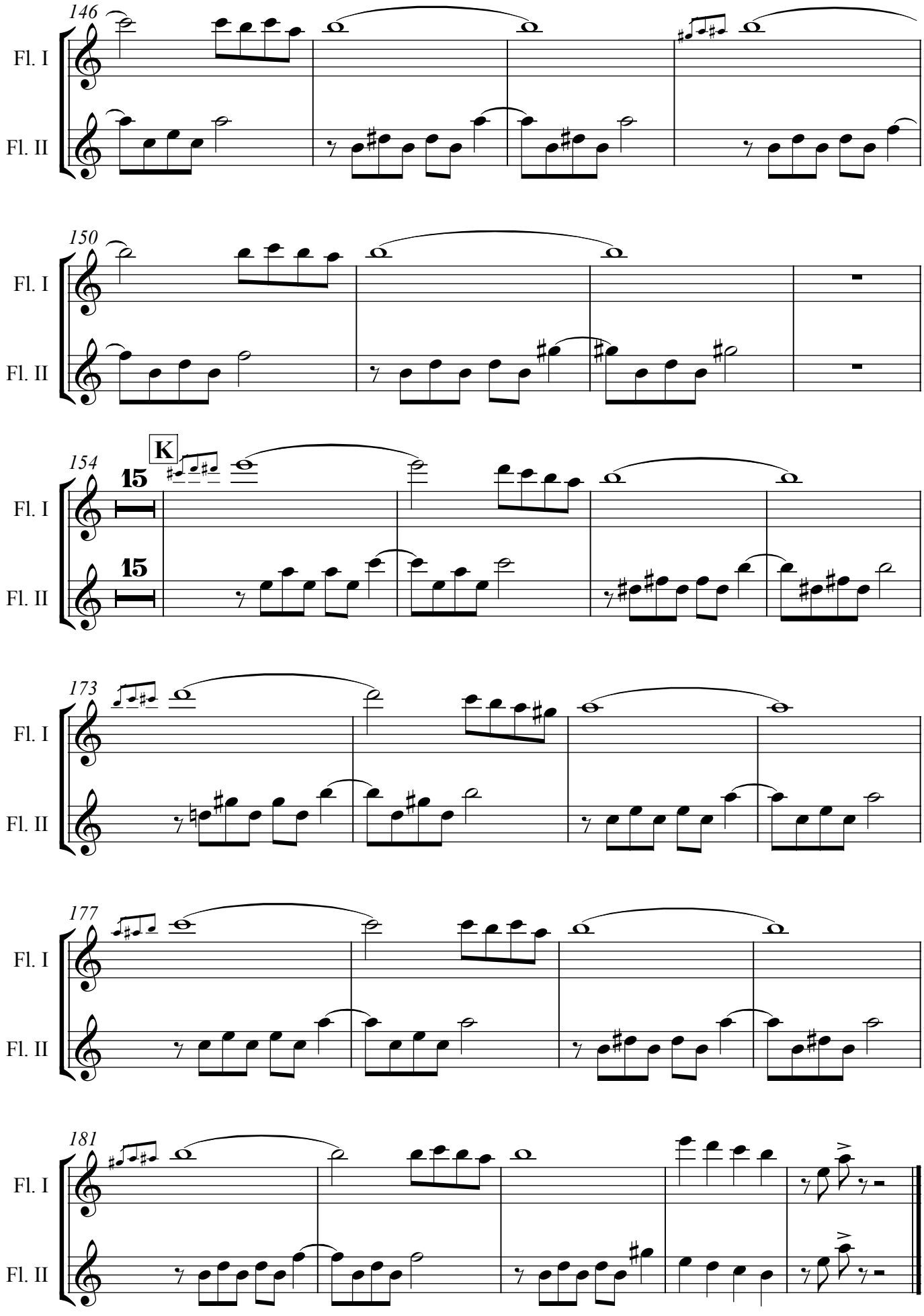


Flauti


52
Fl. I
Fl. II
56
Fl. I
Fl. II
60
rall.
Fl. I
Fl. II
più Lento (♩=90)
64
D
8
E
Fl. I
Fl. II
75
Fl. I
Fl. II
79
F
Fl. I
Fl. II


83
Fl. I
Fl. II
Tempo primo (♩=130)
G
H
87
16
16
106
110
114
118
I


122
Fl. I
Fl. II
126
Fl. I
Fl. II
130
Fl. I
Fl. II
134
J
Fl. I
Fl. II
138
Fl. I
Fl. II
142
Fl. I
Fl. II


146
Fl. I
Fl. II
150
Fl. I
Fl. II
154
K
15
15
Fl. I
Fl. II
173
Fl. I
Fl. II
177
Fl. I
Fl. II
181
Fl. I
Fl. II

Flauti I

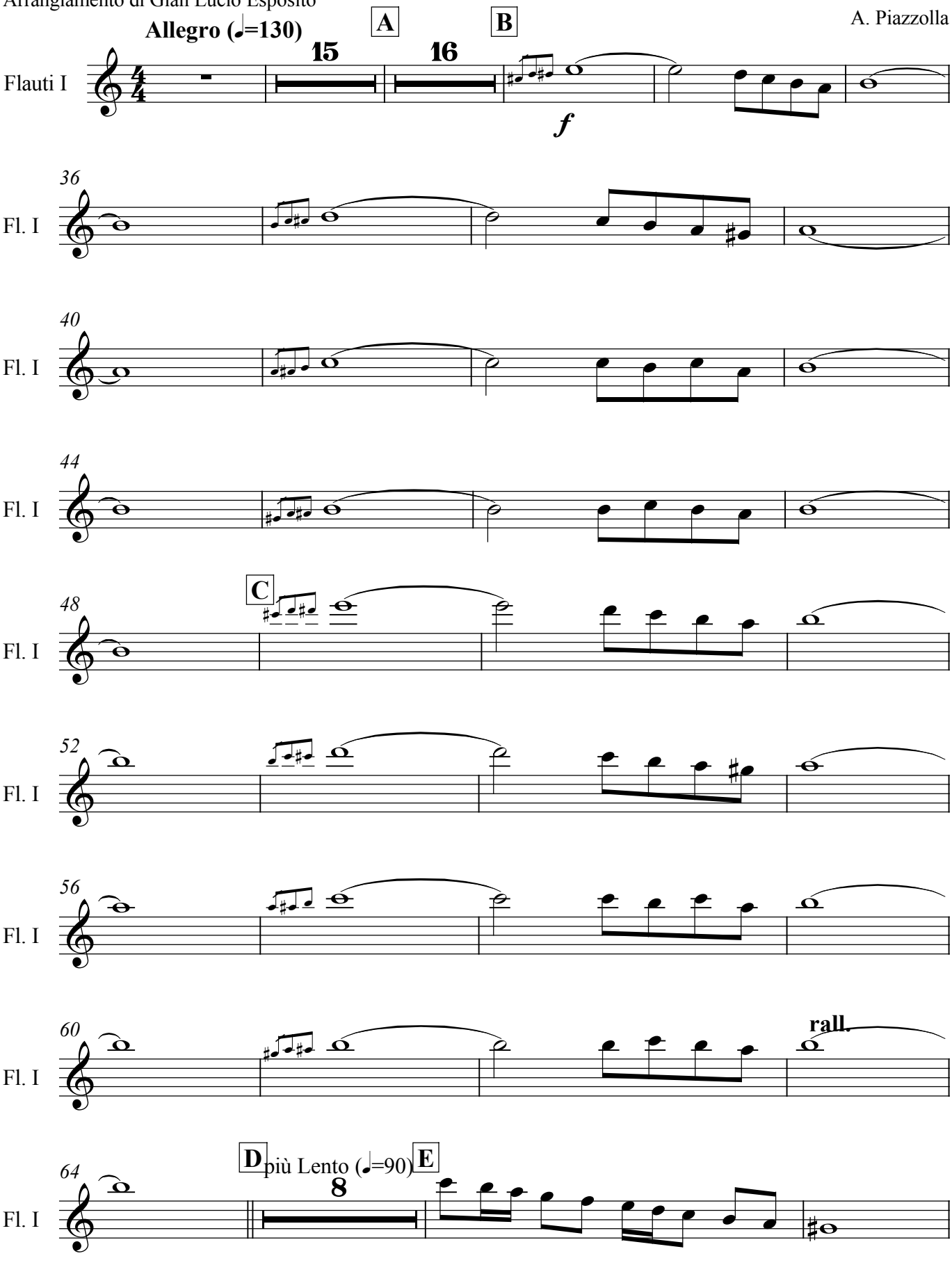
Orchestra Regionale delle SMIM Campania

Libertango

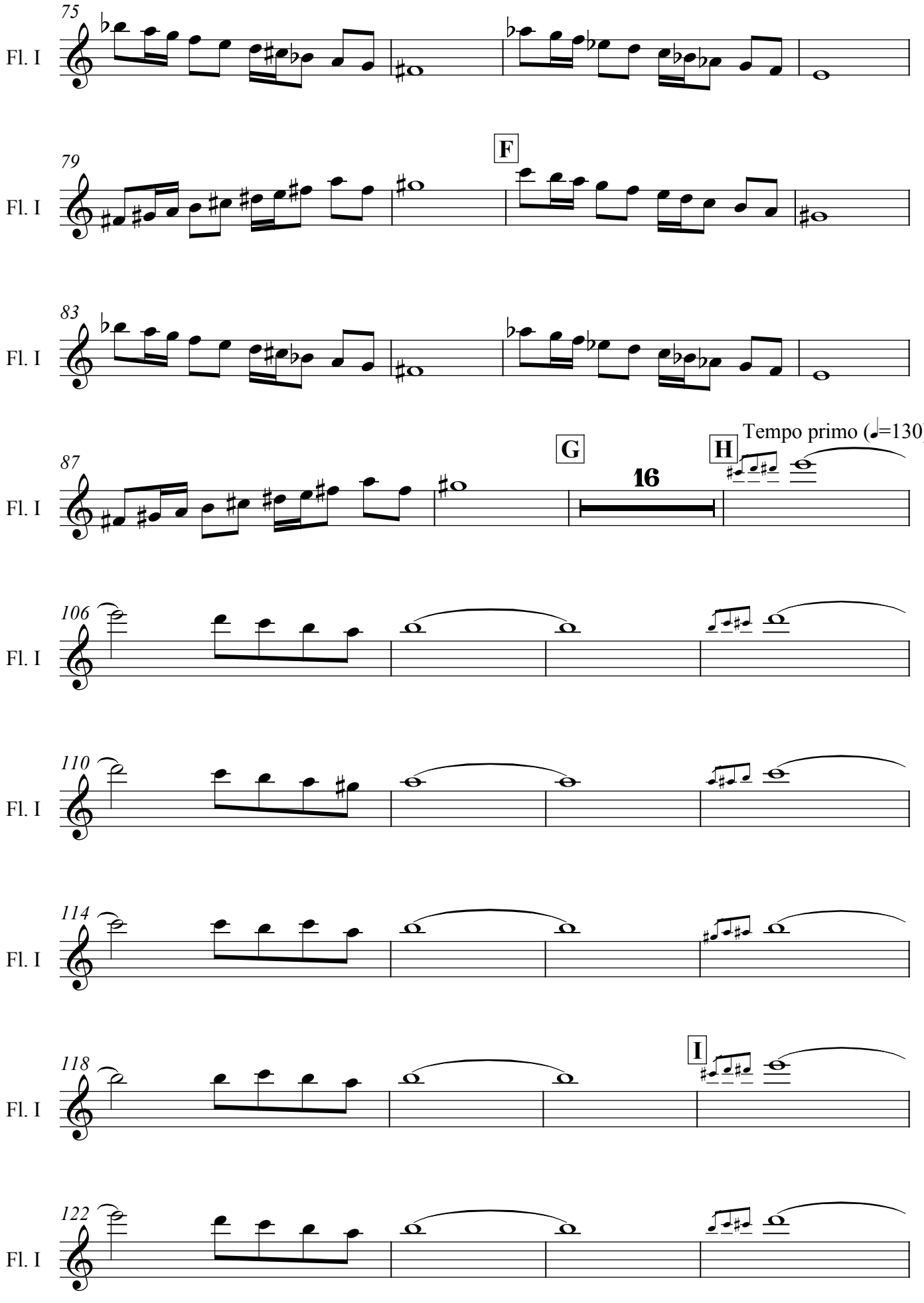
Arrangiamento di Gian Lucio Esposito

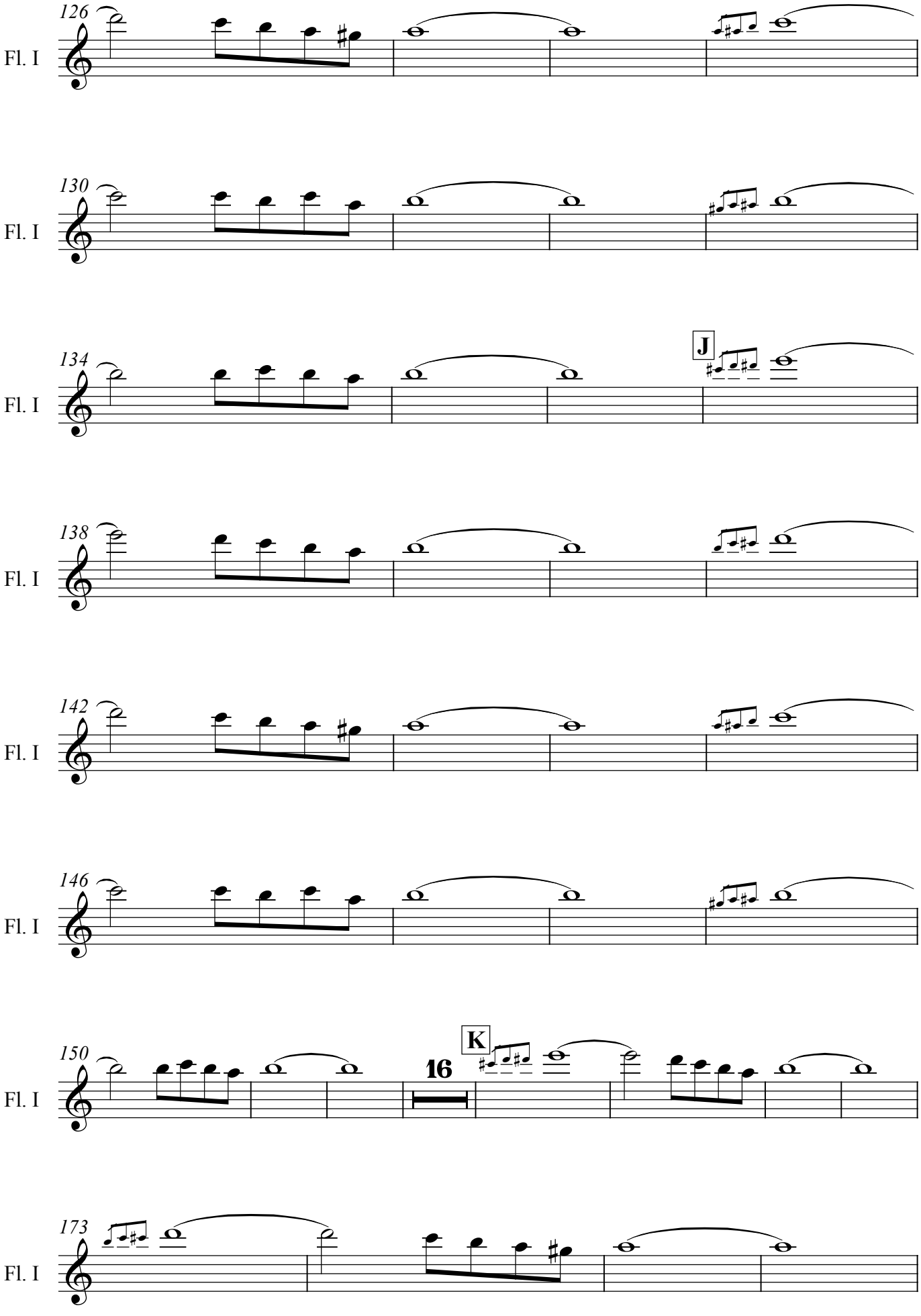
A. Piazzolla

Allegro (♩=130)

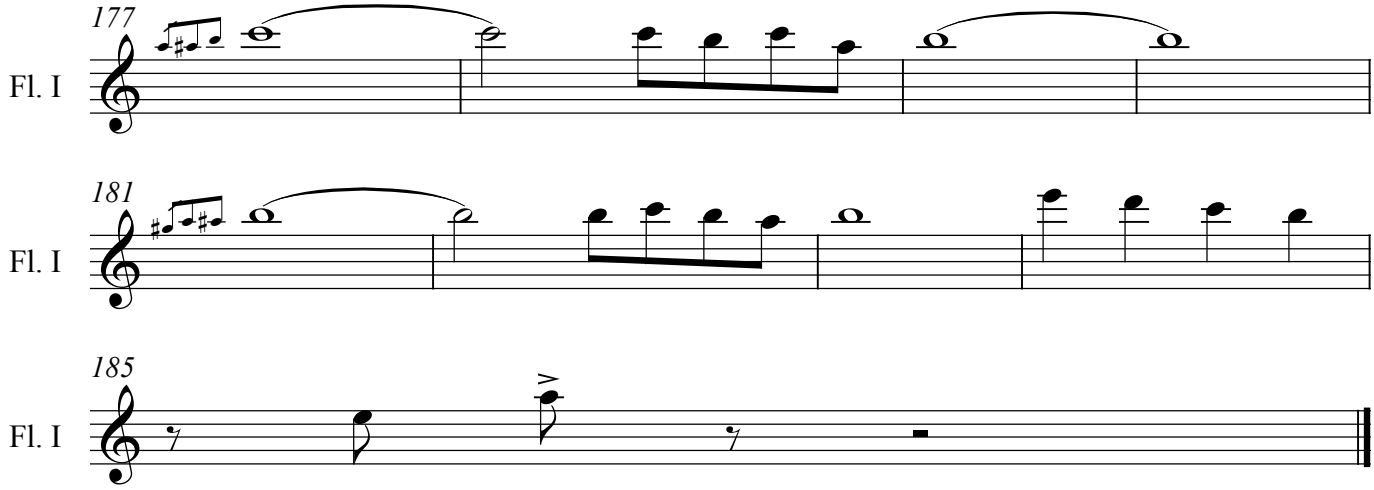


Flauti I




126
Fl. I
130
Fl. I
134
J
Fl. I
138
Fl. I
142
Fl. I
146
Fl. I
150
K
16
Fl. I
173
Fl. I

Flauti I



Orchestra Regionale delle SMIM Campania

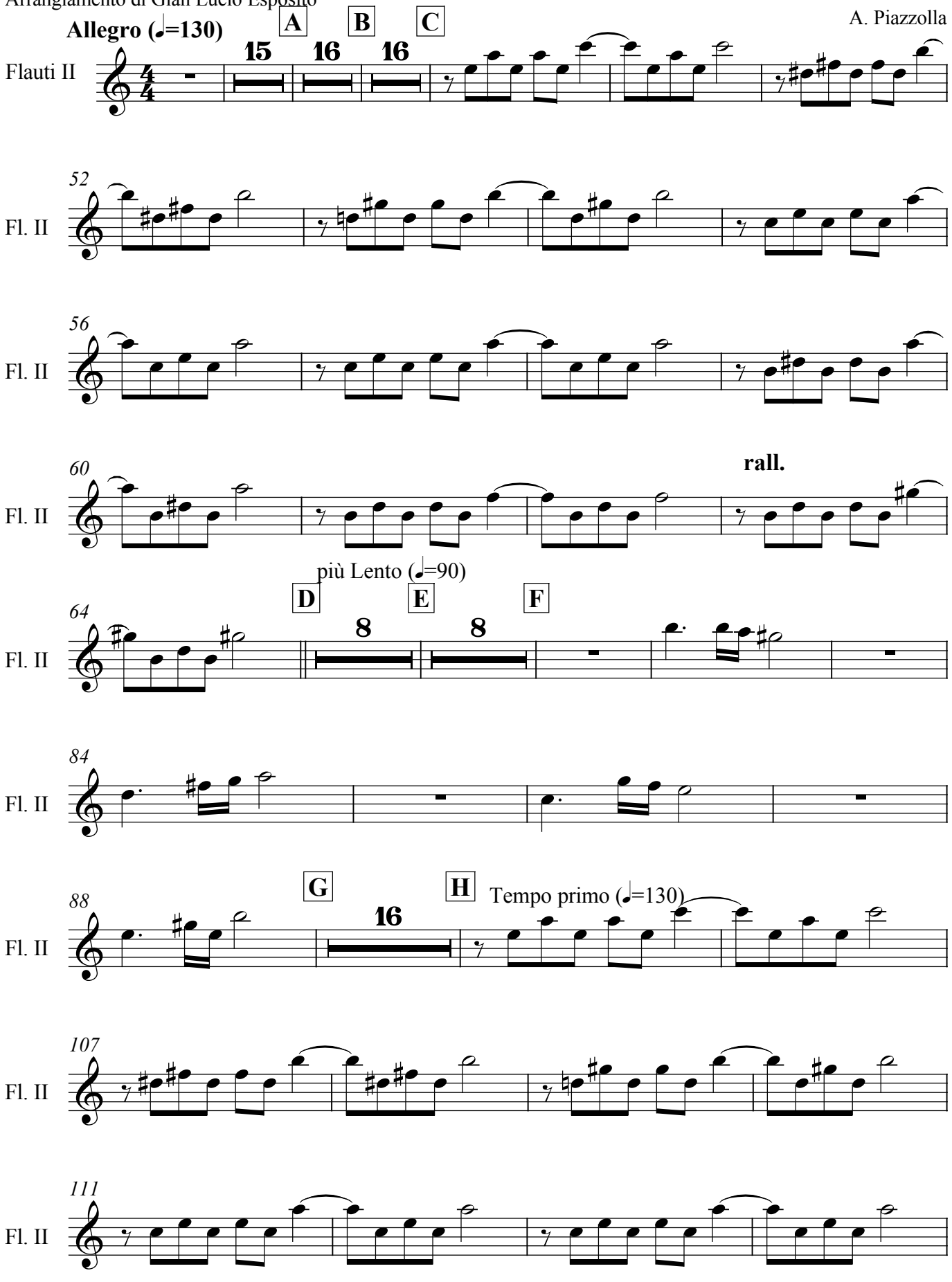
Flauti II

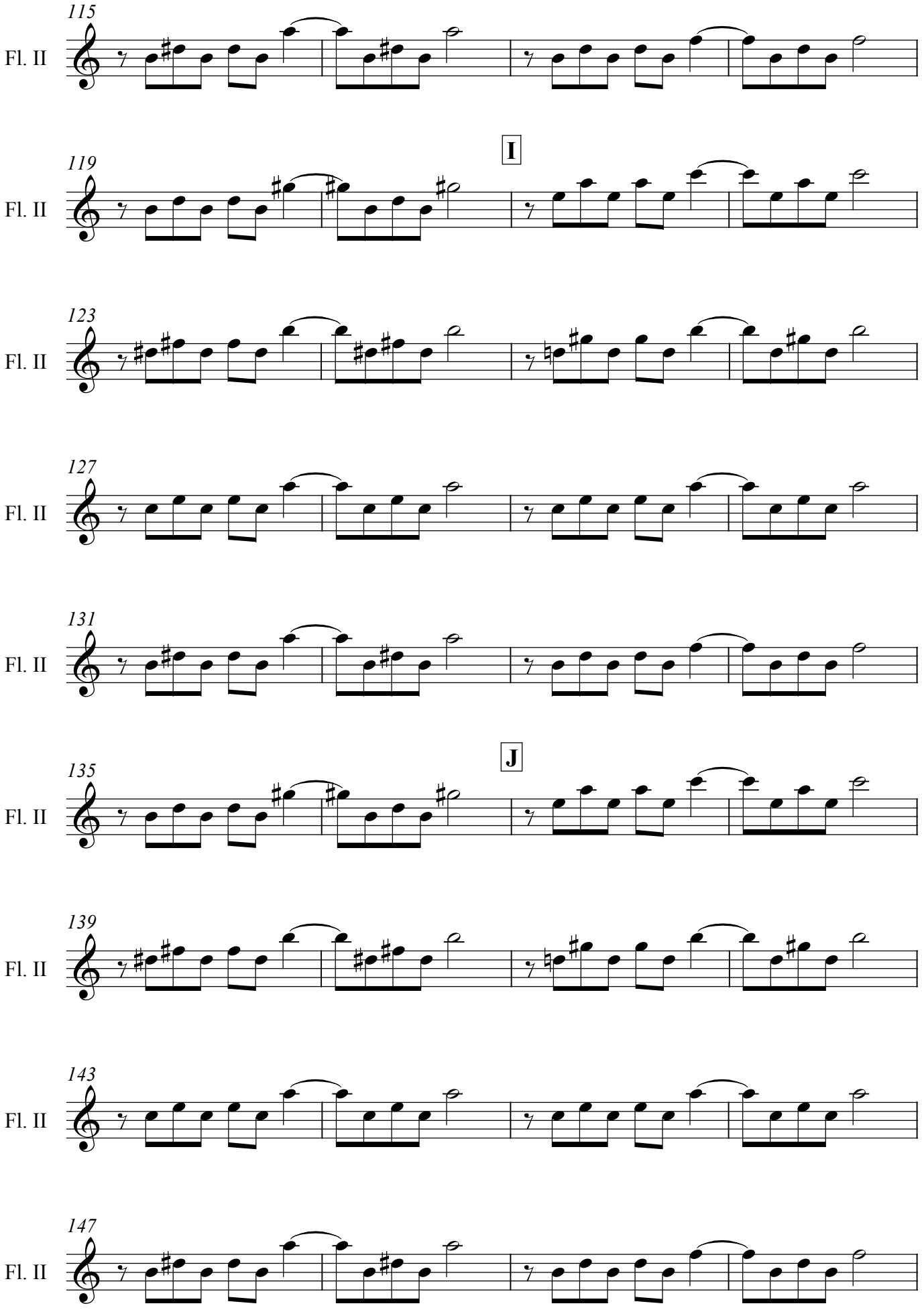
Libertango

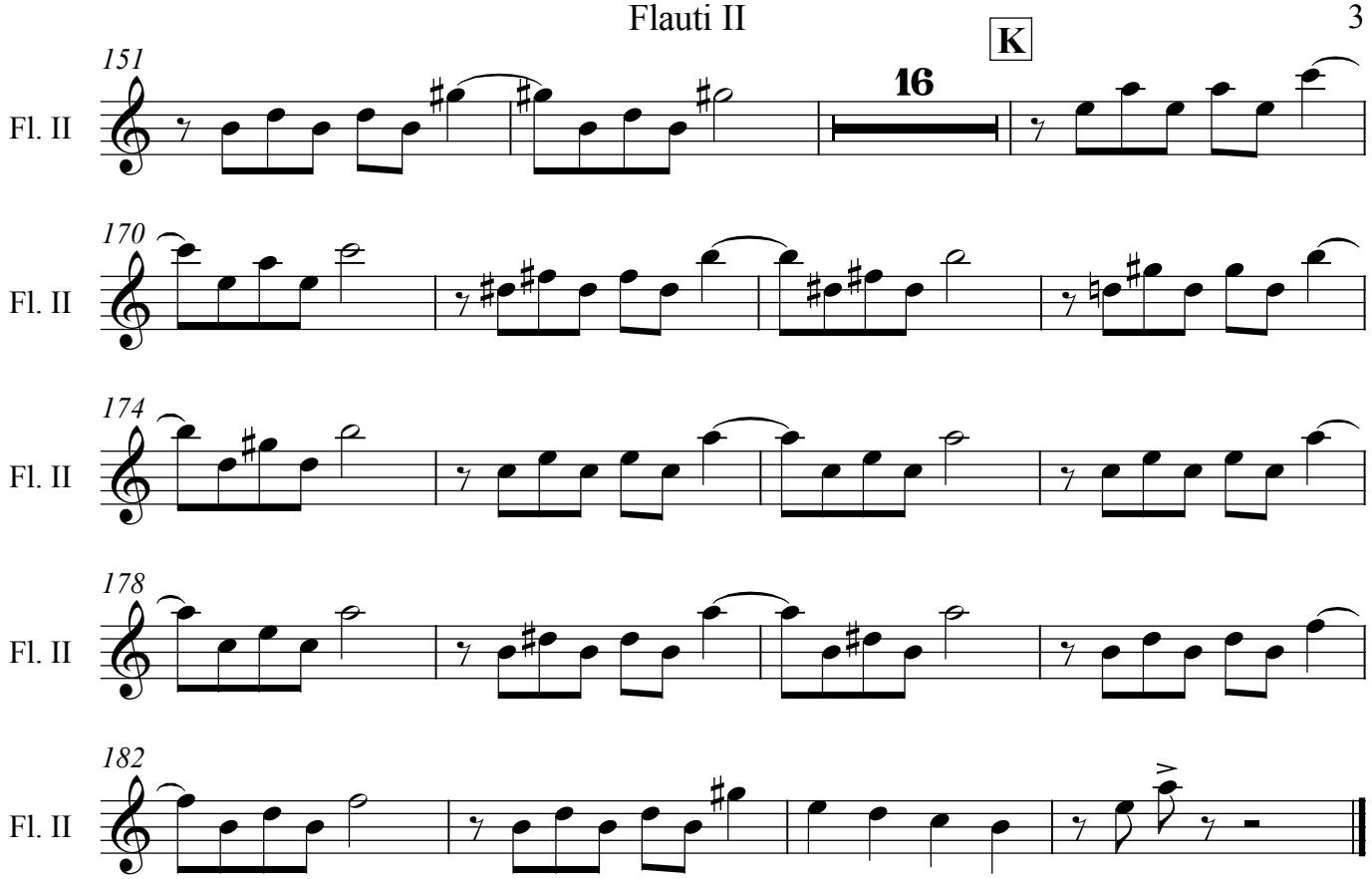
Arrangiamento di Gian Lucio Esposito

A. Piazzolla

Allegro (♩=130)




115
Fl. II
I
119
Fl. II
123
Fl. II
127
Fl. II
131
Fl. II
J
135
Fl. II
139
Fl. II
143
Fl. II
147
Fl. II


151
Fl. II
K
16
170
Fl. II
174
Fl. II
178
Fl. II
182
Fl. II

FLAUTI

Cognome e nome	Scuola di provenienza	Parte assegnata
MONDIELLO DANIELA	AUGUSTO - NAPOLI	Fl. I
TREMANTE MARTINA	LIVIO - NAPOLI	Fl. I
TRAMONTANO GIUSEPPINA	DIANO - POZZUOLI	Fl. I
MINUCCI ROSANNA	AUGUSTO - NAPOLI	Fl. I
VITAGLIOZZI ANITA	ANGIOLETTI – TORRE DEL GRECO	Fl. I
SANTUZZO GIOVANNI	V. EMANUELE - NAPOLI	Fl. I
D'AMIANO ANNA	SERAO - VOLLA	Fl. II
ASCIONE MARIA	ANGIOLETTI – TORRE DEL GRECO	Fl. II
FUSCIO ILARIA	AUGUSTO - NAPOLI	Fl. II
DE LORENZO DARIO	LIVIO - NAPOLI	Fl. II
DI MARZIO CHIARA	STANZIONE - FRATTAMAGGIORE	Fl. II
FRANCISCONE RENATO	GUARINO - NAPOLI	Fl. II

M.° concertatore

RUGGIERI ANGELO S.M.S. "Angioletti" Torre del Greco, Napoli fax 8832671
081.5367024 – 347.4776692
angeloruggieri@falaut.it

Direttore stabile

GIAN LUCIO ESPOSITO I.C.S. "M. Serao" Volla, Napoli fax 7731359
081.8309195 – 3381754333
gianlucio.esposito@istruzione.it

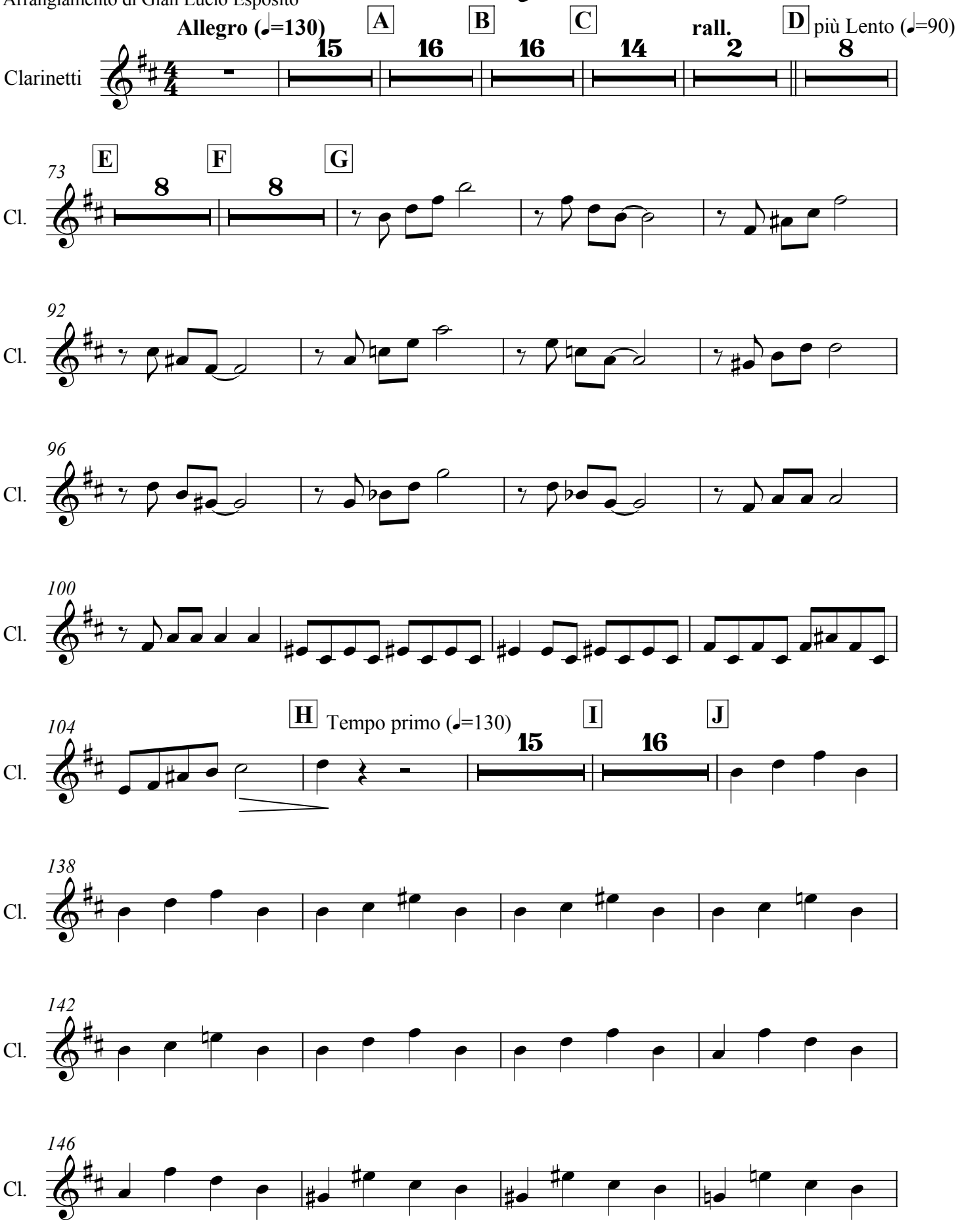
Orchestra Regionale delle SMIM Campania

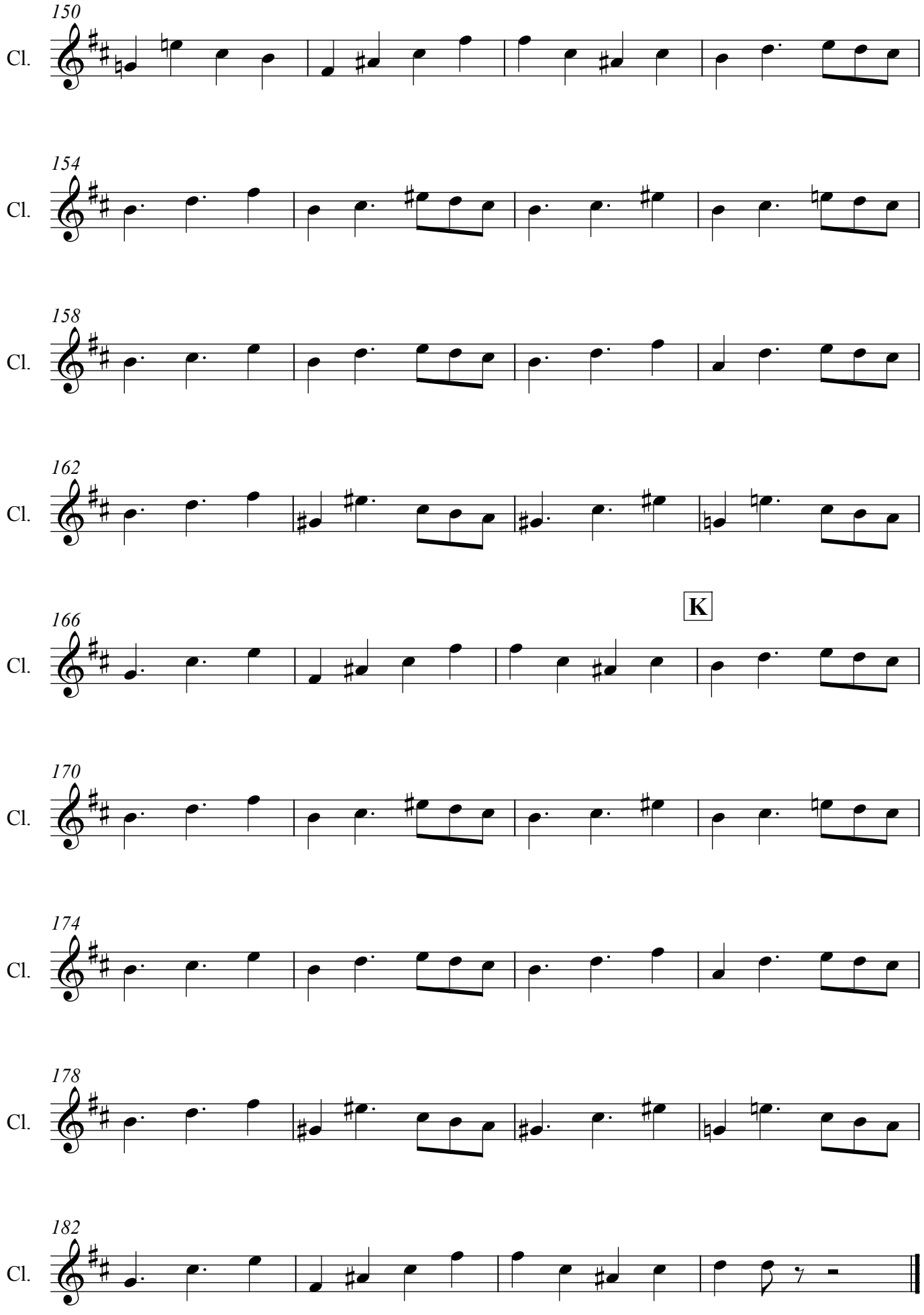
Clarinetti

Libertango

A. Piazzolla

Arrangiamento di Gian Lucio Esposito




150
Cl.
154
Cl.
158
Cl.
162
Cl.
K
166
Cl.
170
Cl.
174
Cl.
178
Cl.
182
Cl.

CLARINETTI

Cognome e nome	Scuola di provenienza	Parte assegnata
CESARANO RAFFAELE	FUCINI - GRAGNANO	Unica
RICCARDI IRENE	DIANO – POZZUOLI	Unica
PISELLINI ANTONIO	DIANO - POZZUOLI	Unica
MAFFIA JACOPO	DIANO – POZZUOLI	Unica
LOMBARDI BARTOLOMEO	ALIPERTI - MARIGLIANO	Unica
RIVIGNANI VACCARI ANNA	NOSENGO – AFRAGOLA	unica

M.° concertatore

D'ANTUONO GIUSEPPE S.M.S. "Fucini" Gragnano, Napoli fax 8012959
081.8719546 – 3392706186
dantuono2004@libero.it

Direttore stabile

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081.8309195 – 3381754333
gianlucio.esposito@istruzione.it

Orchestra Regionale delle SMIM Campania

Trombe

Arrangiamento di Gian Lucio Esposito

Libertango

A. Piazzolla

Allegro (♩=130) **A** **B** **C** **rall.**

Tromba I

Tromba II

D più Lento (♩=90) **E** **F** **G**

65

Tb I

Tb II

92

Tb I

Tb II

96

Tb I

Tb II

100

Tb I

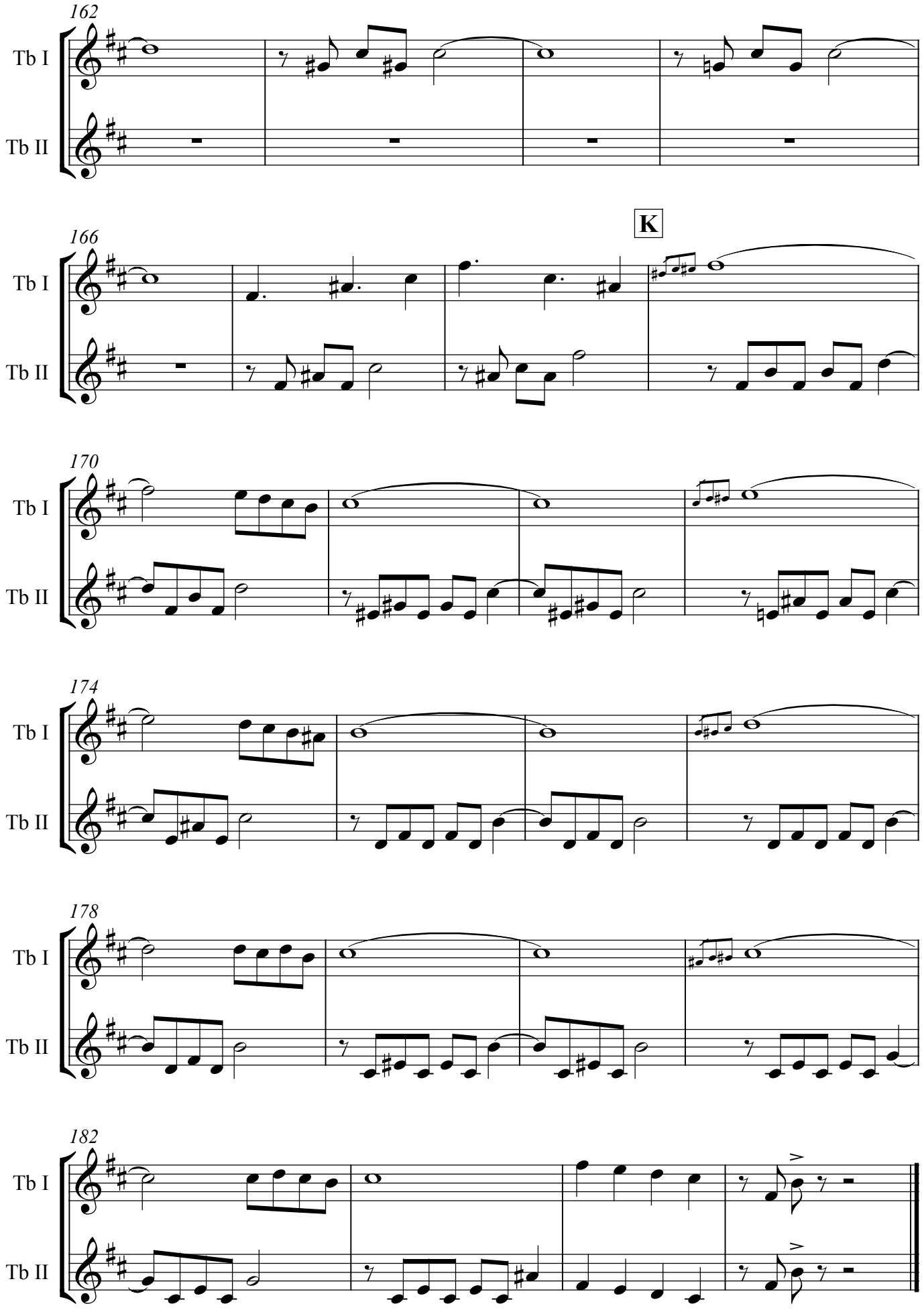
Tb II

H Tempo primo (♩=130) **I** **J**

104

Tb I

Tb II


162
Tb I
Tb II
166
K
170
174
178
182

Orchestra Regionale delle SMIM Campania

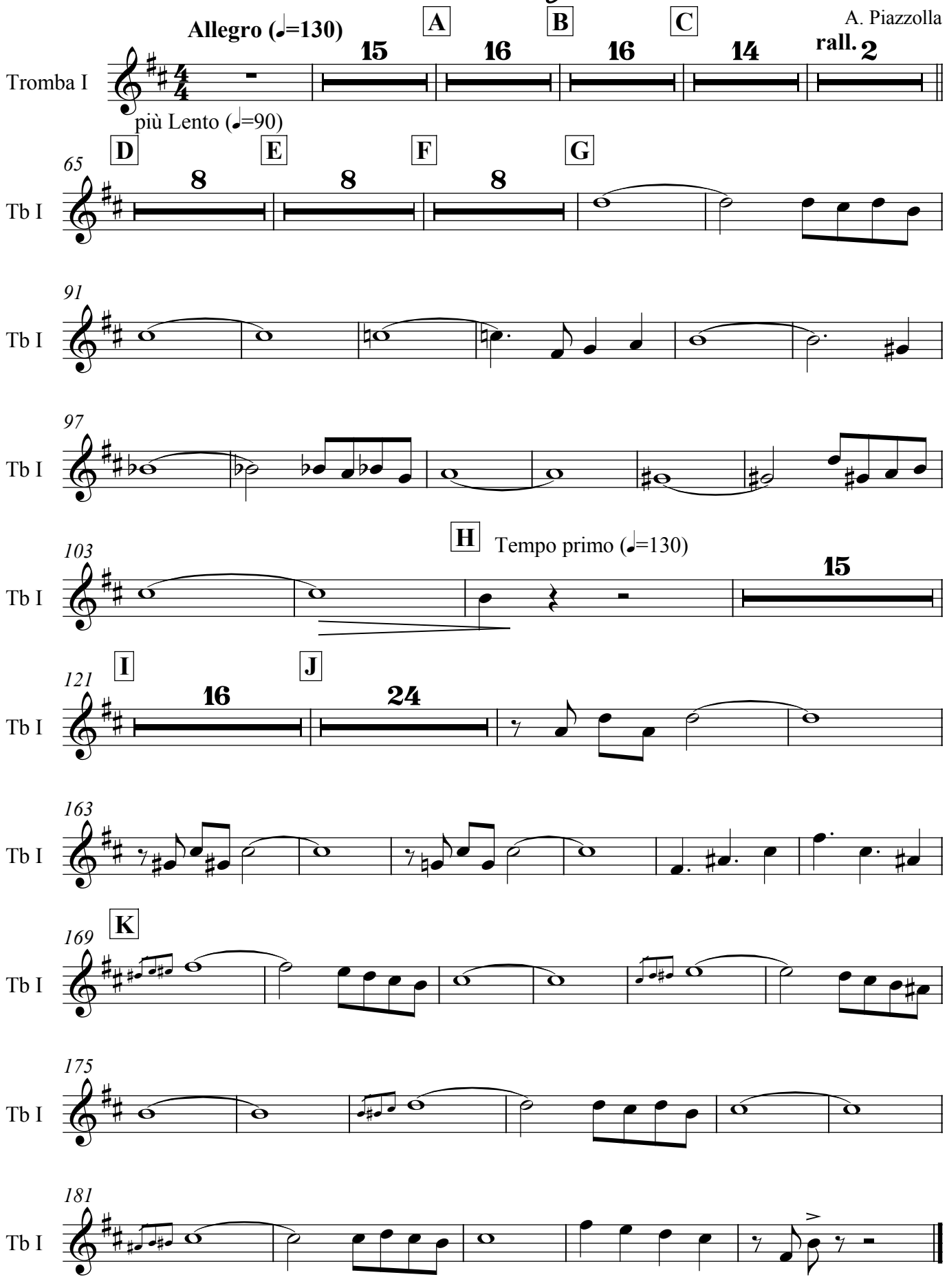
Tromba I

Arrangiamento di Gian Lucio Esposito

Libertango

A. Piazzolla

Allegro (♩=130)



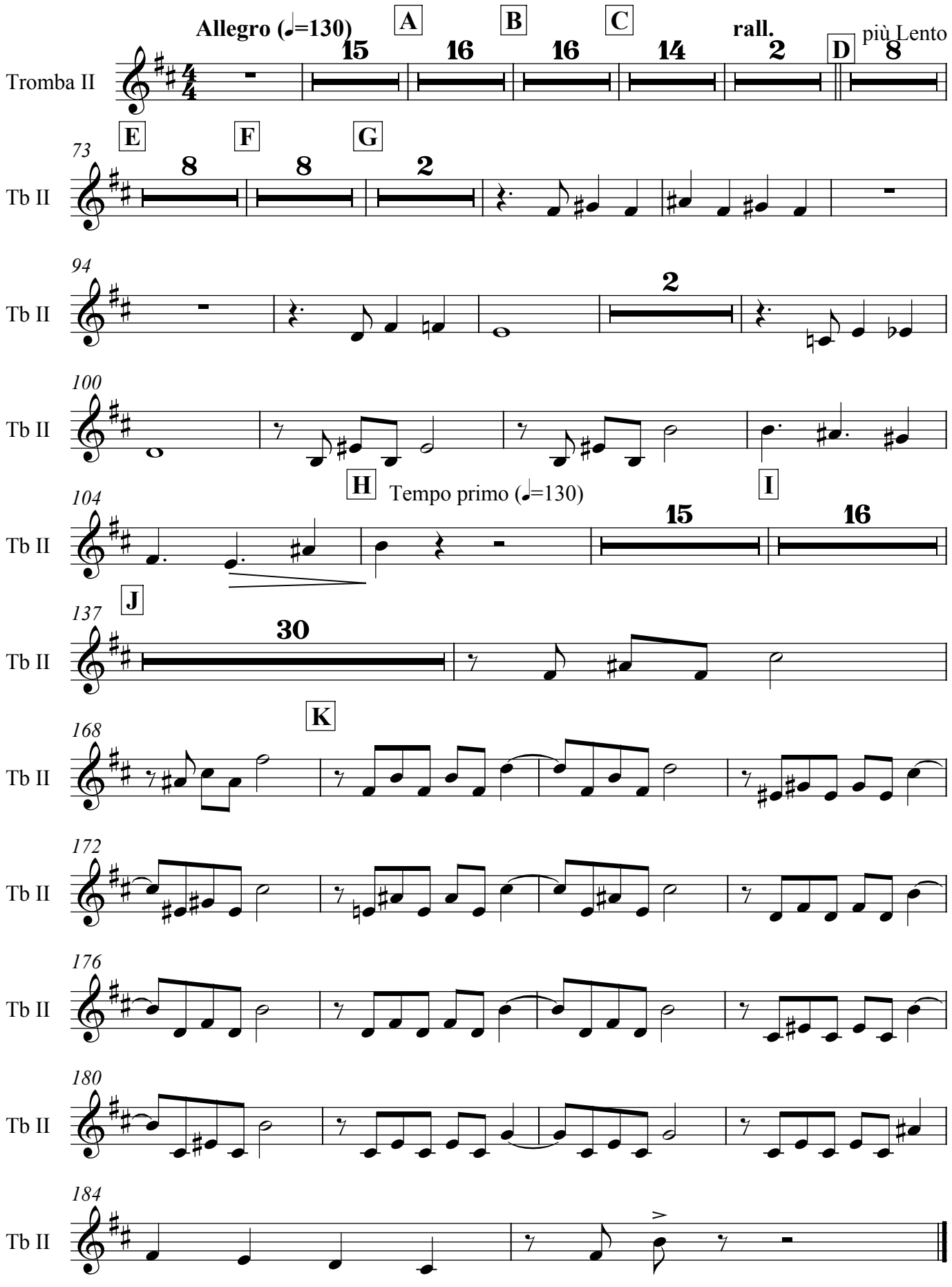
Orchestra Regionale delle SMIM Campania

Tromba II

Arrangiamento di Gian Lucio Esposito

Libertango

A. Piazzolla



TROMBE

Cognome e nome	Scuola di provenienza	Parte assegnata
UGLIANO PIETRO PAOLO	D'ANNUNZIO – OTTAVIANO	Tromba I e II
ANNUNZIATA DANIELE	D'ANNUNZIO - OTTAVIANO	Tromba I e II
CAIAFA MICHELE	D'ANNUNZIO - OTTAVIANO	Tromba I e II

M.° concertatore

LEURINI VINCENZO S.M.S. "D'Annunzio – Scotellaro" Ottaviano, Napoli fax 8278509
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v.leurini@libero.it

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081.8309195 – 3381754333
gianlucio.esposito@istruzione.it

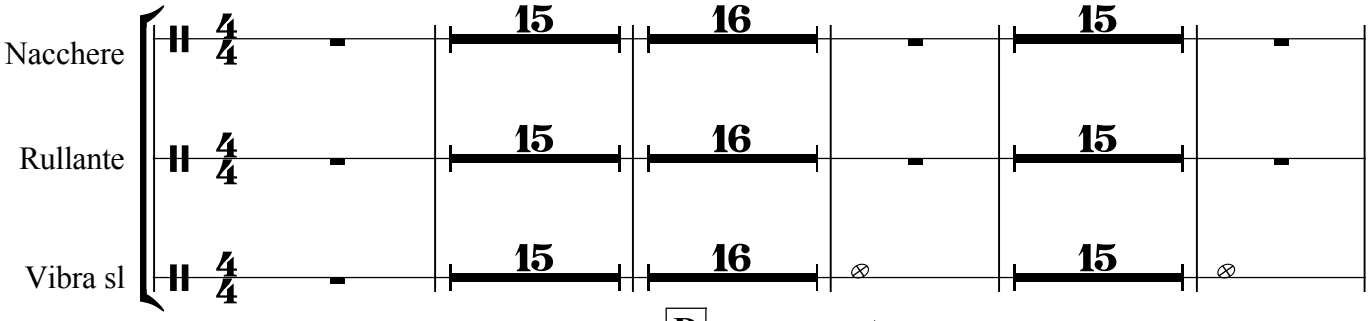
Orchestra Regionale delle SMIM Campania

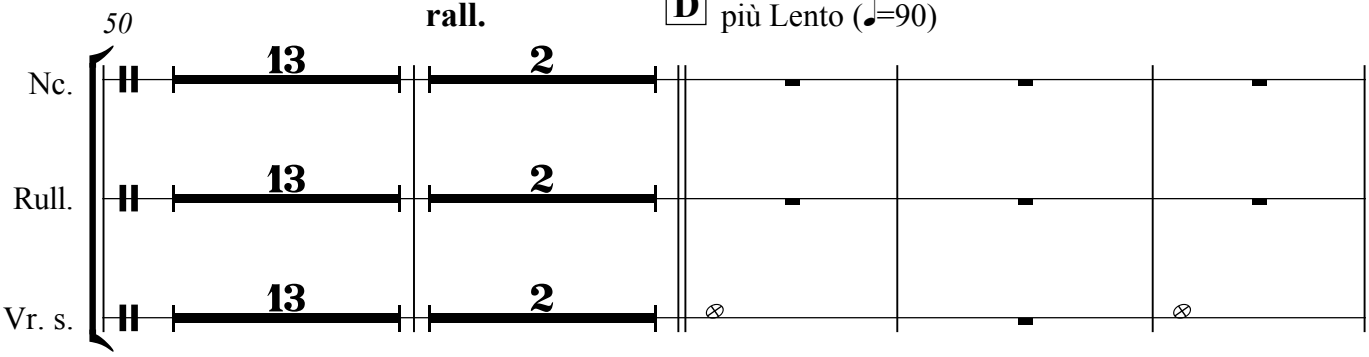
Percussioni

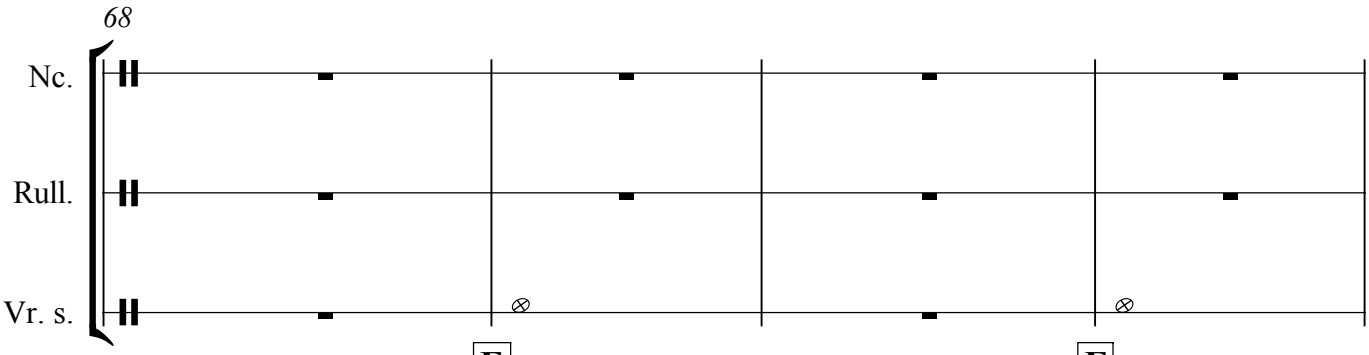
Libertango

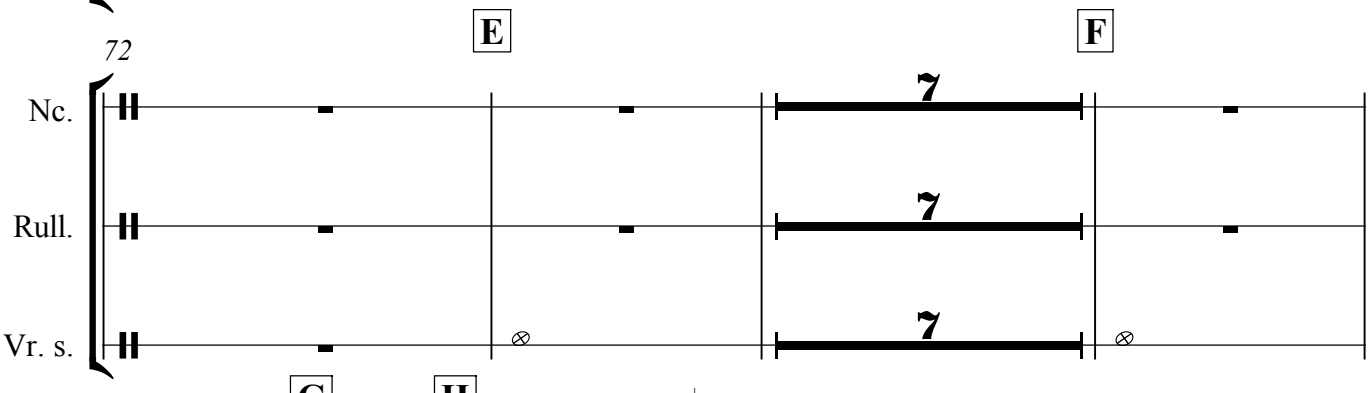
Arrangiamento di Gian Lucio Esposito

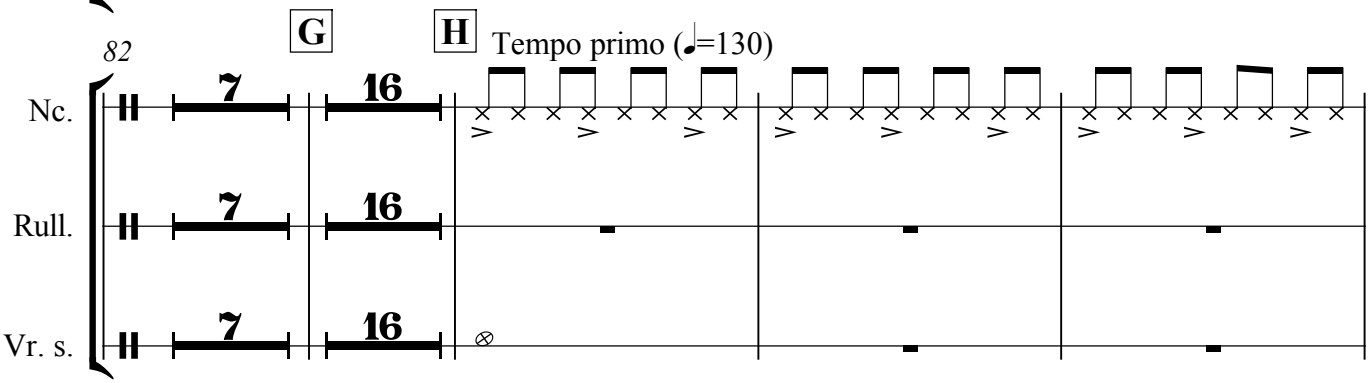
Allegro (♩=130) **A** **B** **C** A. Piazzolla

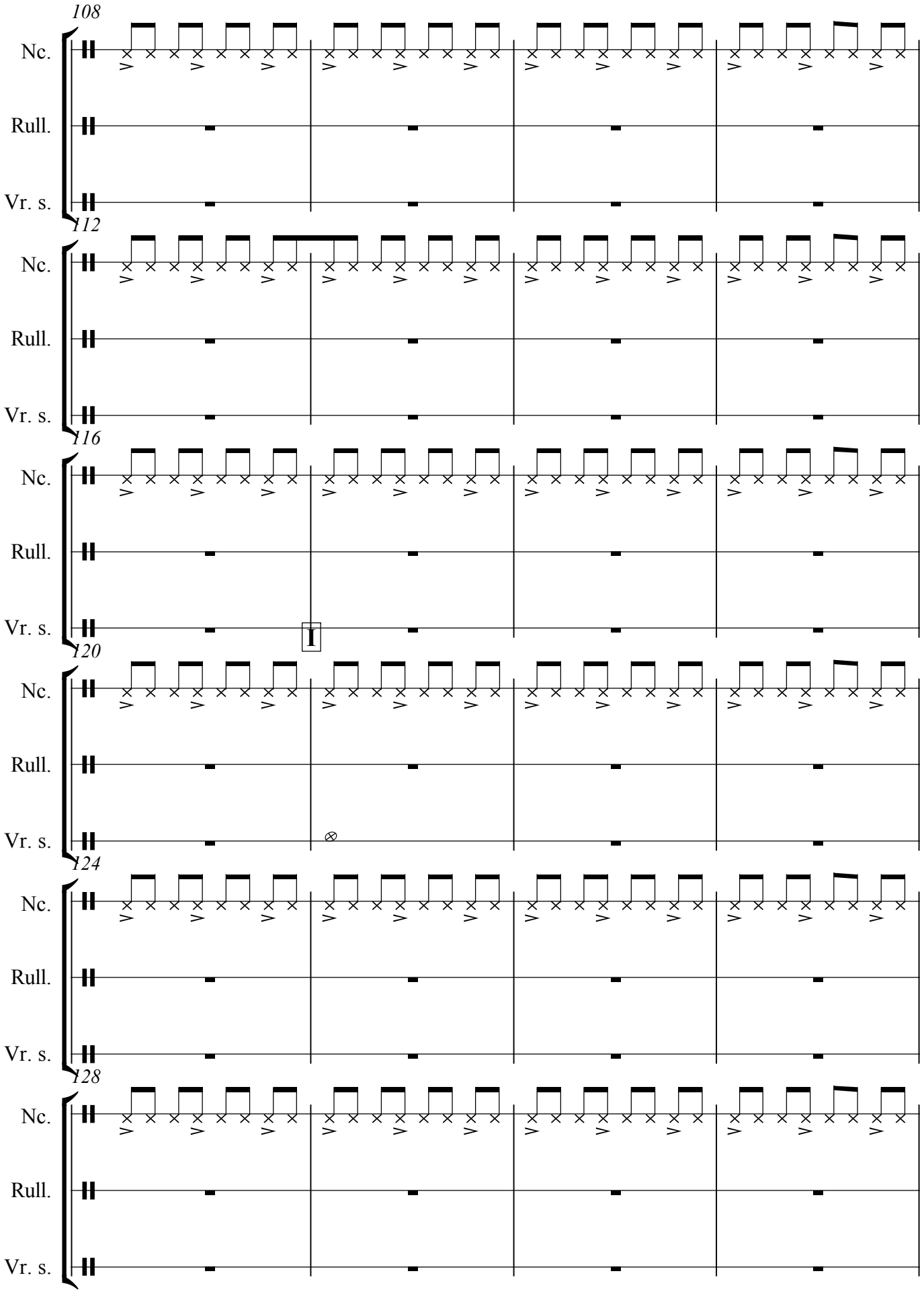


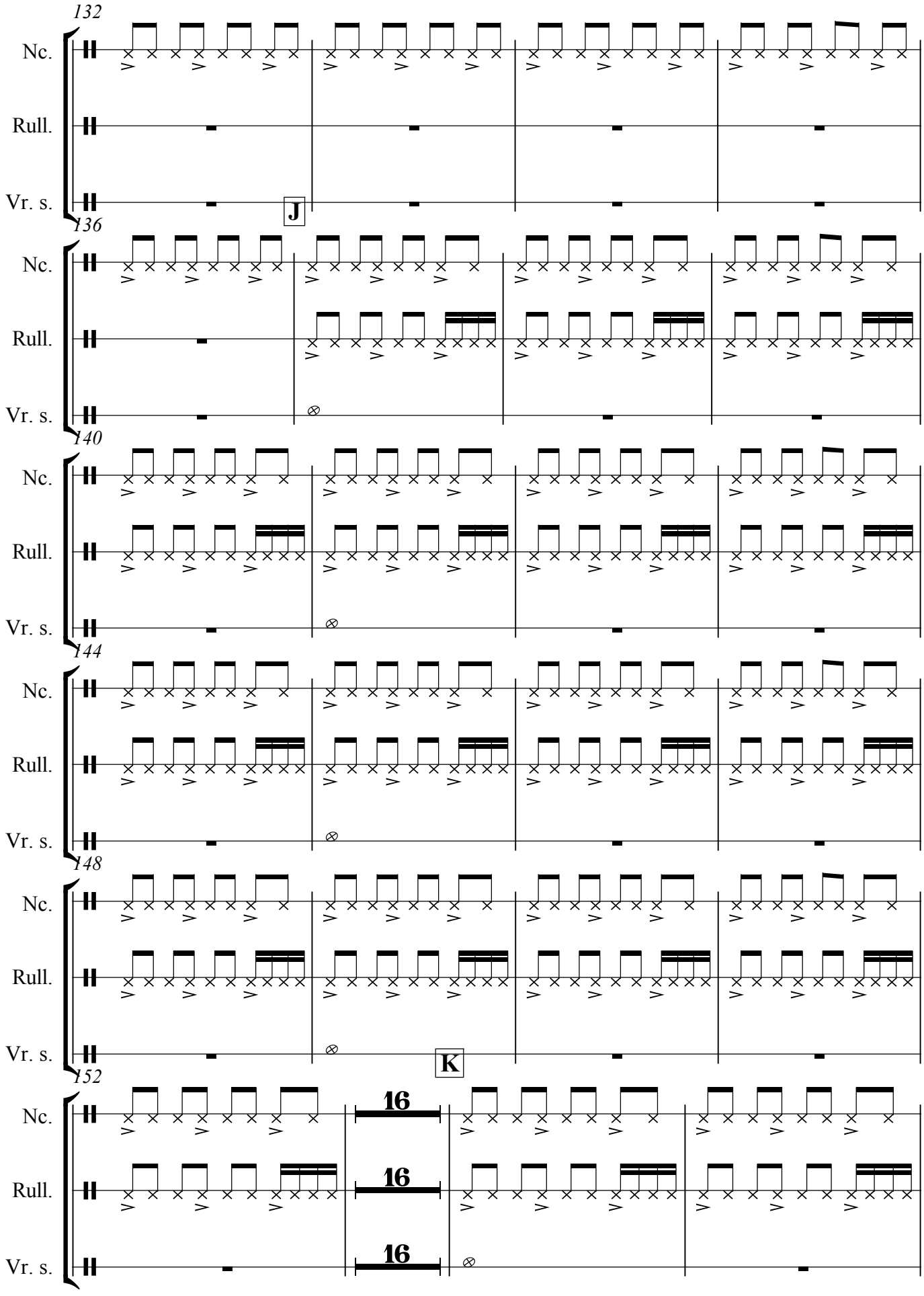


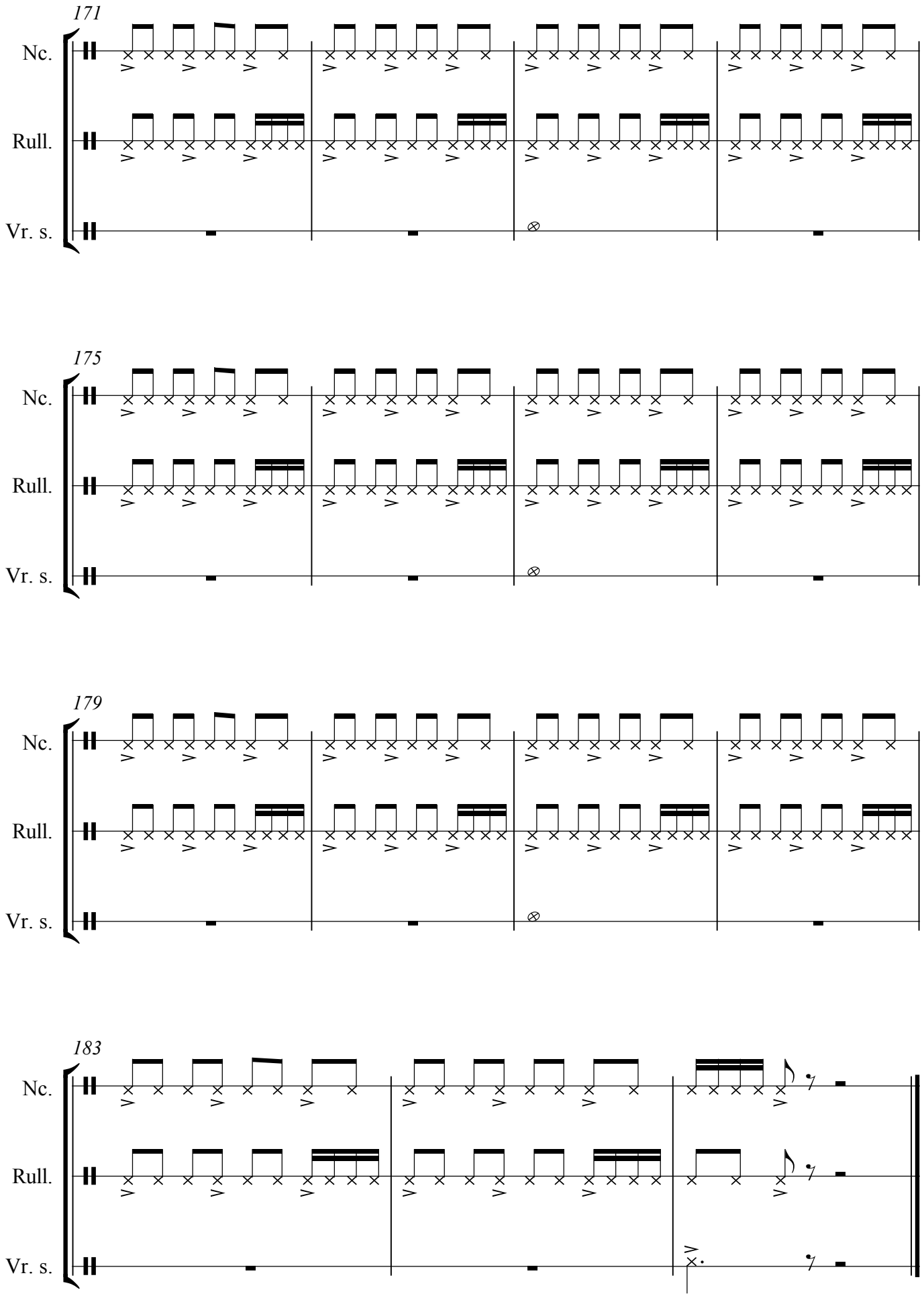







108
Nc.
Rull.
Vr. s.
112
Nc.
Rull.
Vr. s.
116
Nc.
Rull.
Vr. s.
I
120
Nc.
Rull.
Vr. s.
124
Nc.
Rull.
Vr. s.
128
Nc.
Rull.
Vr. s.


132
Nc.
Rull.
Vr. s.
J
136
Nc.
Rull.
Vr. s.
140
Nc.
Rull.
Vr. s.
144
Nc.
Rull.
Vr. s.
148
Nc.
Rull.
Vr. s.
K
152
Nc.
Rull.
Vr. s.
16
16
16


171
Nc.
Rull.
Vr. s.
175
Nc.
Rull.
Vr. s.
179
Nc.
Rull.
Vr. s.
183
Nc.
Rull.
Vr. s.

PERCUSSIONI

Cognome e nome	Scuola di provenienza	Parte assegnata
MOSCA RAFFAELE	NOSENGO – AFRAGOLA	Tutte
VICALE JOSEPH	NOSENGO – AFRAGOLA	Tutte
GIORDANO GIUSEPPE	I.C. ELSA MORANTE - SANT'ANASTASIA	Tutte

M.° concertatore

FINELLI NICOLA MARIA S.M.S. "Levi" Napoli fax 7012335
081.5600193 – 3383857575
nicolafinelli@libero.it

Direttore stabile

GIAN LUCIO ESPOSITO I.C.S. "M. Serao" Volla, Napoli fax 7731359
081.8309195 – 3381754333
gianlucio.esposito@istruzione.it

Orchestra Regionale delle SMIM Campania

Chitarre

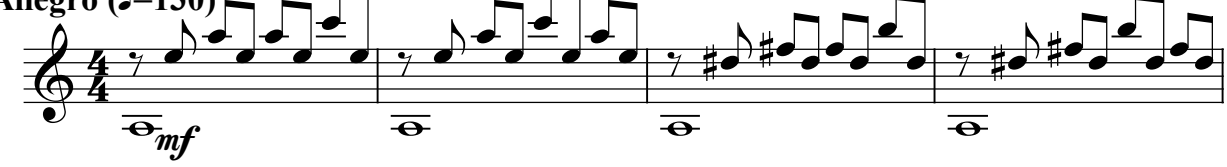
Libertango

Arrangiamento di Gian Lucio Esposito

A. Piazzolla

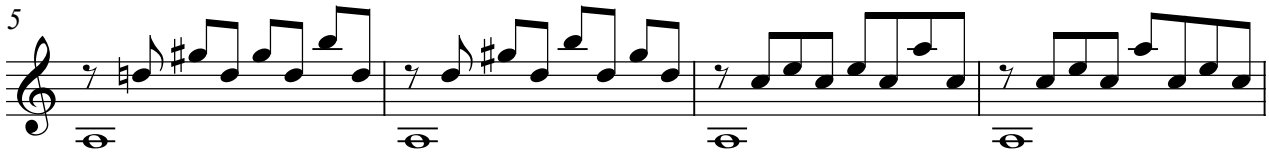
Allegro (♩=130)

Chitarre I



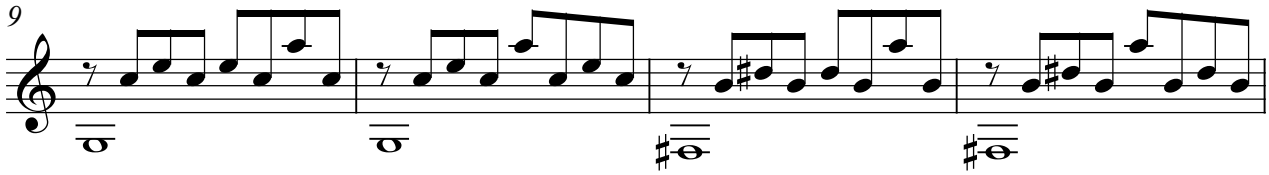
5

Ch. I



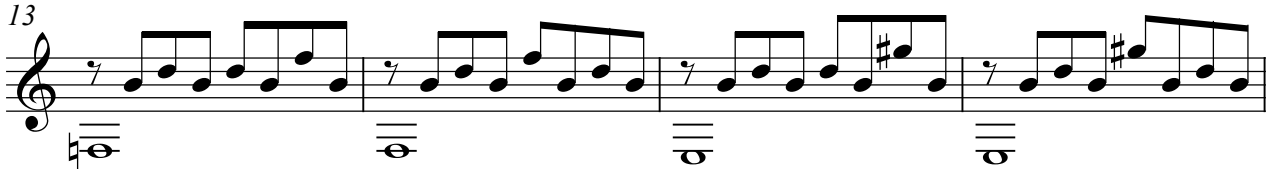
9

Ch. I



13

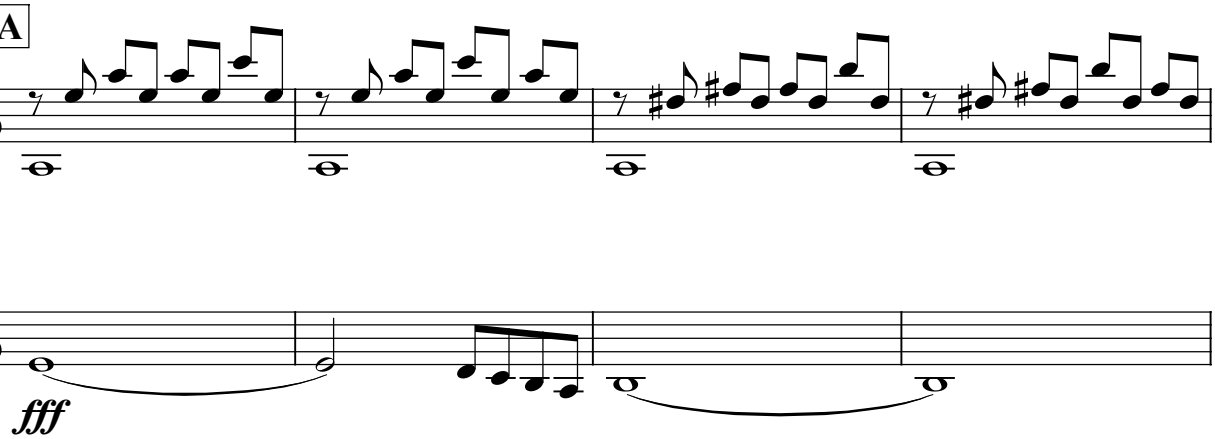
Ch. I

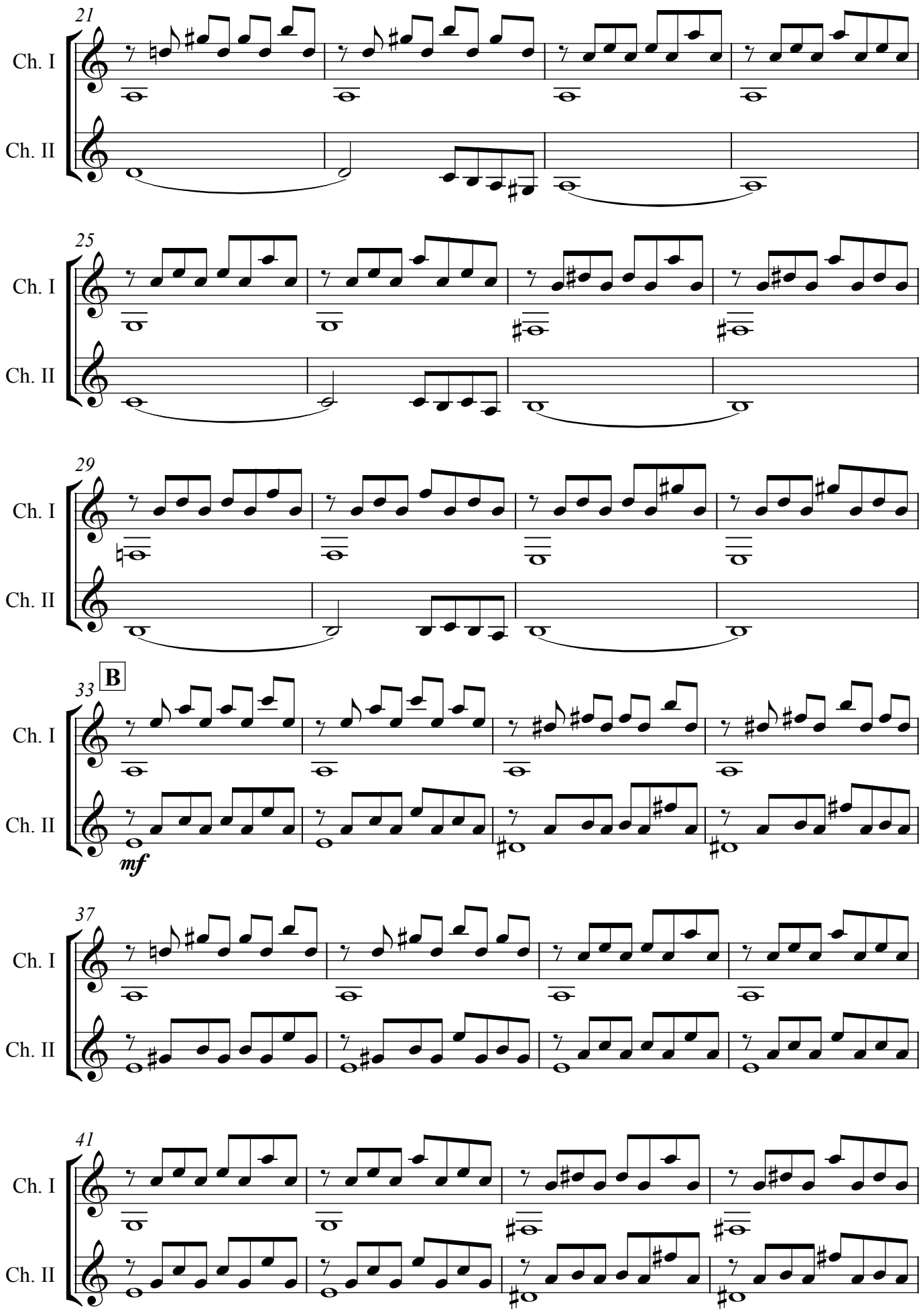


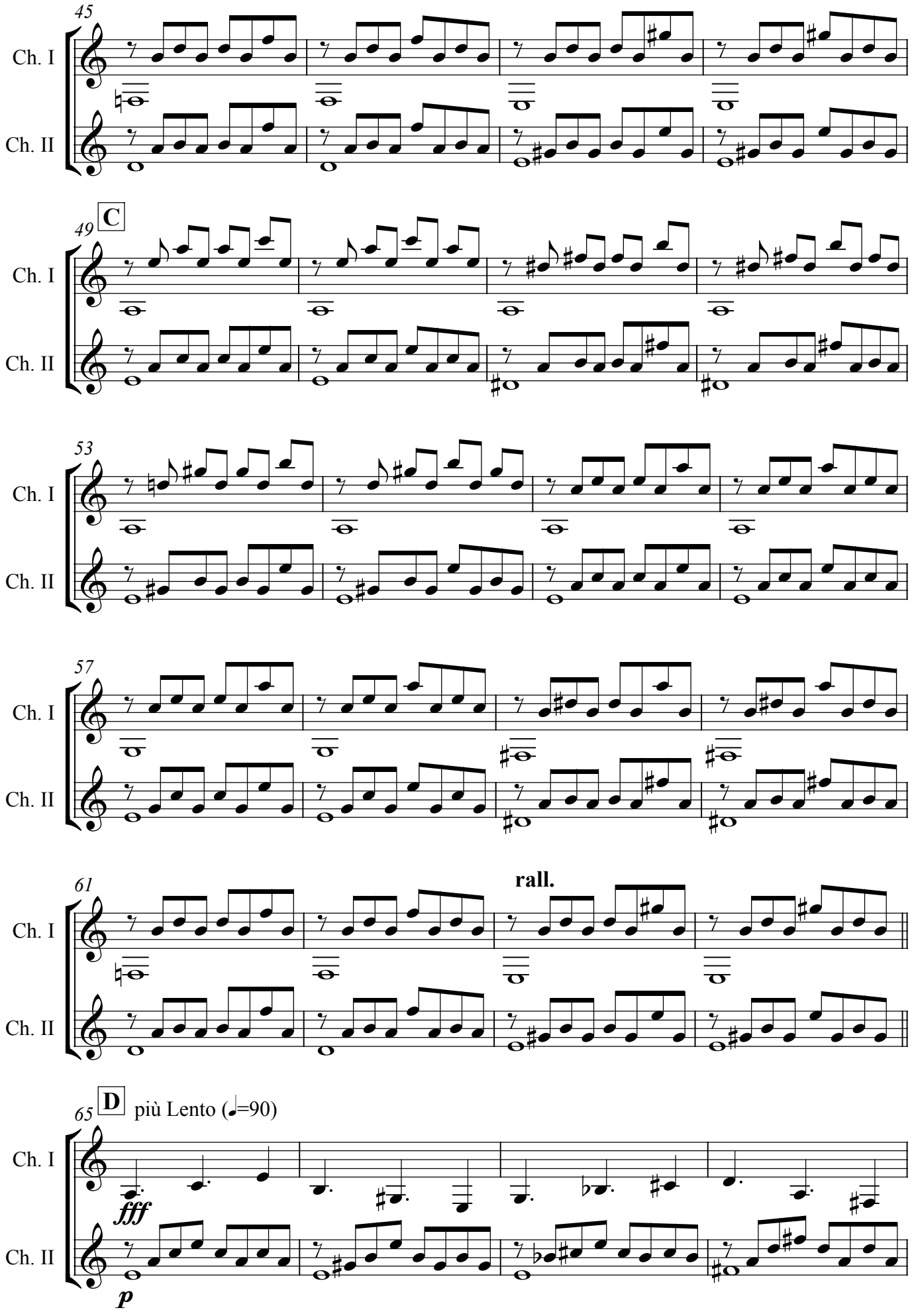
17 **A**

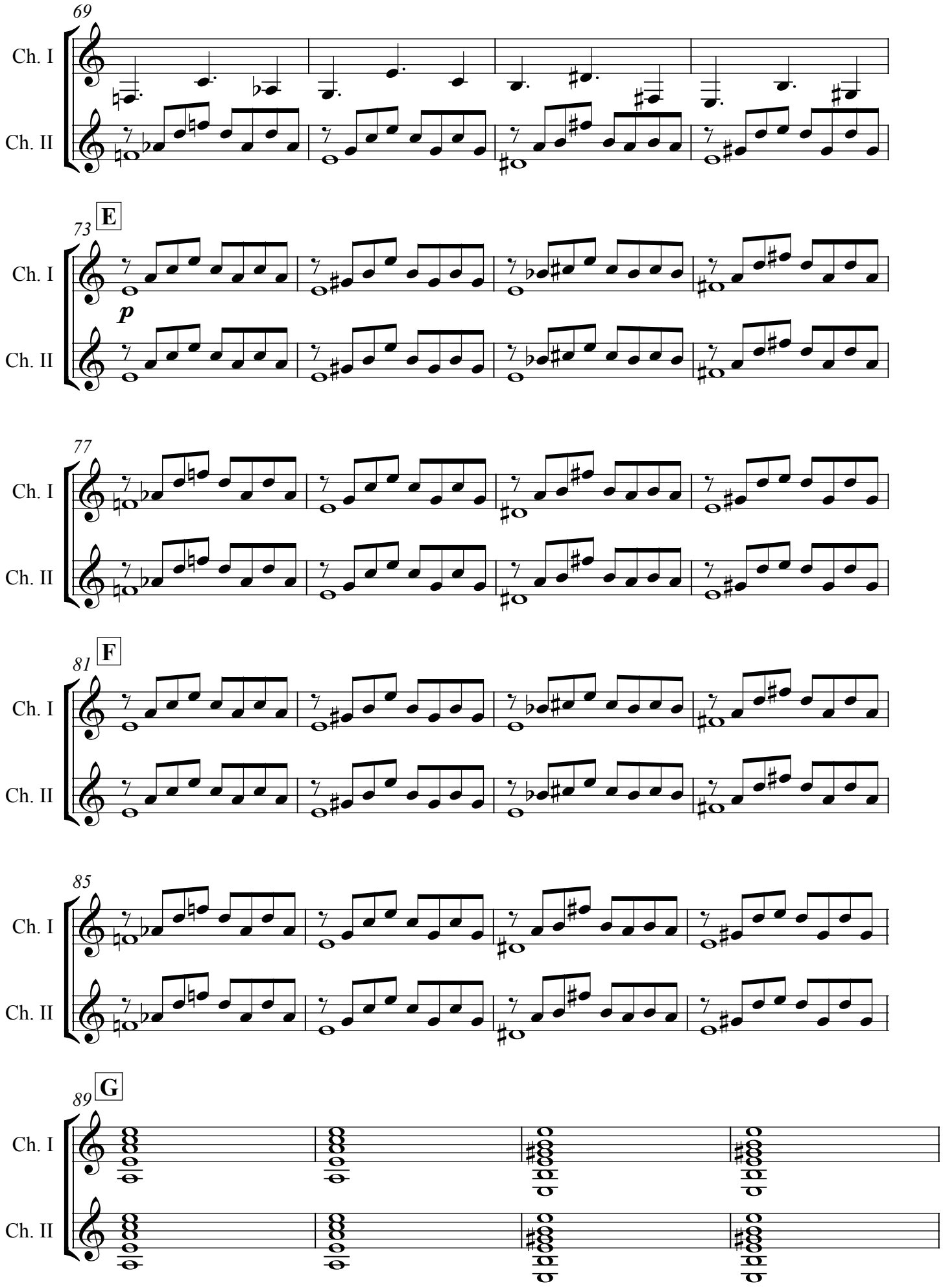
Ch. I

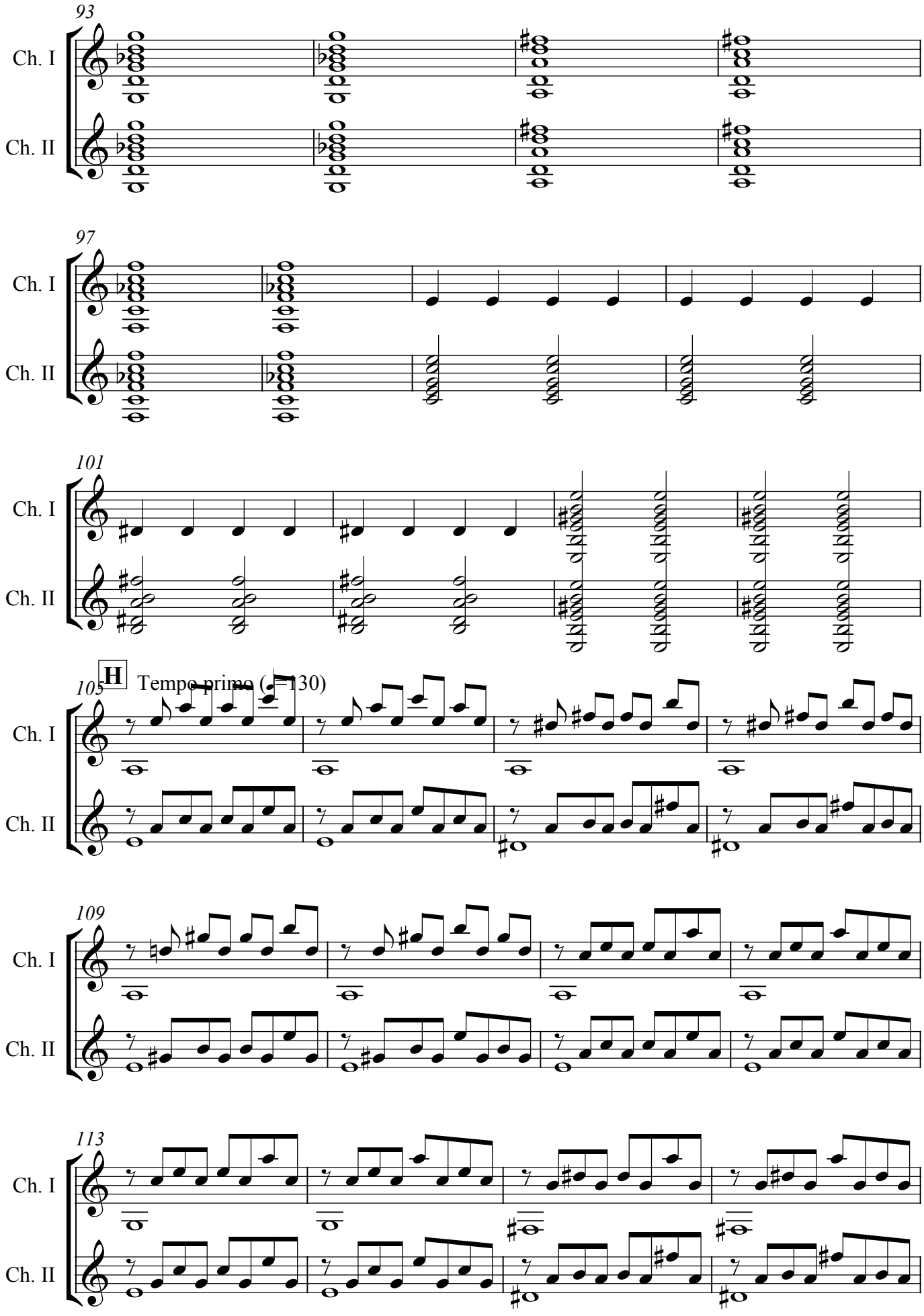
Ch. II

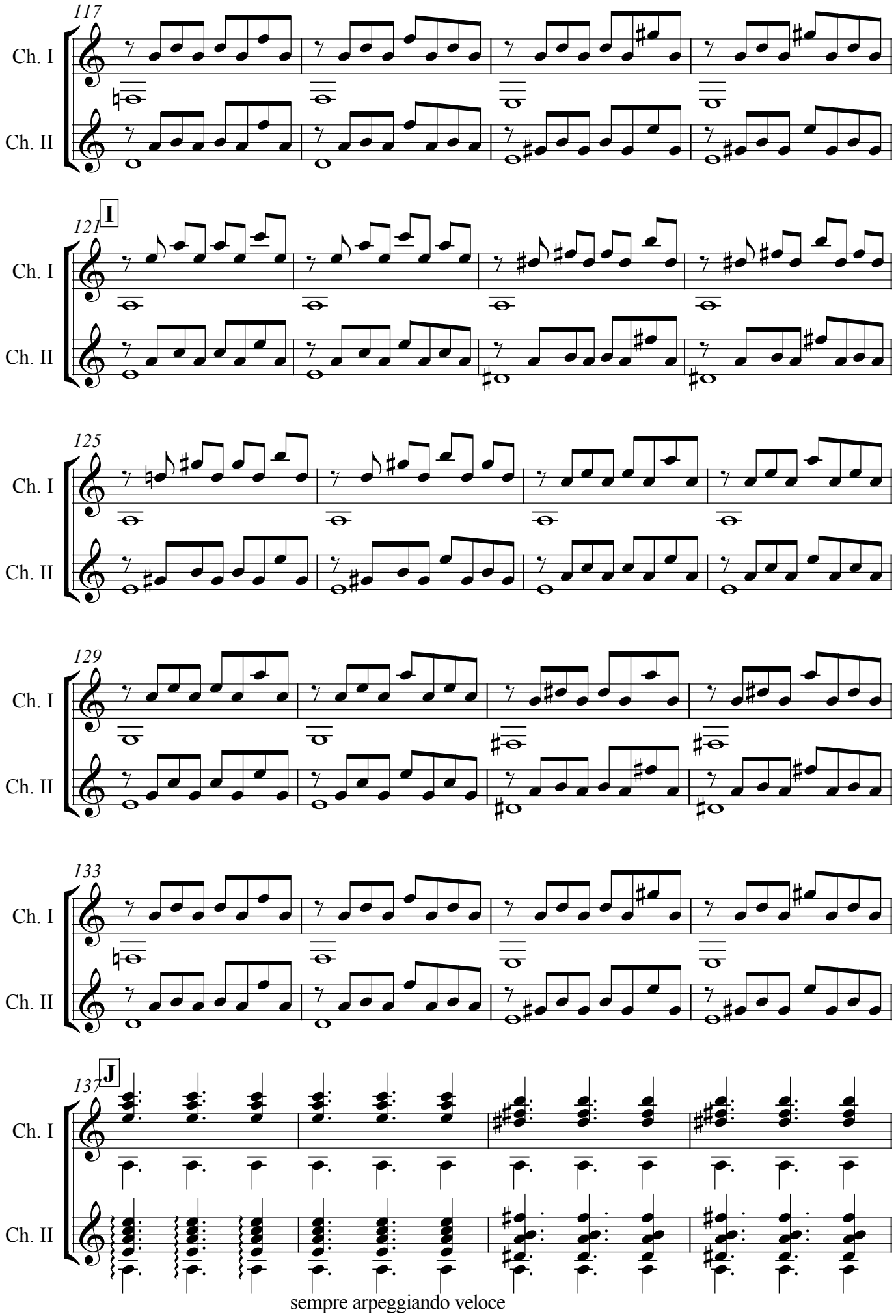


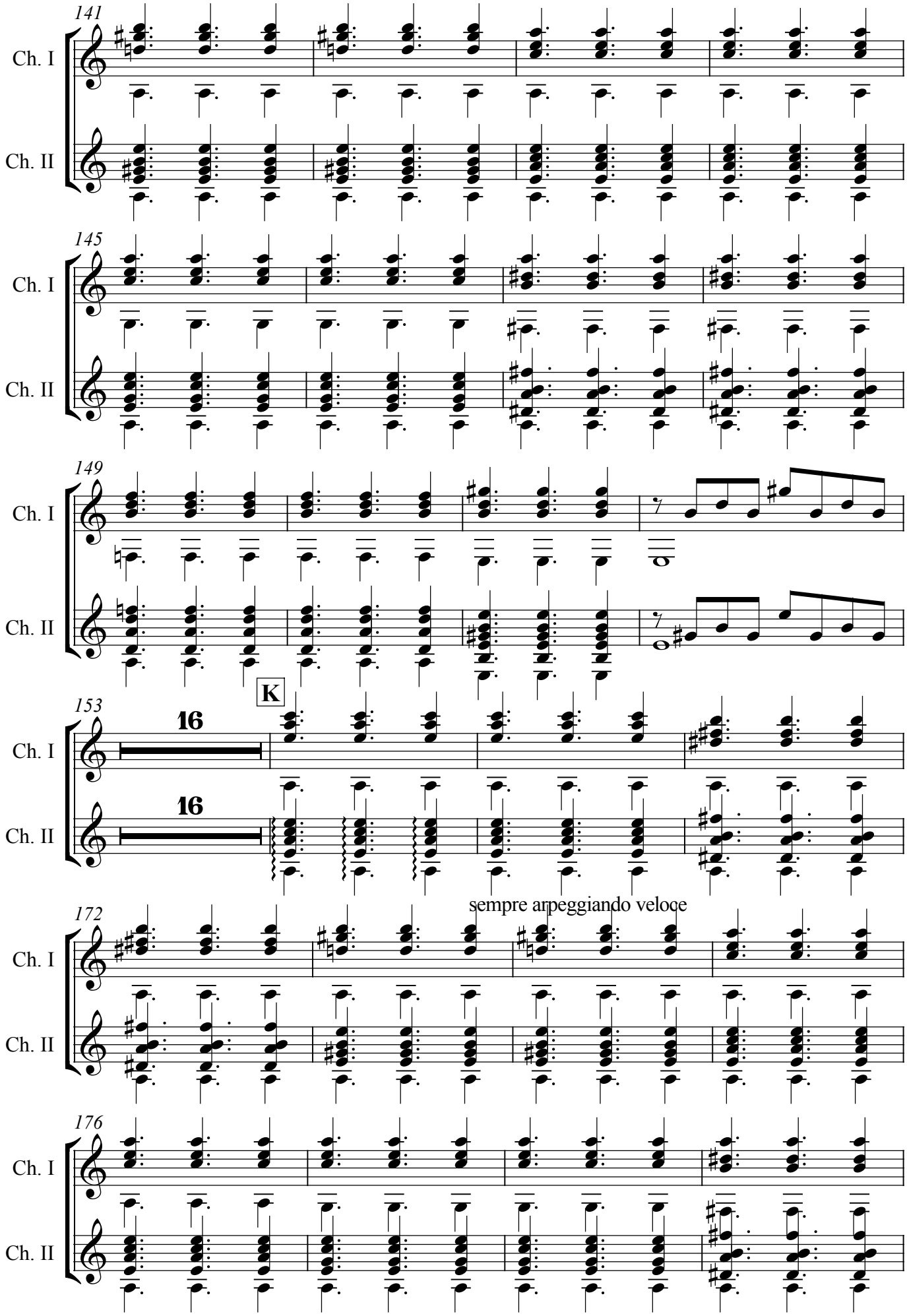

21
Ch. I
Ch. II
25
Ch. I
Ch. II
29
Ch. I
Ch. II
33
B
Ch. I
Ch. II
mf
37
Ch. I
Ch. II
41
Ch. I
Ch. II

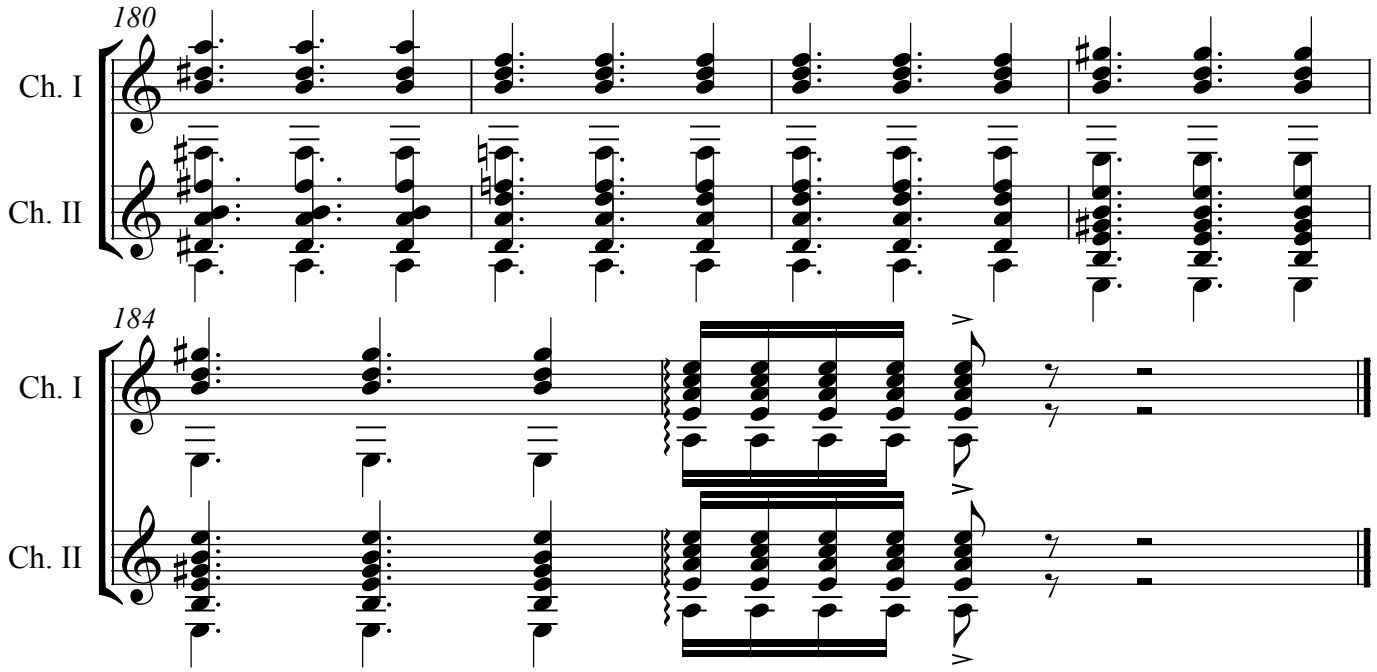

45
Ch. I
Ch. II
49
C
53
57
61
rall.
65
D
più Lento (♩=90)
fff
p


69
Ch. I
Ch. II
73
E
p
77
81
F
85
89
G


93
Ch. I
Ch. II
97
Ch. I
Ch. II
101
Ch. I
Ch. II
105
H
Tempo primo (♩=130)
Ch. I
Ch. II
109
Ch. I
Ch. II
113
Ch. I
Ch. II


117
Ch. I
Ch. II
121
I
Ch. I
Ch. II
125
Ch. I
Ch. II
129
Ch. I
Ch. II
133
Ch. I
Ch. II
137
J
Ch. I
Ch. II
sempre arpeggiando veloce


141
Ch. I
Ch. II
145
Ch. I
Ch. II
149
Ch. I
Ch. II
K
153
16
16
Ch. I
Ch. II
sempre arpeggiando veloce
172
Ch. I
Ch. II
176
Ch. I
Ch. II


180
Ch. I
Ch. II
184
Ch. I
Ch. II

Orchestra Regionale delle SMIM Campania

Chitarre I

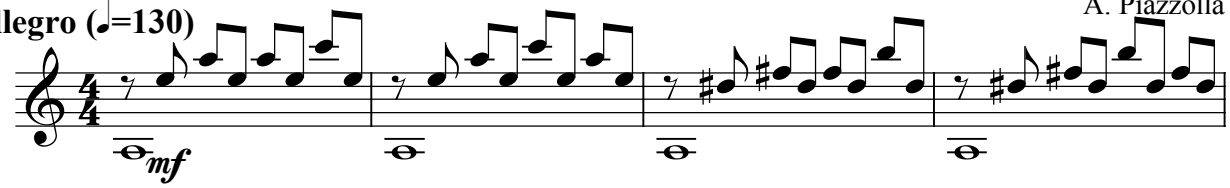
Libertango

Arrangiamento di Gian Lucio Esposito

A. Piazzolla

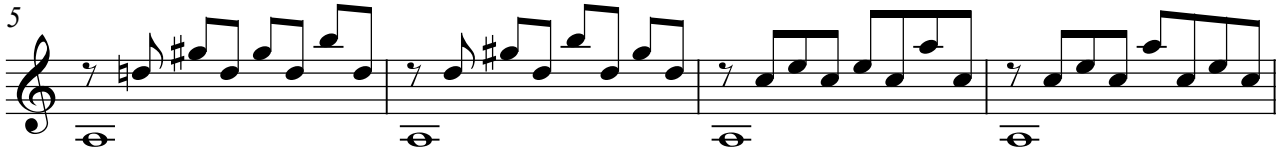
Allegro (♩=130)

Chitarre I



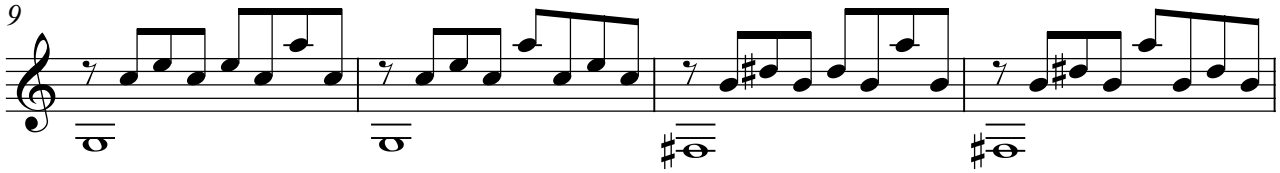
5

Ch. I



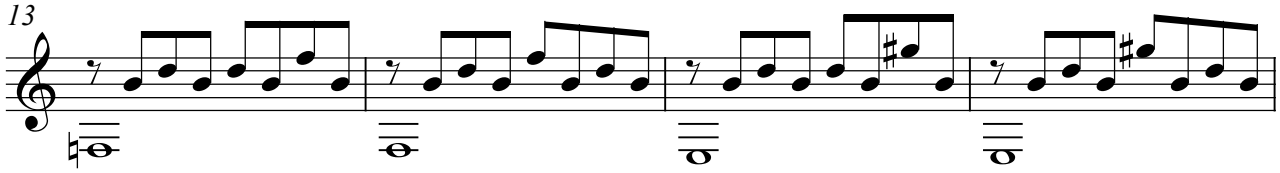
9

Ch. I



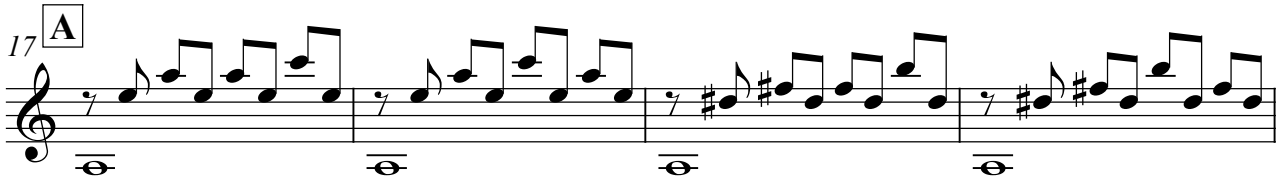
13

Ch. I



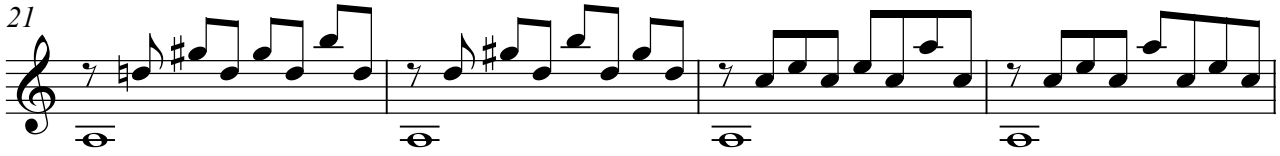
17 **A**

Ch. I



21

Ch. I



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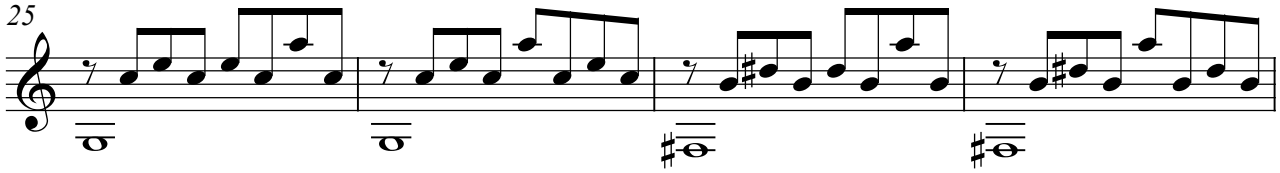
Ch. I



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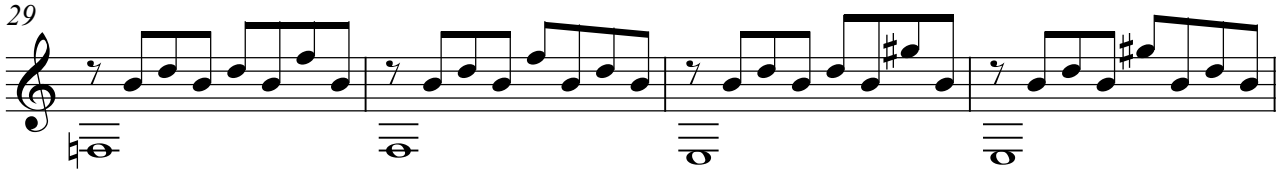
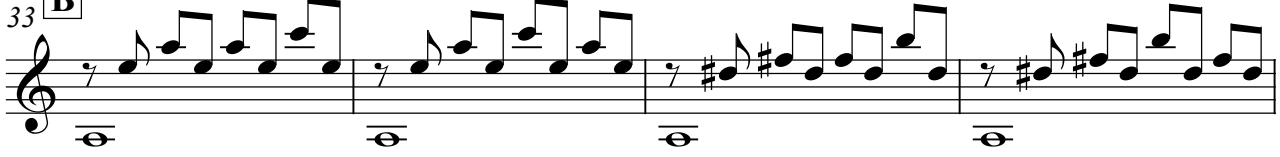
Ch. I

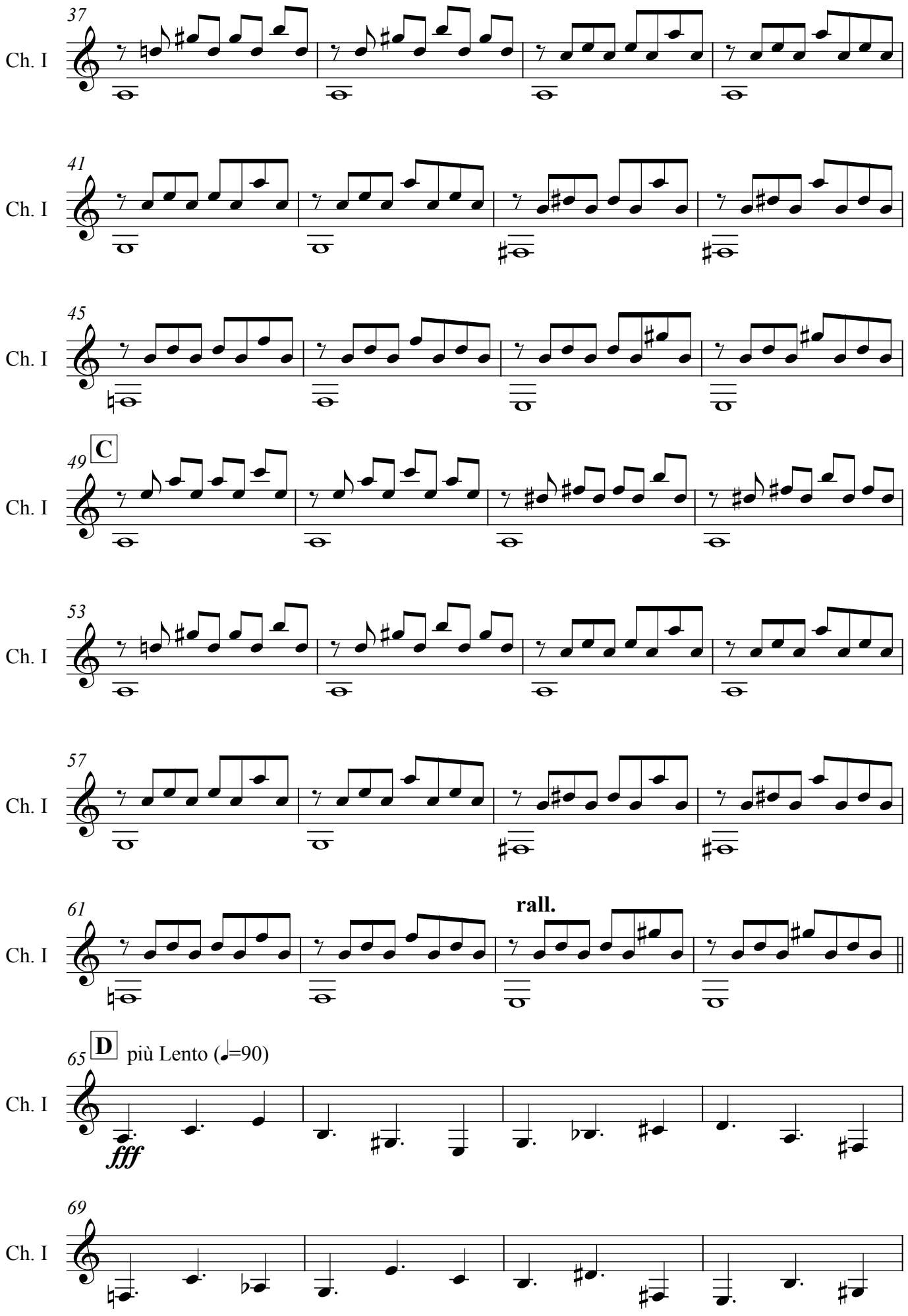


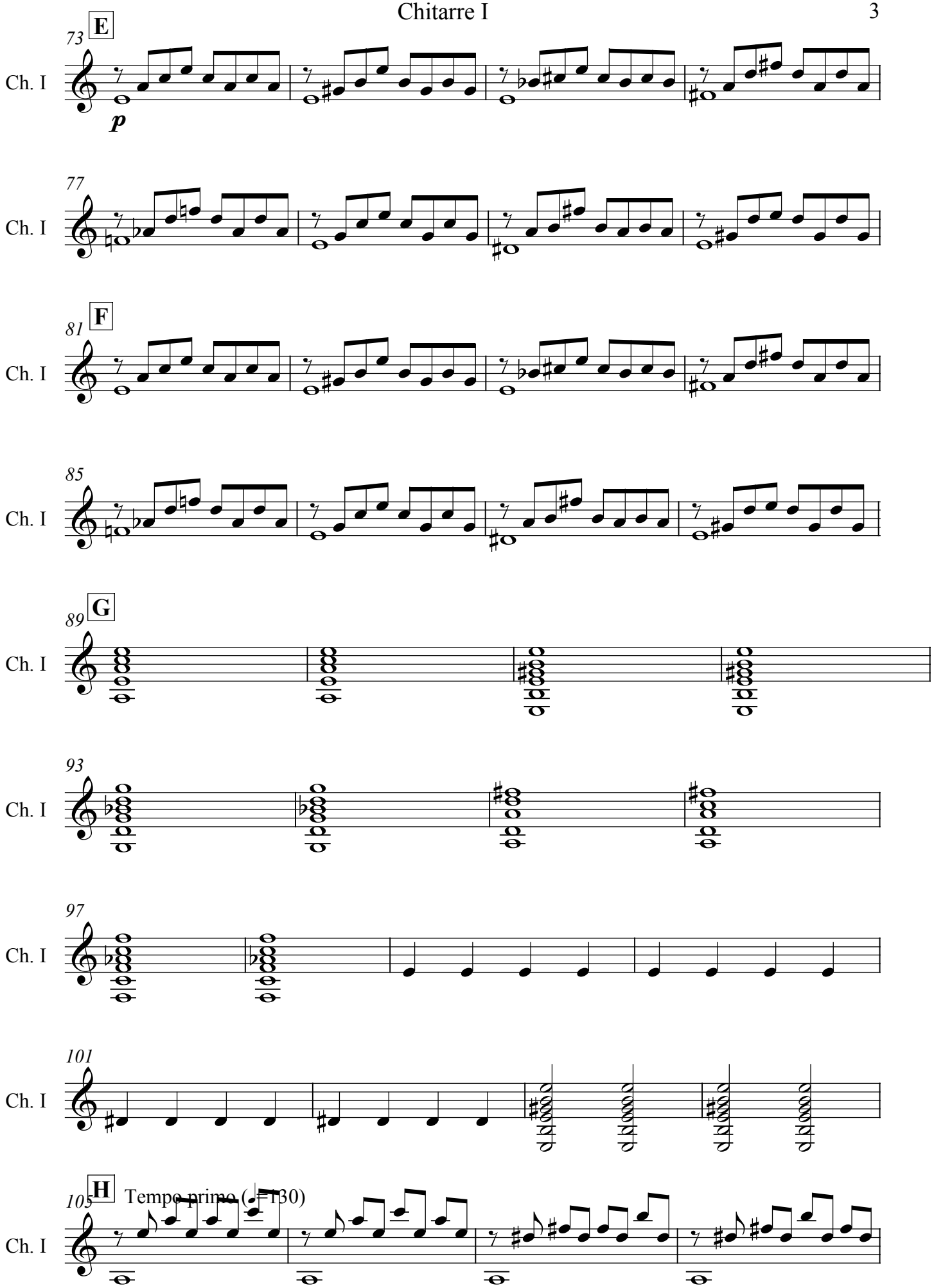
33 **B**

Ch. I

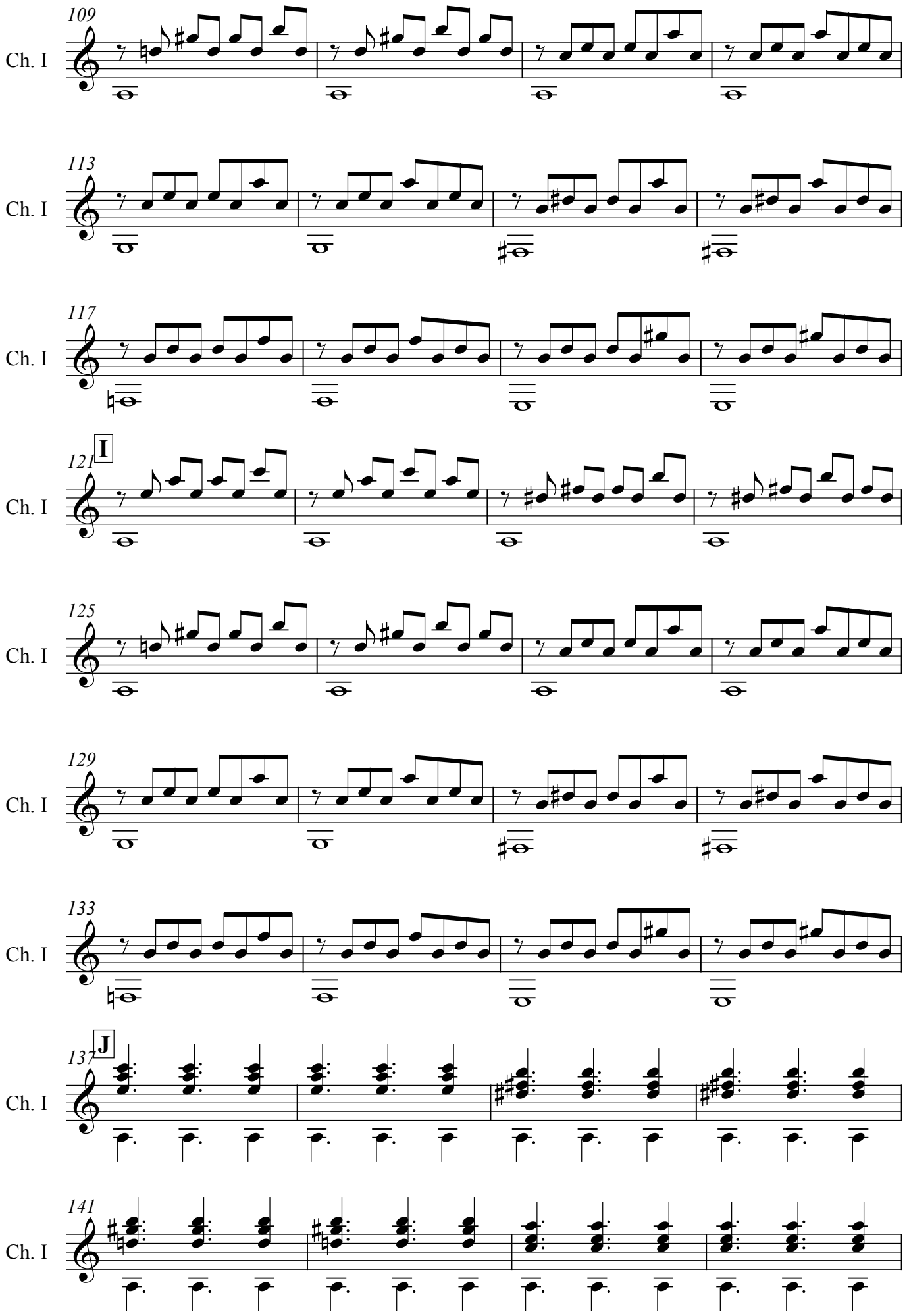


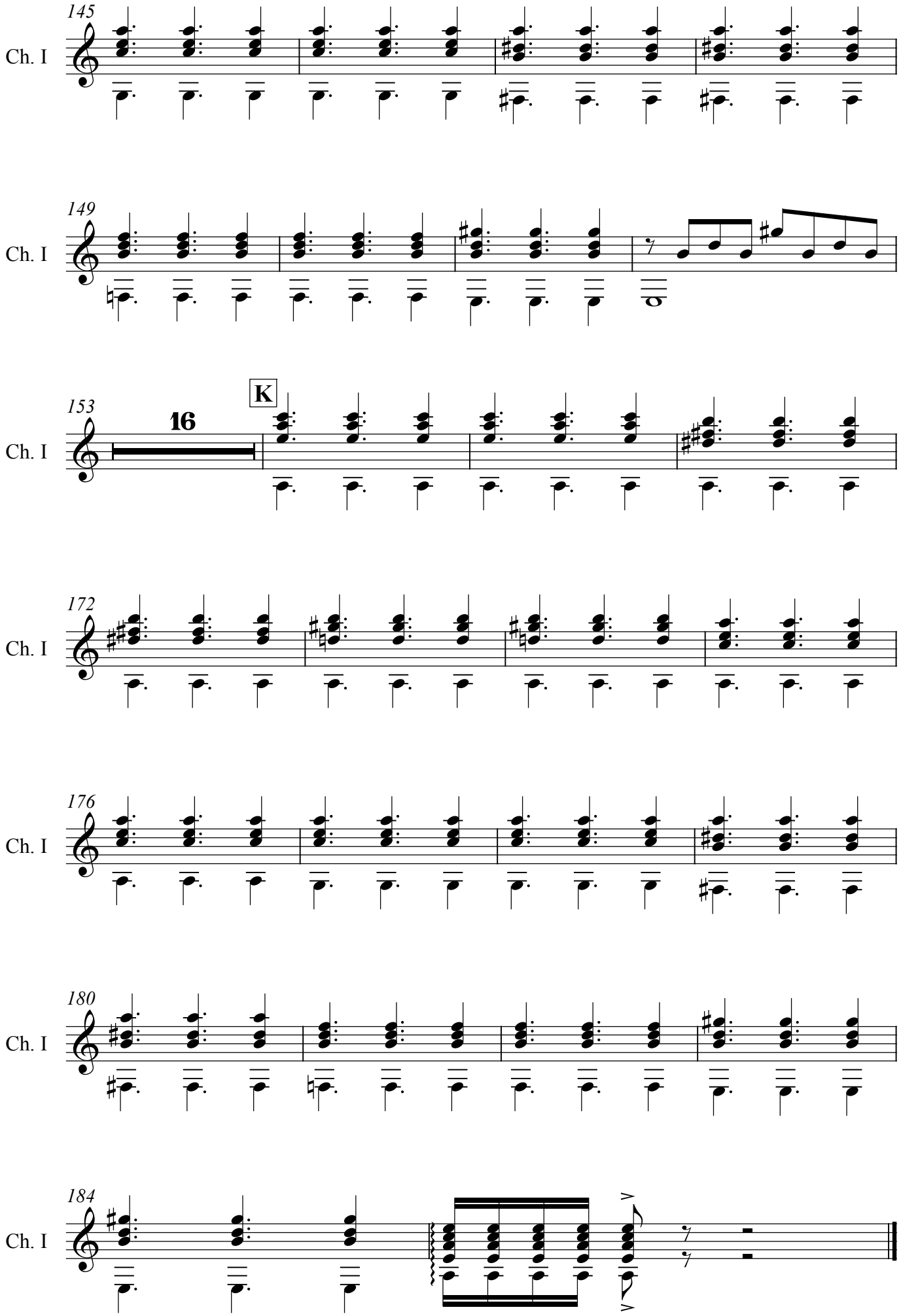
Chitarre I


37
Ch. I
41
Ch. I
45
Ch. I
49
C
Ch. I
53
Ch. I
57
Ch. I
61
rall.
Ch. I
65
D
più Lento (♩=90)
Ch. I
fff
69
Ch. I


73
E
Ch. I
p
77
Ch. I
81
F
Ch. I
85
Ch. I
89
G
Ch. I
93
Ch. I
97
Ch. I
101
Ch. I
105
H
Tempo primo (♩=130)
Ch. I

Chitarre I


109
Ch. I
113
Ch. I
117
Ch. I
121
I
Ch. I
125
Ch. I
129
Ch. I
133
Ch. I
137
J
Ch. I
141
Ch. I


145
Ch. I
149
Ch. I
153
16
K
Ch. I
172
Ch. I
176
Ch. I
180
Ch. I
184
Ch. I

Orchestra Regionale delle SMIM Campania

Chitarre II

Libertango

Arrangiamento di Gian Lucio Esposito

A. Piazzolla

Allegro (♩=130)

A

15

Chitarre II

fff

20

Ch. II

24

Ch. II

28

Ch. II

B

32

Ch. II

mf

36

Ch. II

40

Ch. II

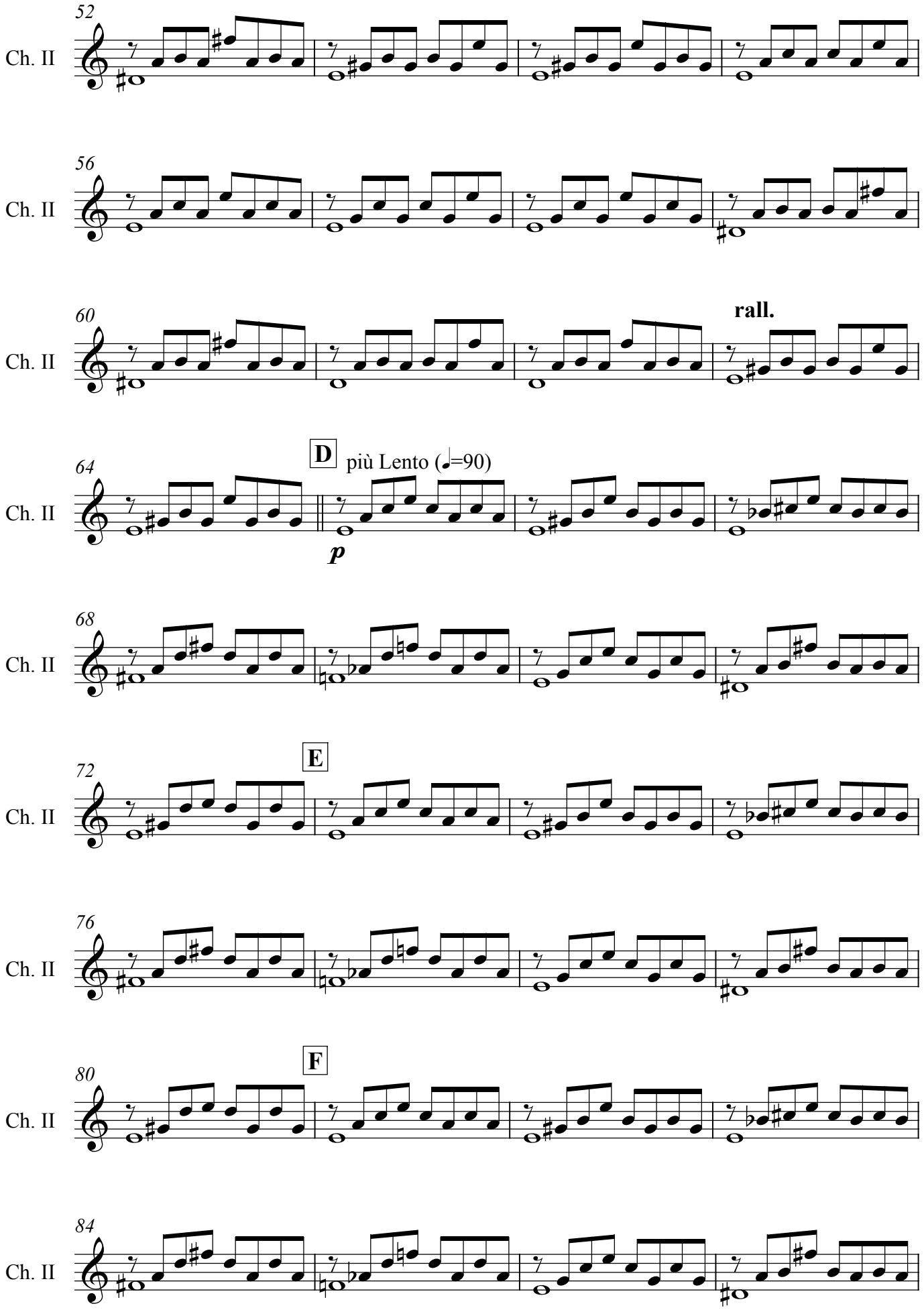
44

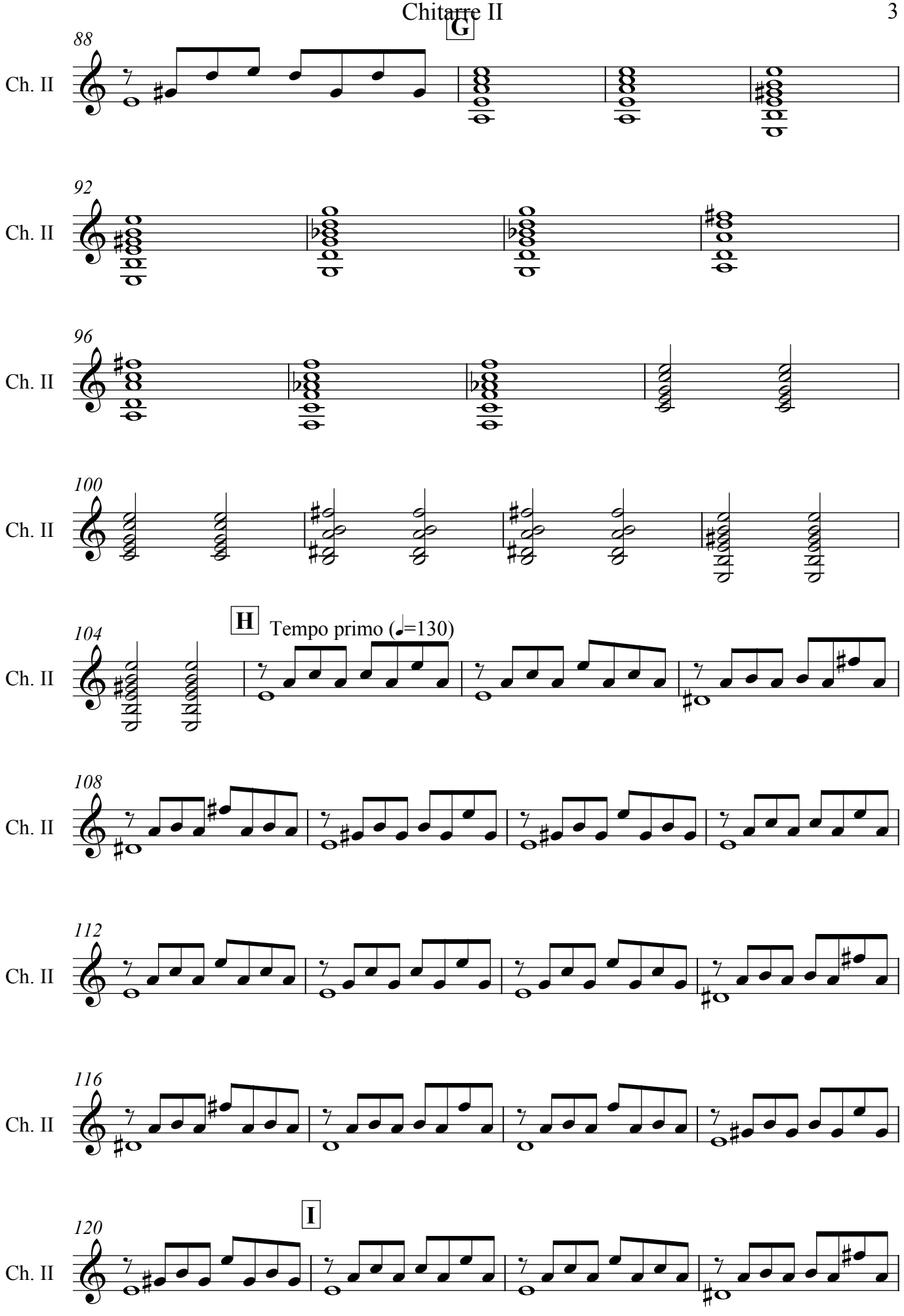
Ch. II

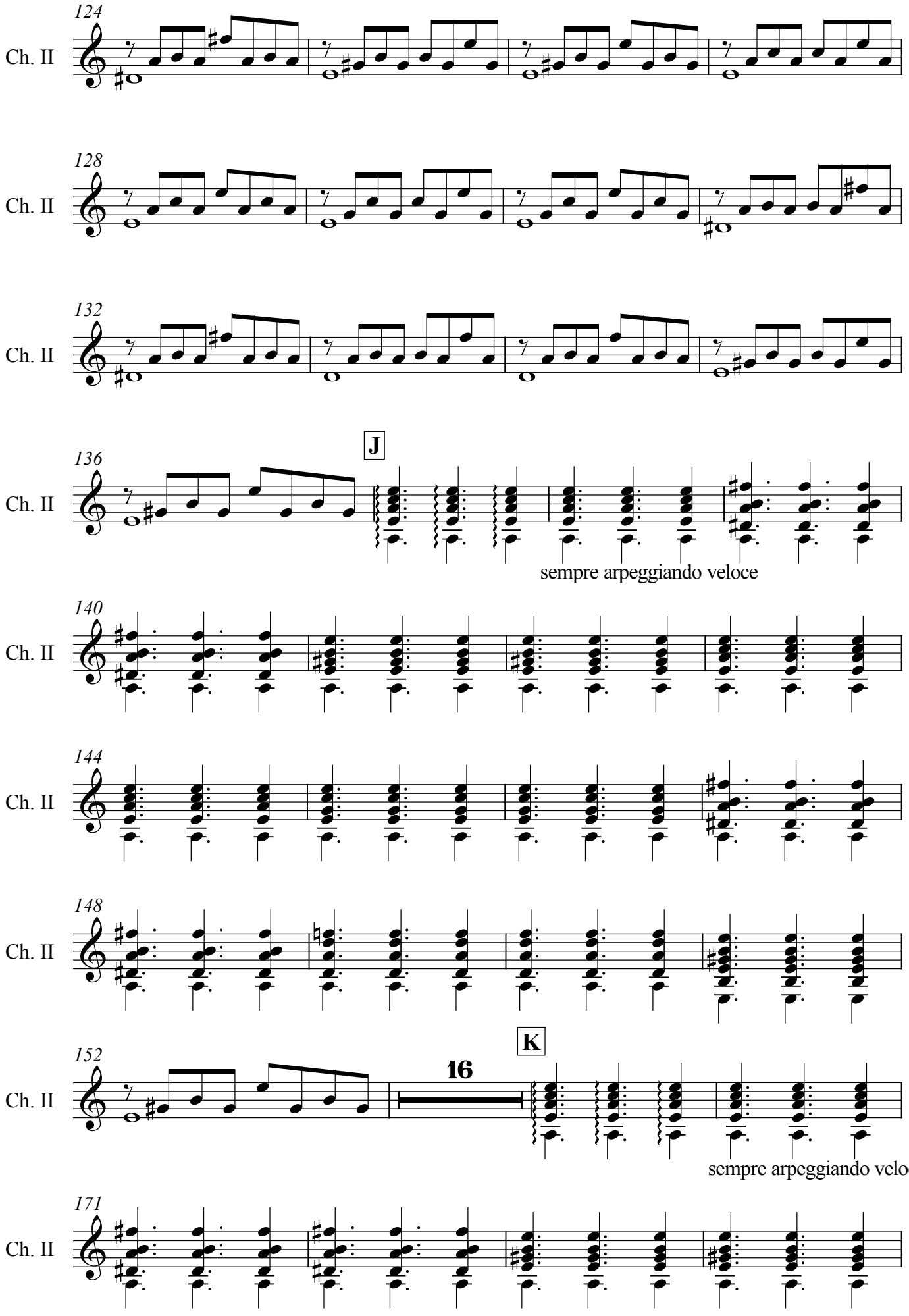
C

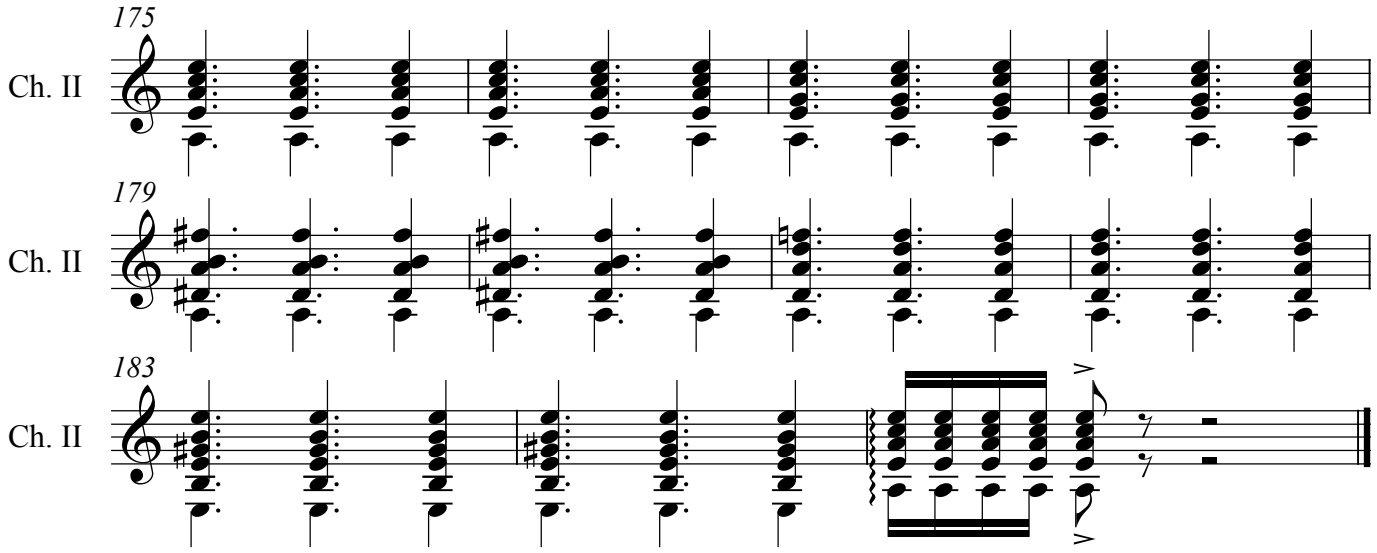
48

Ch. II


52
Ch. II
56
Ch. II
60
Ch. II
rall.
D
più Lento (♩=90)
64
Ch. II
p
68
Ch. II
E
72
Ch. II
76
Ch. II
F
80
Ch. II
84
Ch. II


G
88
Ch. II
92
Ch. II
96
Ch. II
100
Ch. II
H
Tempo primo (♩=130)
104
Ch. II
108
Ch. II
112
Ch. II
116
Ch. II
I
120
Ch. II


124
Ch. II
128
Ch. II
132
Ch. II
J
136
Ch. II
sempre arpeggiando veloce
140
Ch. II
144
Ch. II
148
Ch. II
K
152
Ch. II
16
sempre arpeggiando veloce
171
Ch. II


175
Ch. II
179
Ch. II
183
Ch. II

CHITARRE

Cognome e nome	Scuola di provenienza	Parte assegnata
RICCARDI FRANCESCO	MORANTE – S. ANASTASIA	Ch I
CALIENDO IGNAZIO	GUARINO - NAPOLI	Ch I
MOTTOLA D. FLAVIO	FUCINI - GRAGNANO	Ch II
RUSSO BENITO	FUCINI - GRAGNANO	Ch II
IMOLETTI FELICE	ANGIOLETTI – TORRE DEL GRECO	Ch II
SANTORO SALVATORE	V. EMANUELE - NAPOLI	Ch II
DE GIOVANNI MARCELLA	DIANO - POZZUOLI	Ch II
ZARRILLO ANTONIO	NOSENGO - AFRAGOLA	Ch II
TRINCONE FRANCESCO	DIANO - POZZUOLI	Ch II
PICCOLO EMILIA	MORANTE – S. ANASTASIA	Ch II
PINTO ANDREA	MICHELANGELO - NAPOLI	Ch II
BORROSO AGOSTINO	M. SERAO - VOLLA	Ch II
RUSSO CRISTINA	AUGUSTO - NAPOLI	Ch II
MONFREGOLA ARMANDO	M. SERAO - VOLLA	Ch II

M.° concertatore

CLARA CAMPESE S.M.S. “T. Livio” Napoli fax 400485
081.19567515 – 081.7614037 – 3358424741
info@claracampese.it

Direttore stabile

GIAN LUCIO ESPOSITO I.C.S. “M. Serao” Volla, Napoli fax 7731359
081.8309195 – 3381754333
gianlucio.esposito@istruzione.it

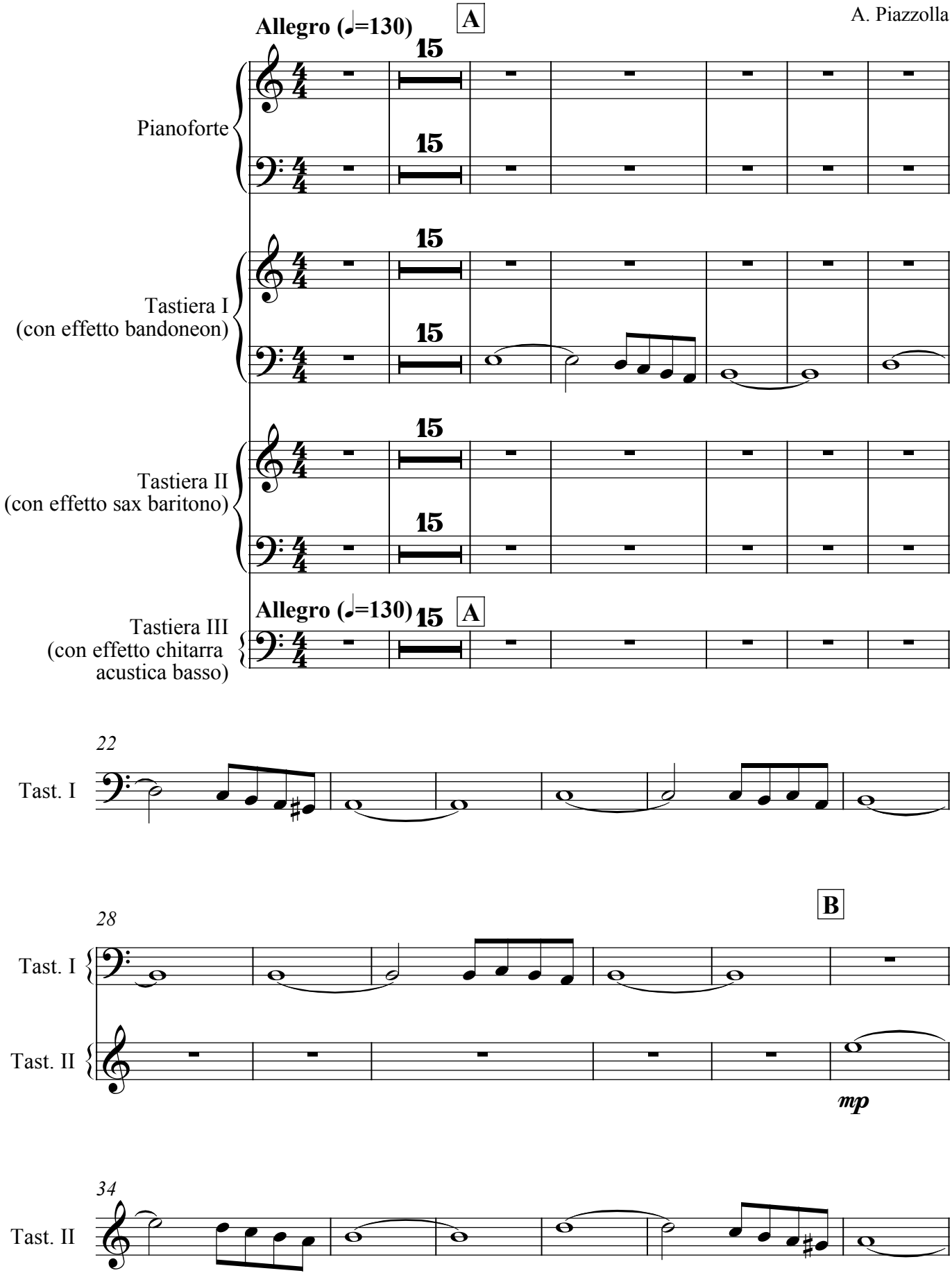
Orchestra Regionale delle SMIM Campania

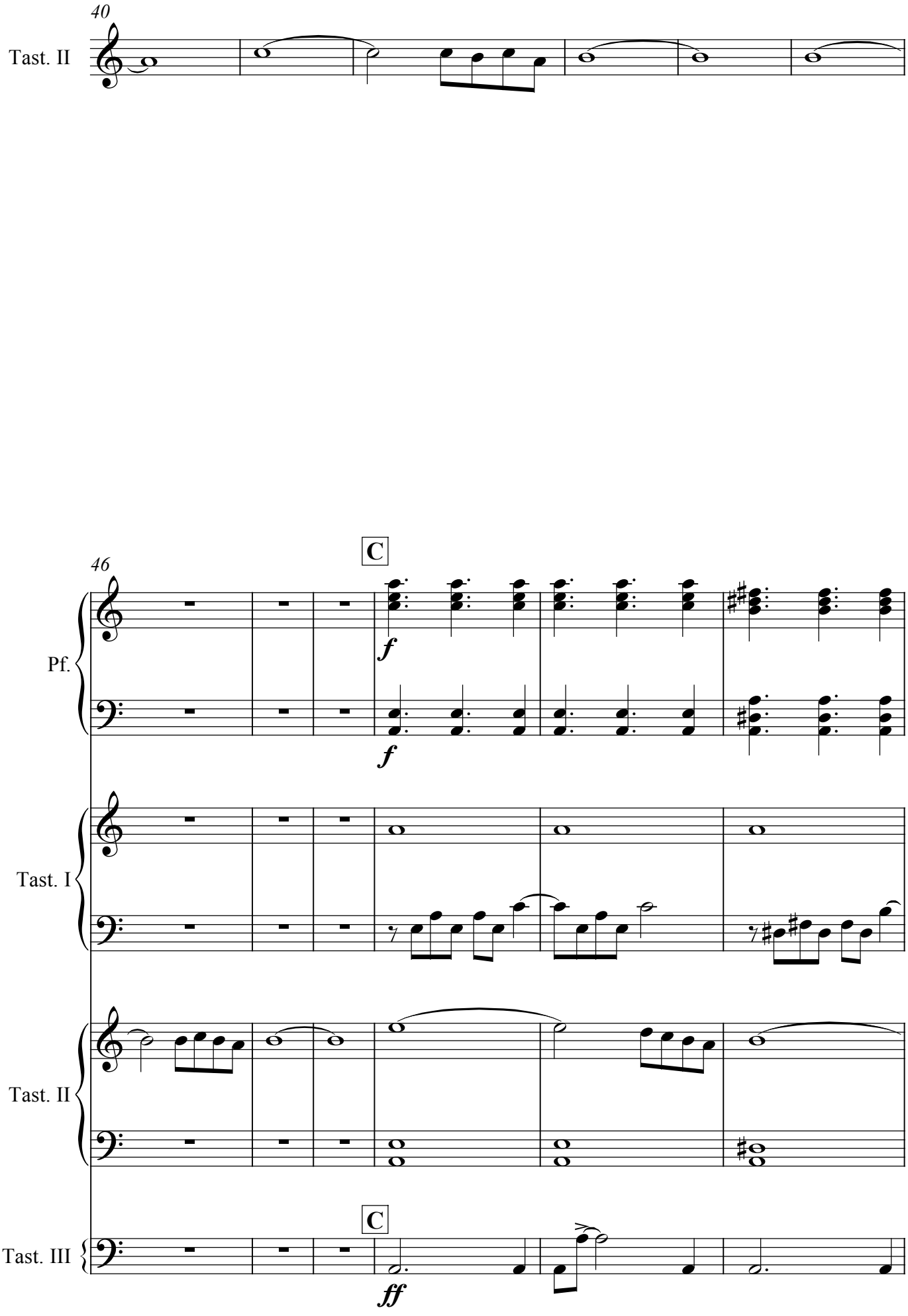
Pianoforte e Tastiere

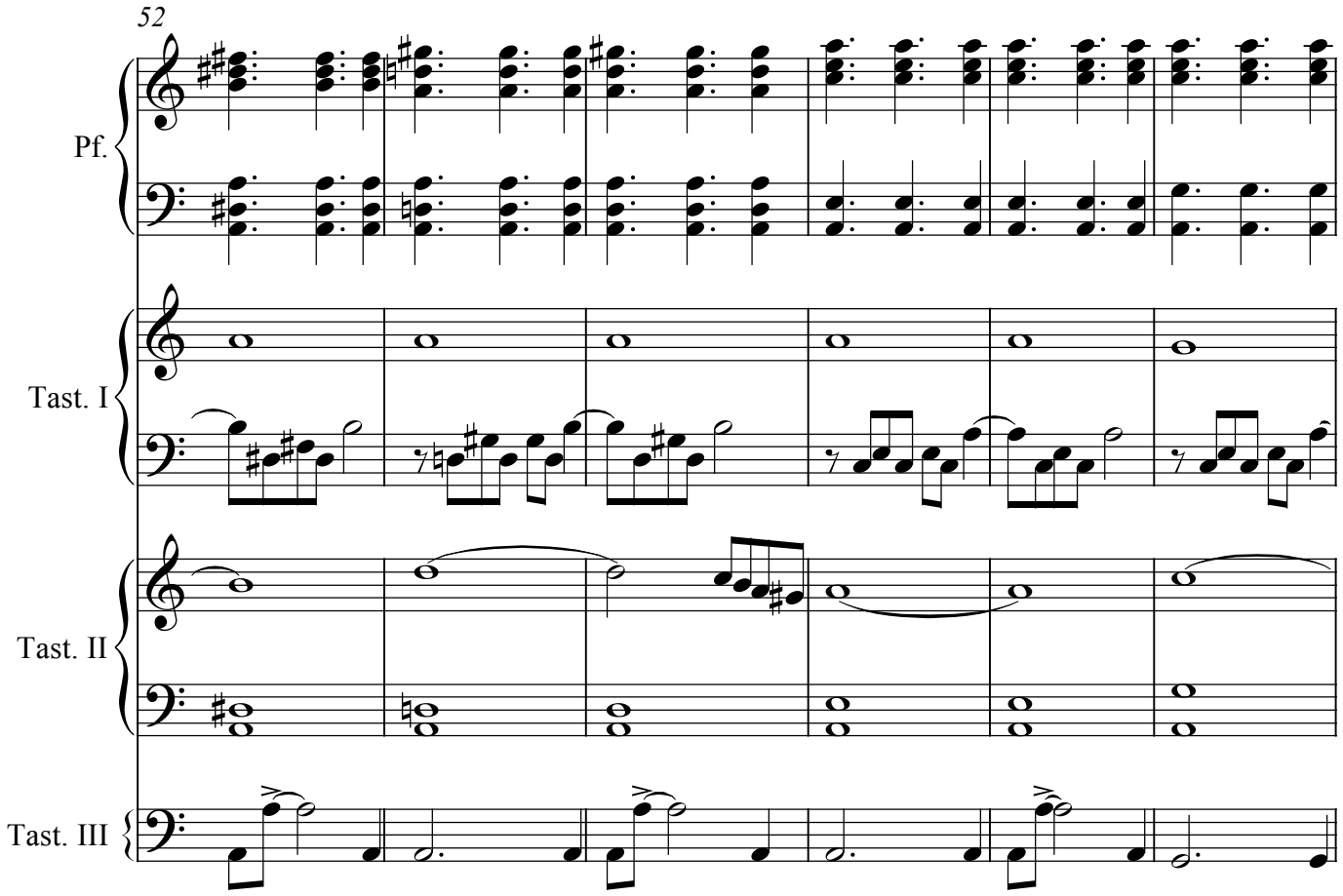
Arrangiamento di Gian Lucio Esposito

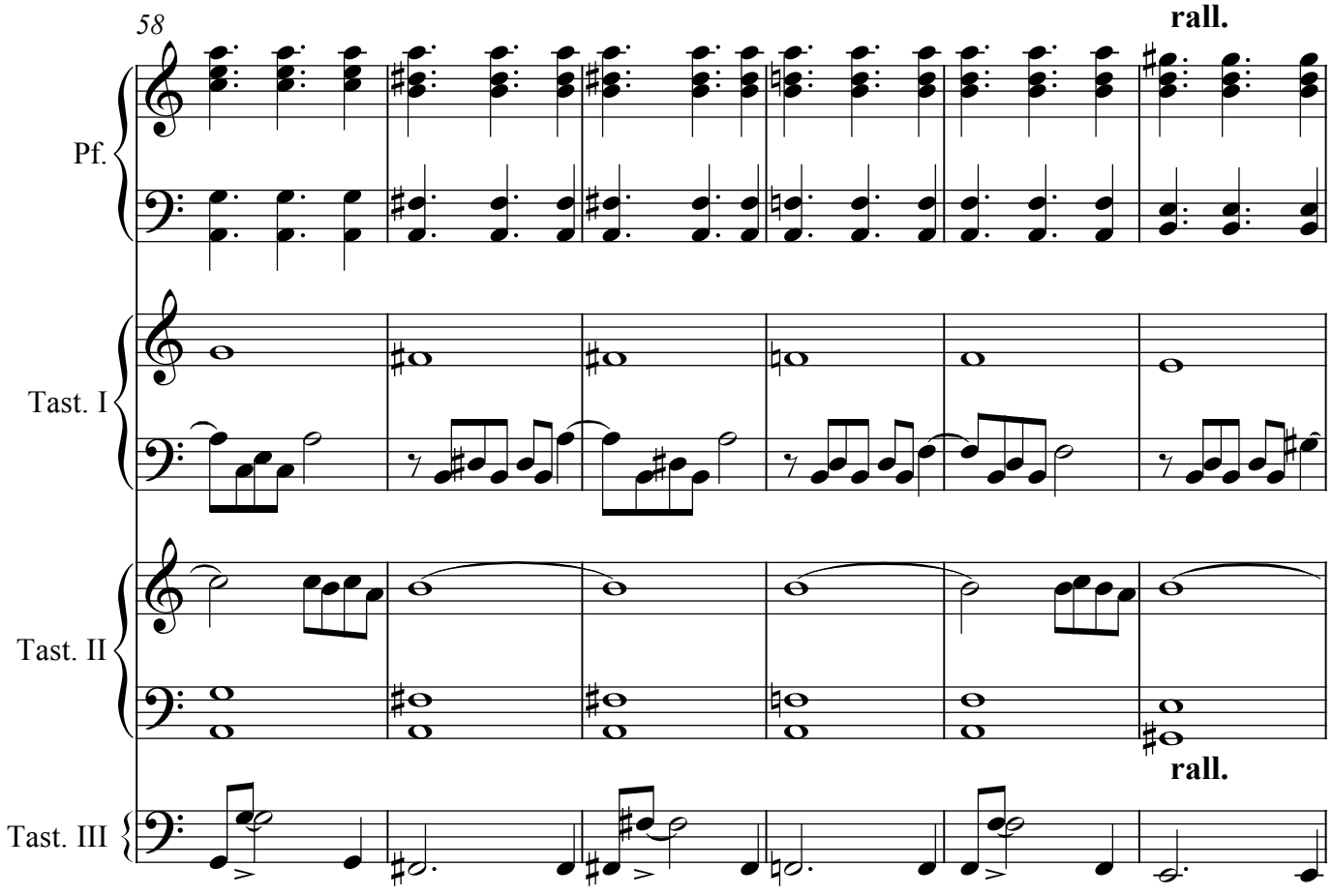
Libertango

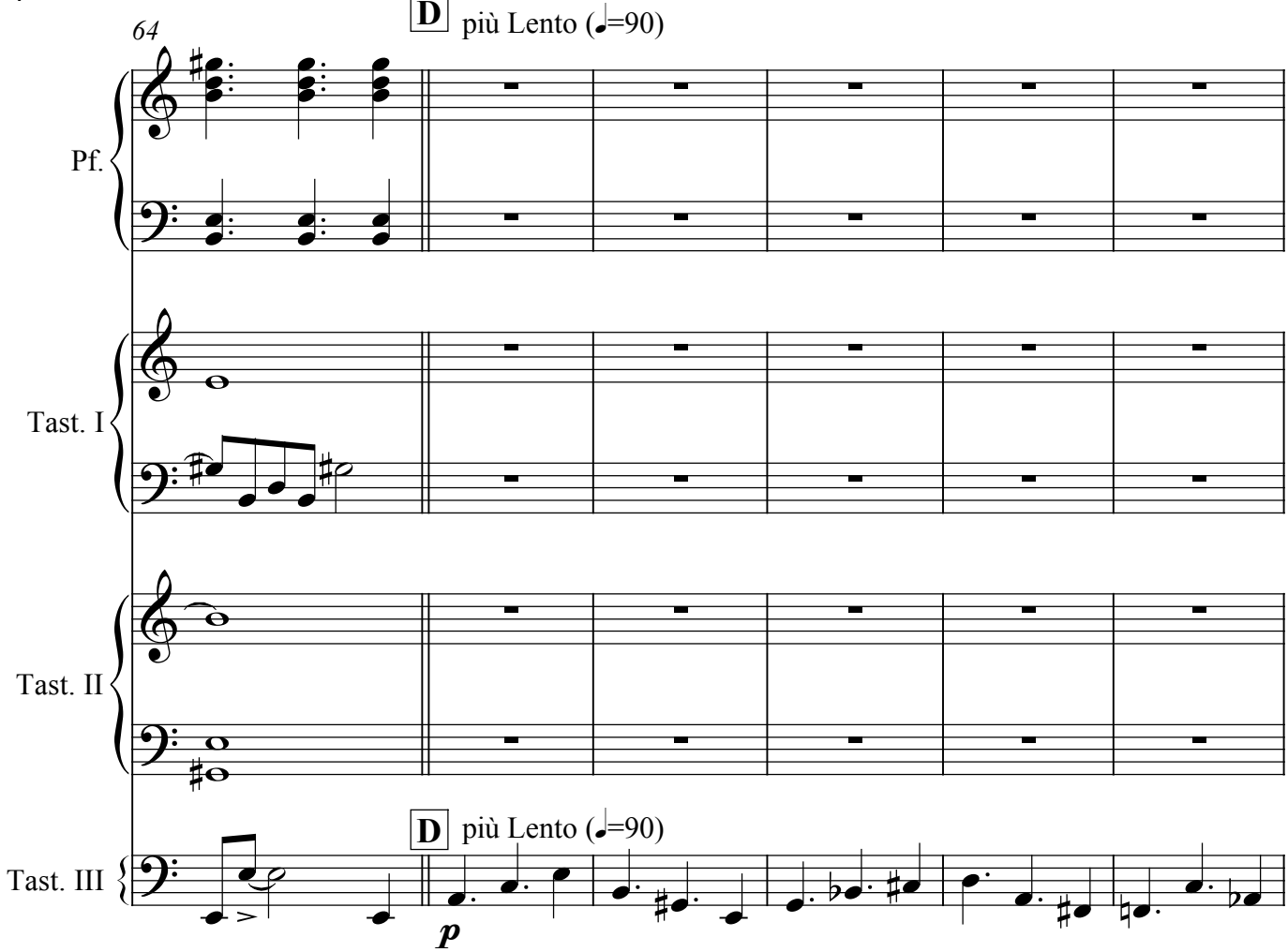
A. Piazzolla

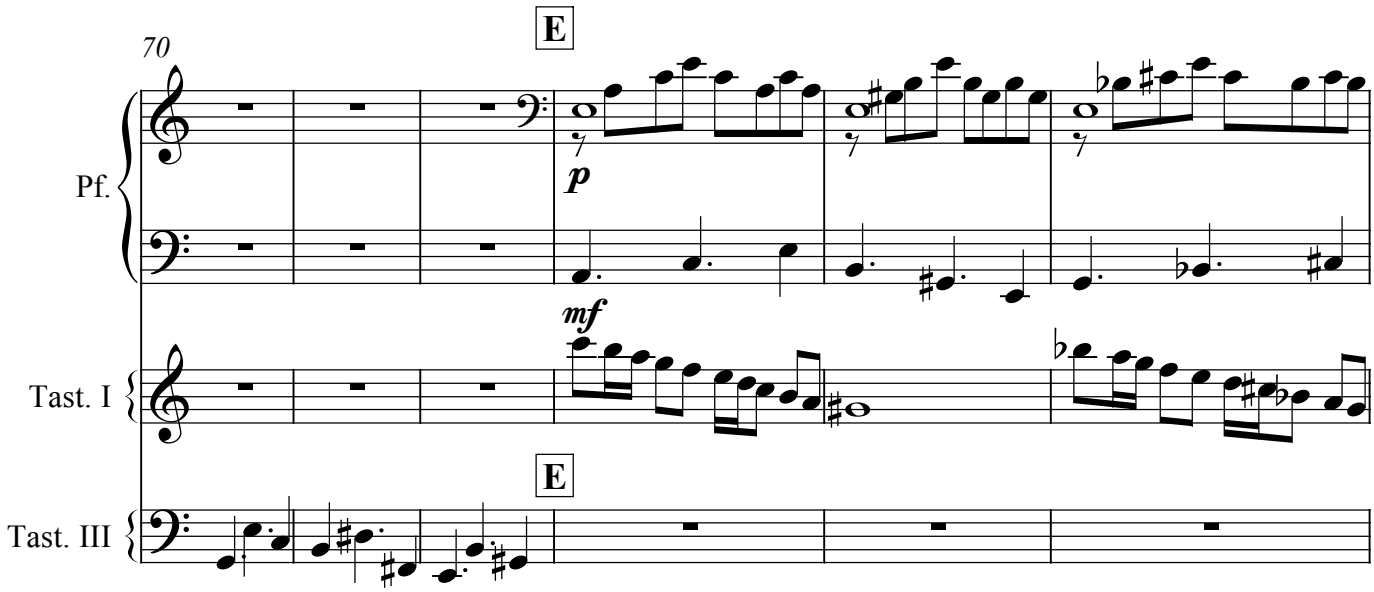


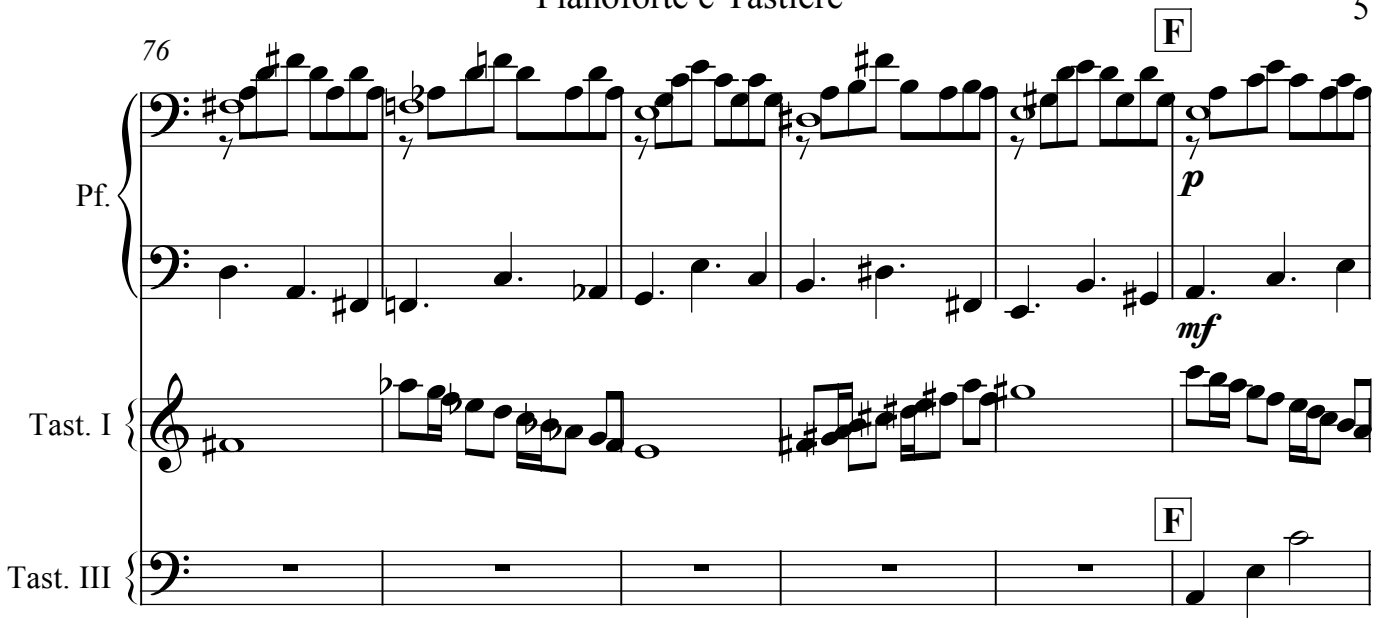

40
Tast. II
C
46
Pf.
f
f
Tast. I
Tast. II
C
Tast. III
ff

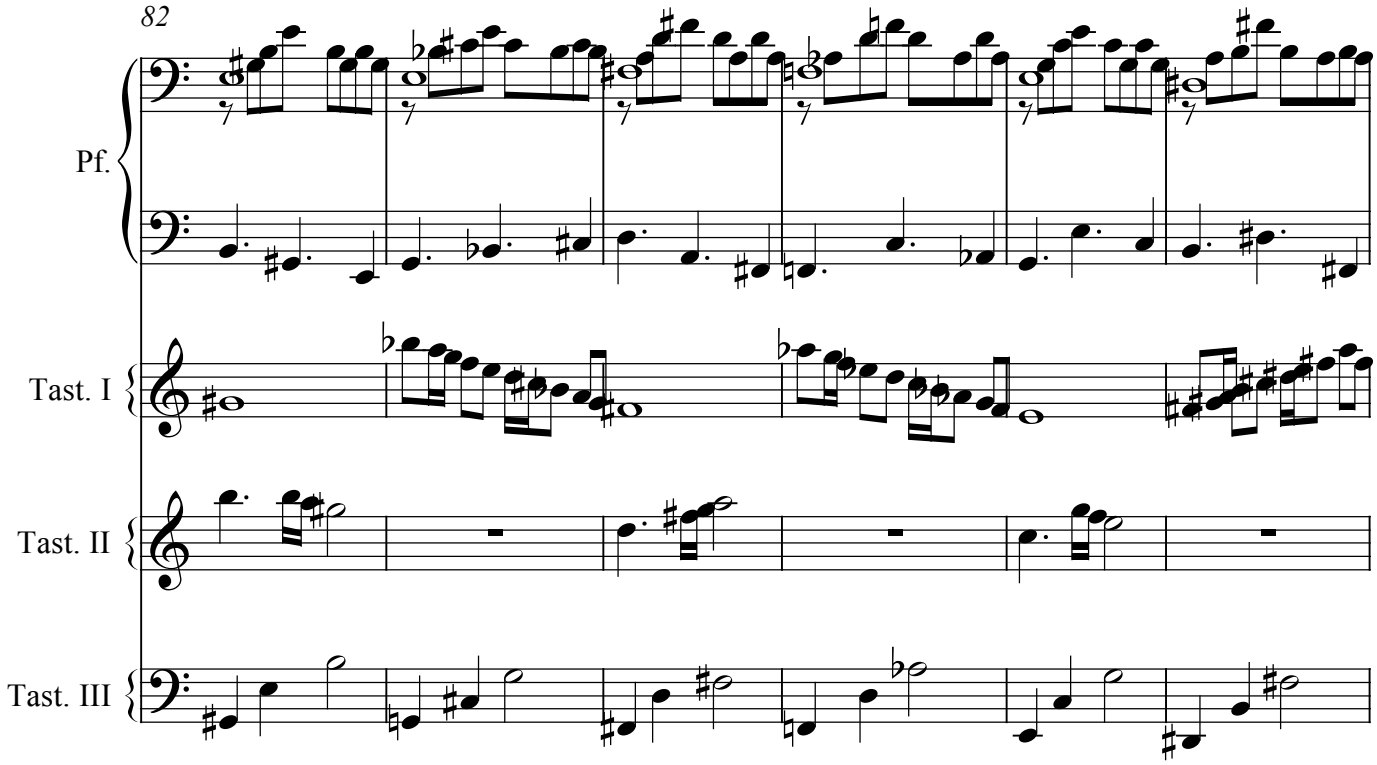

52
Pf.
Tast. I
Tast. II
Tast. III

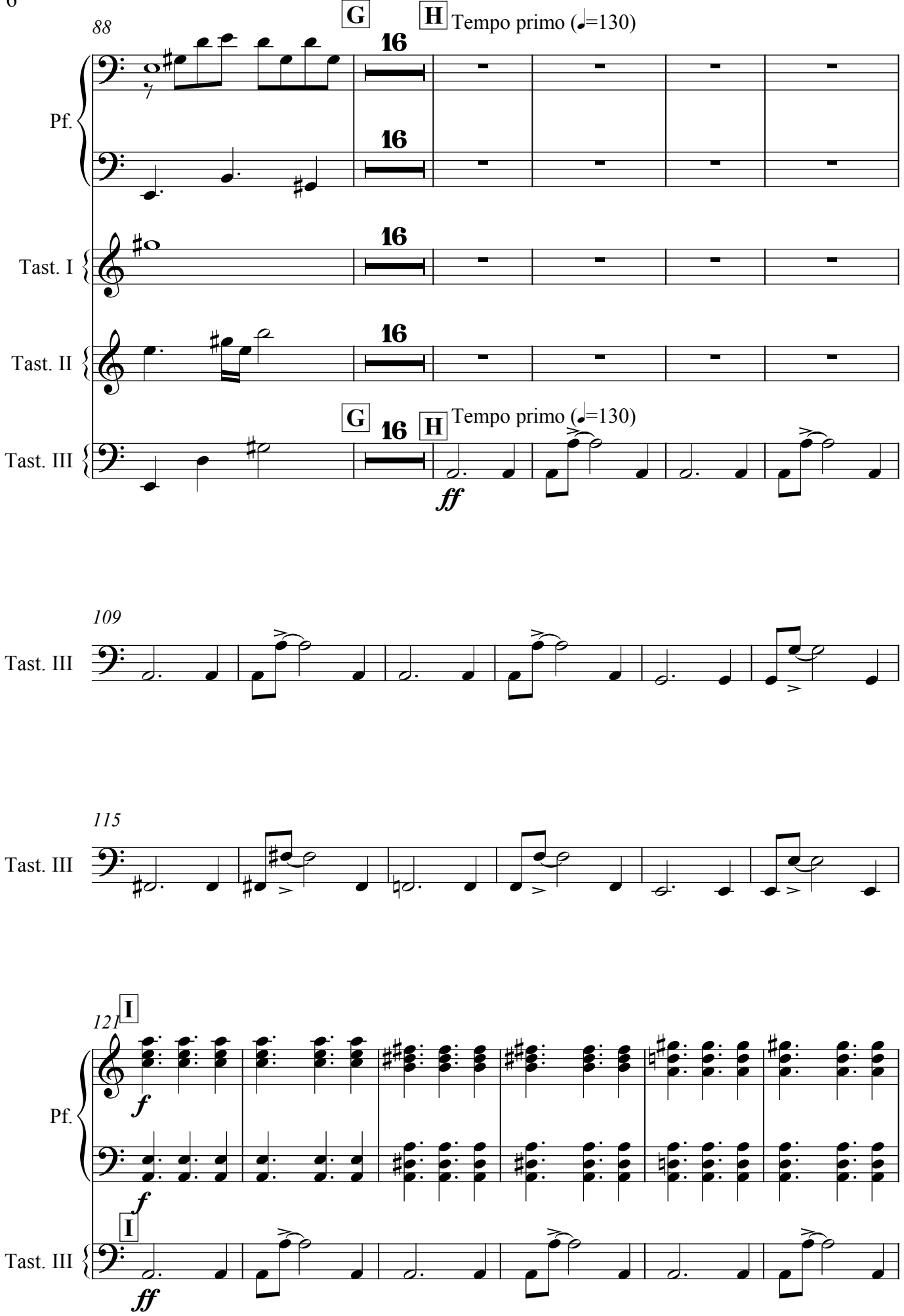

58
rall.
Pf.
Tast. I
Tast. II
rall.
Tast. III

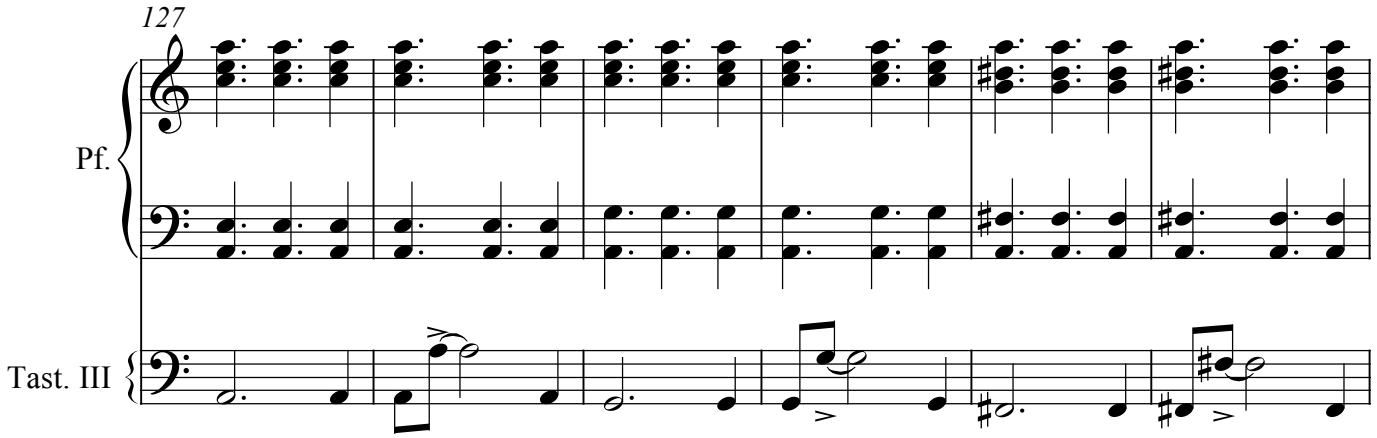

D
più Lento (♩=90)
64
Pf.
Tast. I
Tast. II
D
più Lento (♩=90)
Tast. III
p

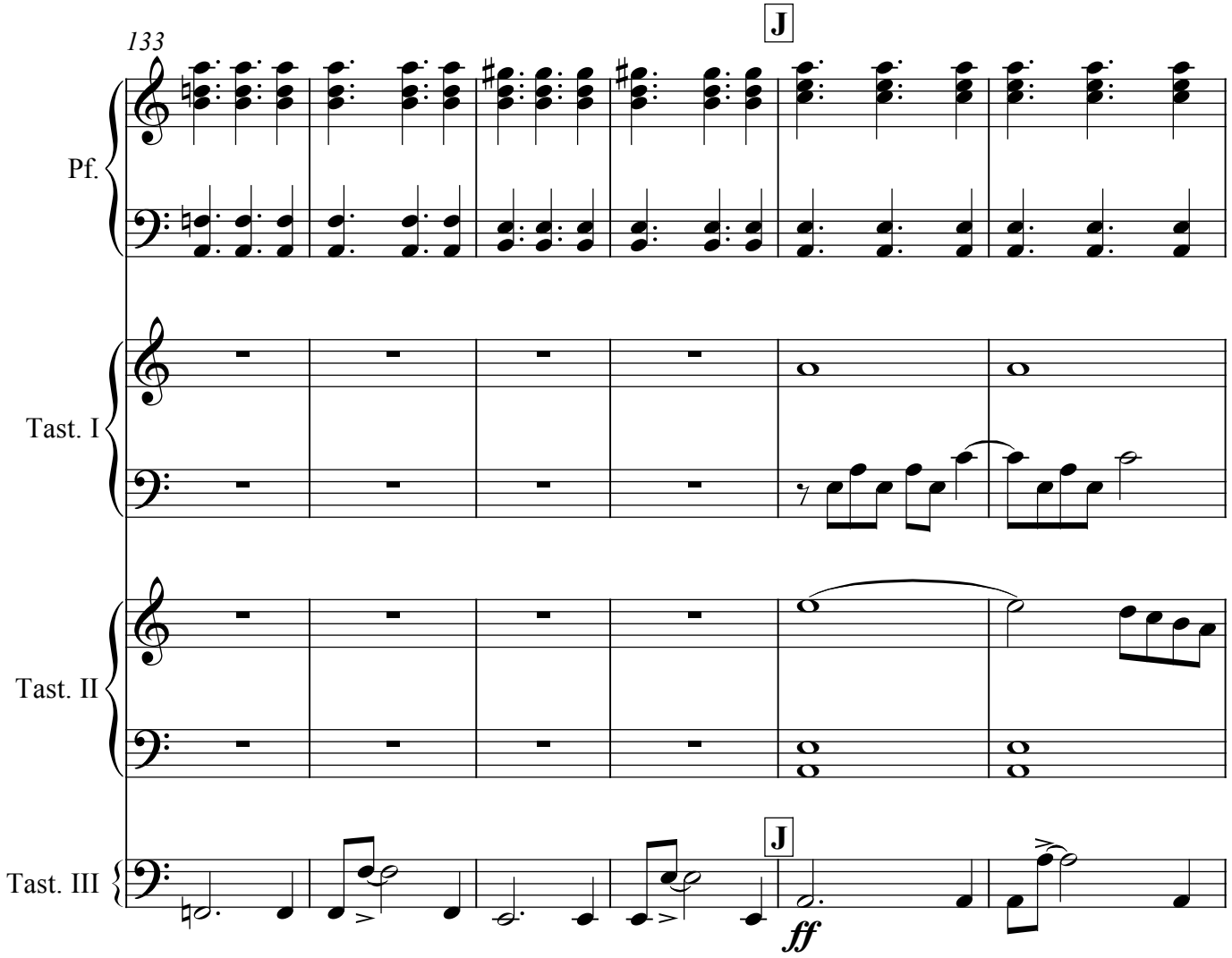

E
70
Pf.
p
mf
Tast. I
E
Tast. III

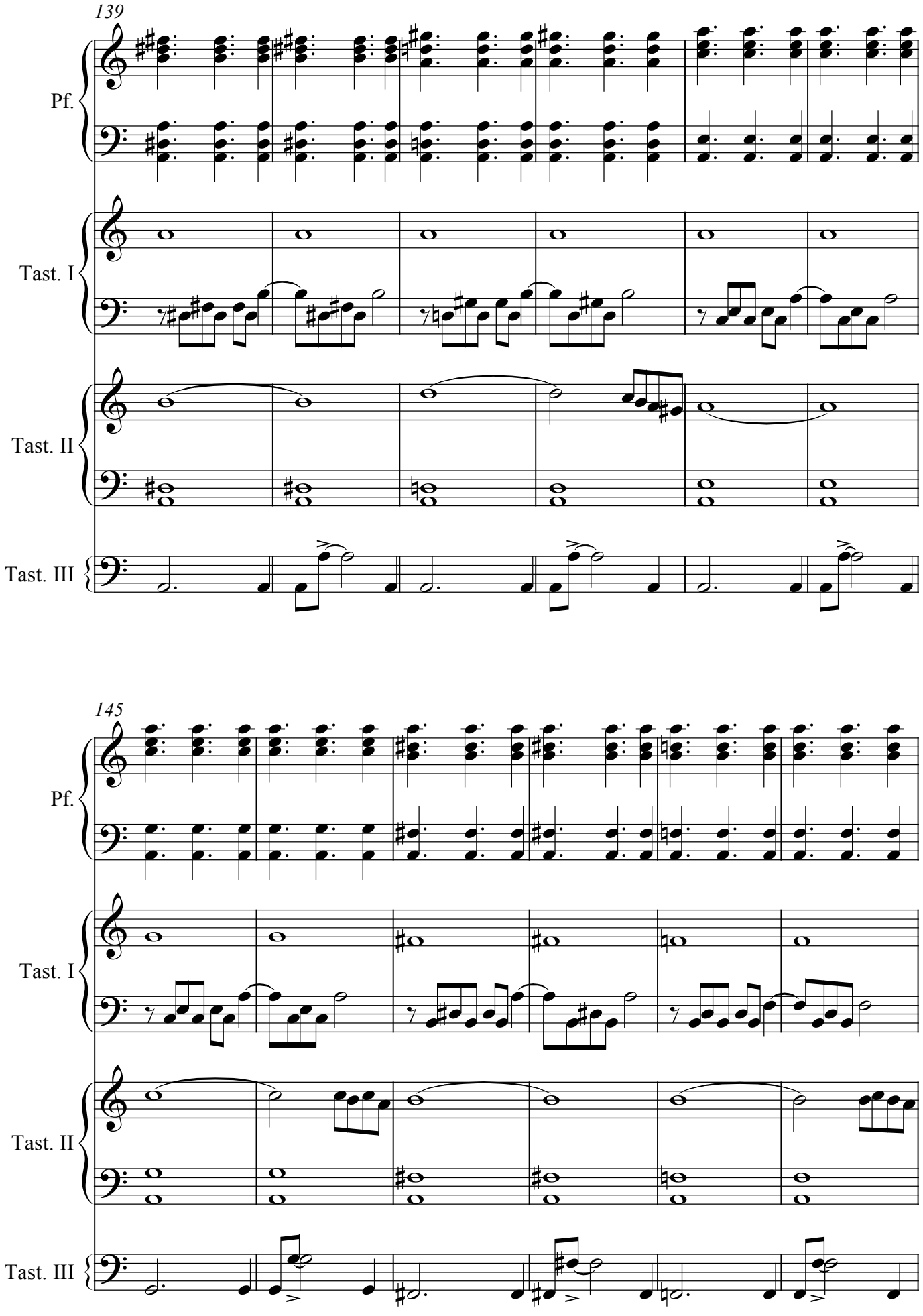

76
F
Pf.
p
mf
Tast. I
F
Tast. III

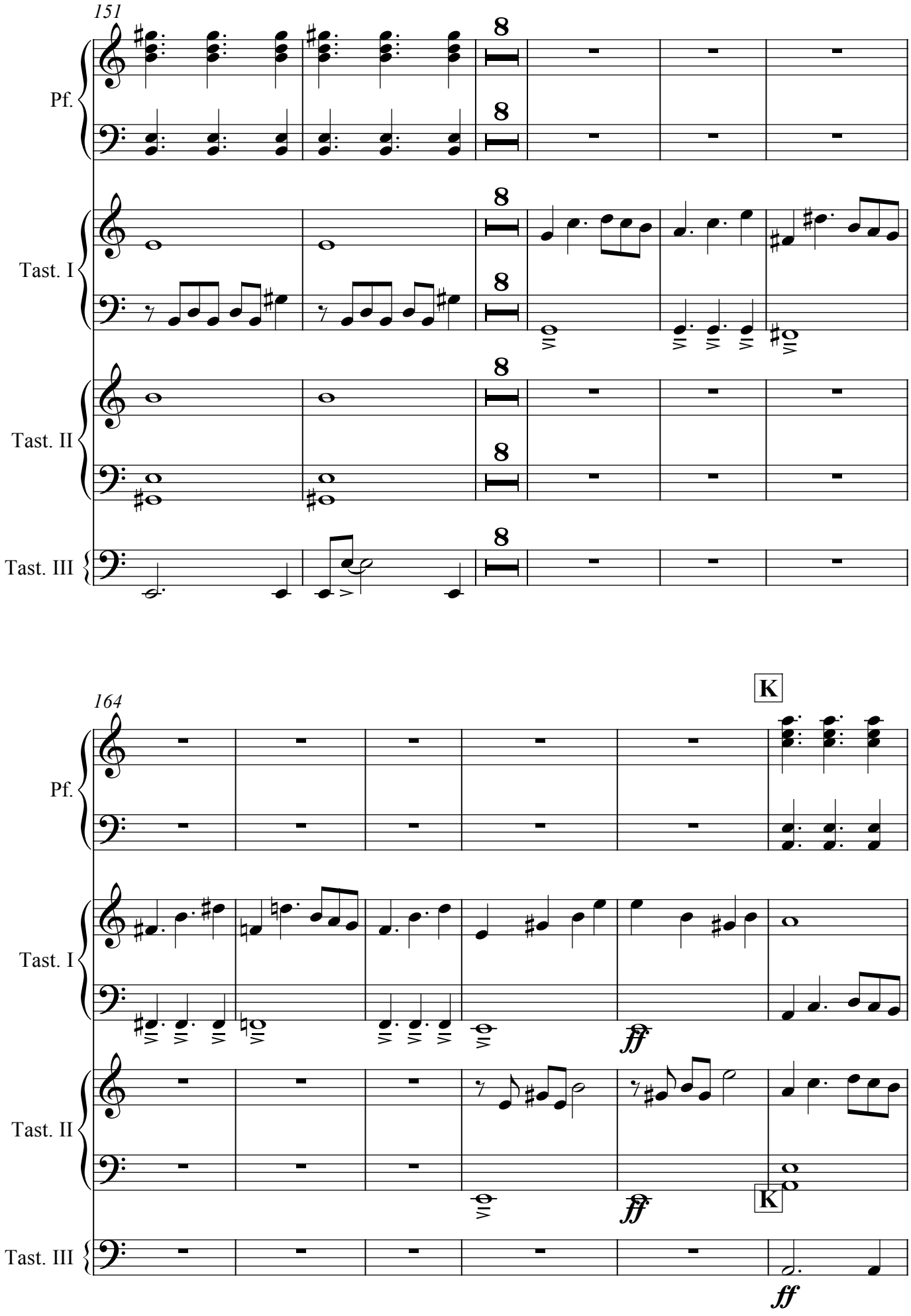

82
Pf.
Tast. I
Tast. II
Tast. III

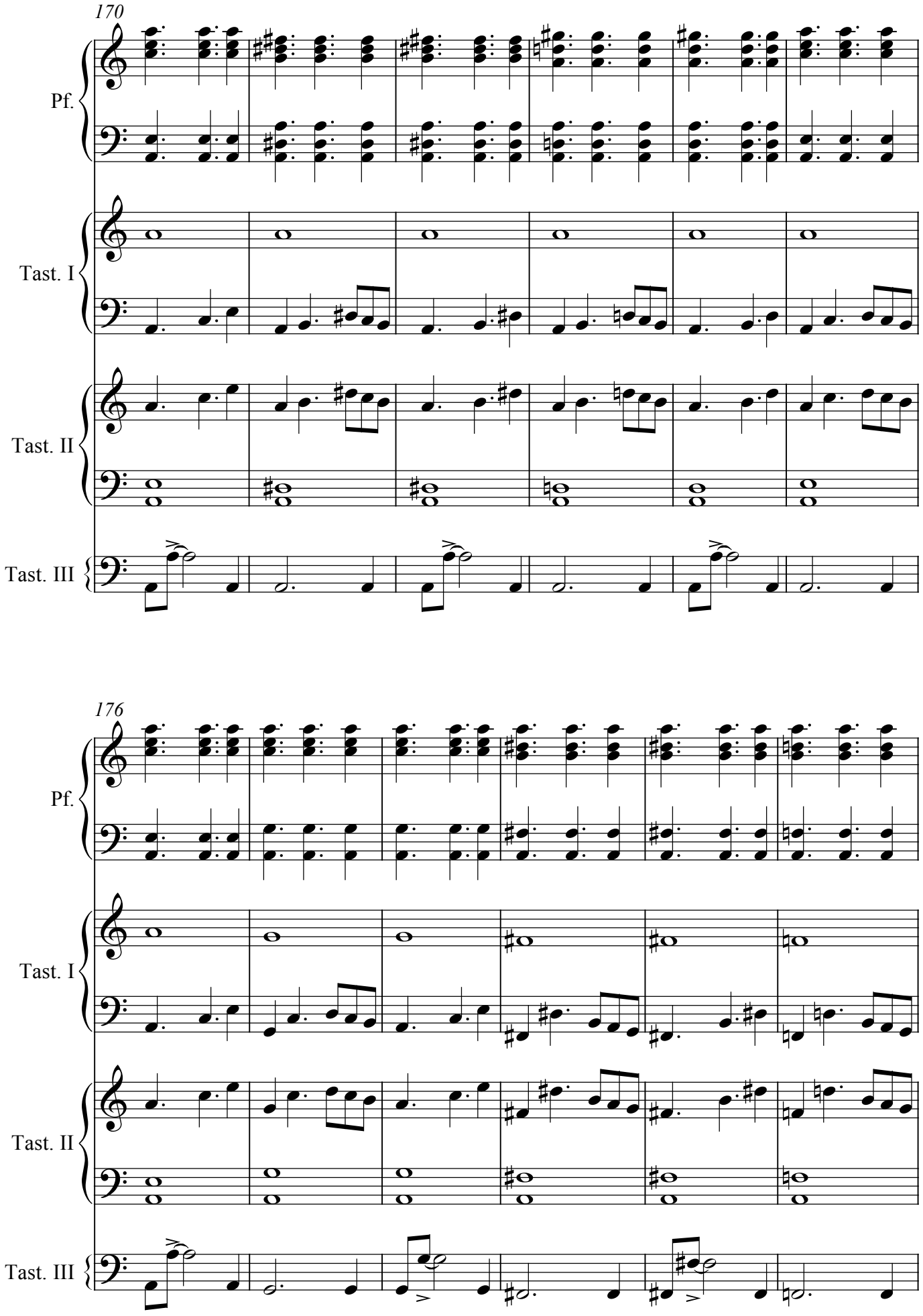

88
G
H
Tempo primo (♩=130)
16
Pf.
Tast. I
Tast. II
Tast. III
ff
109
115
121
I
f
ff

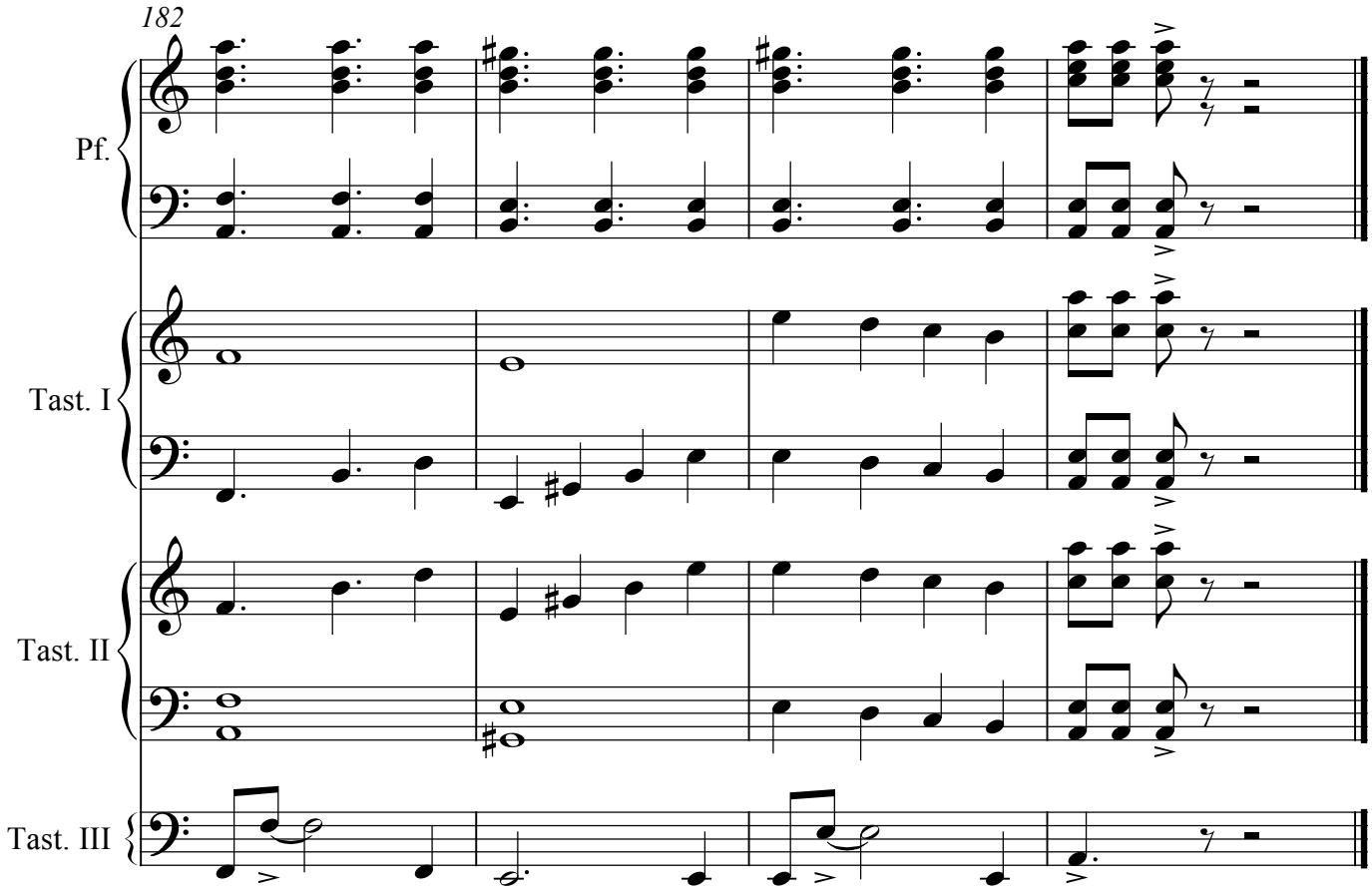

127
Pf.
Tast. III


133
J
Pf.
Tast. I
Tast. II
J
Tast. III
ff


139
Pf.
Tast. I
Tast. II
Tast. III
145
Pf.
Tast. I
Tast. II
Tast. III


151
Pf.
Tast. I
Tast. II
Tast. III
8
164
K
ff


170
Pf.
Tast. I
Tast. II
Tast. III
176
Pf.
Tast. I
Tast. II
Tast. III


182
Pf.
Tast. I
Tast. II
Tast. III

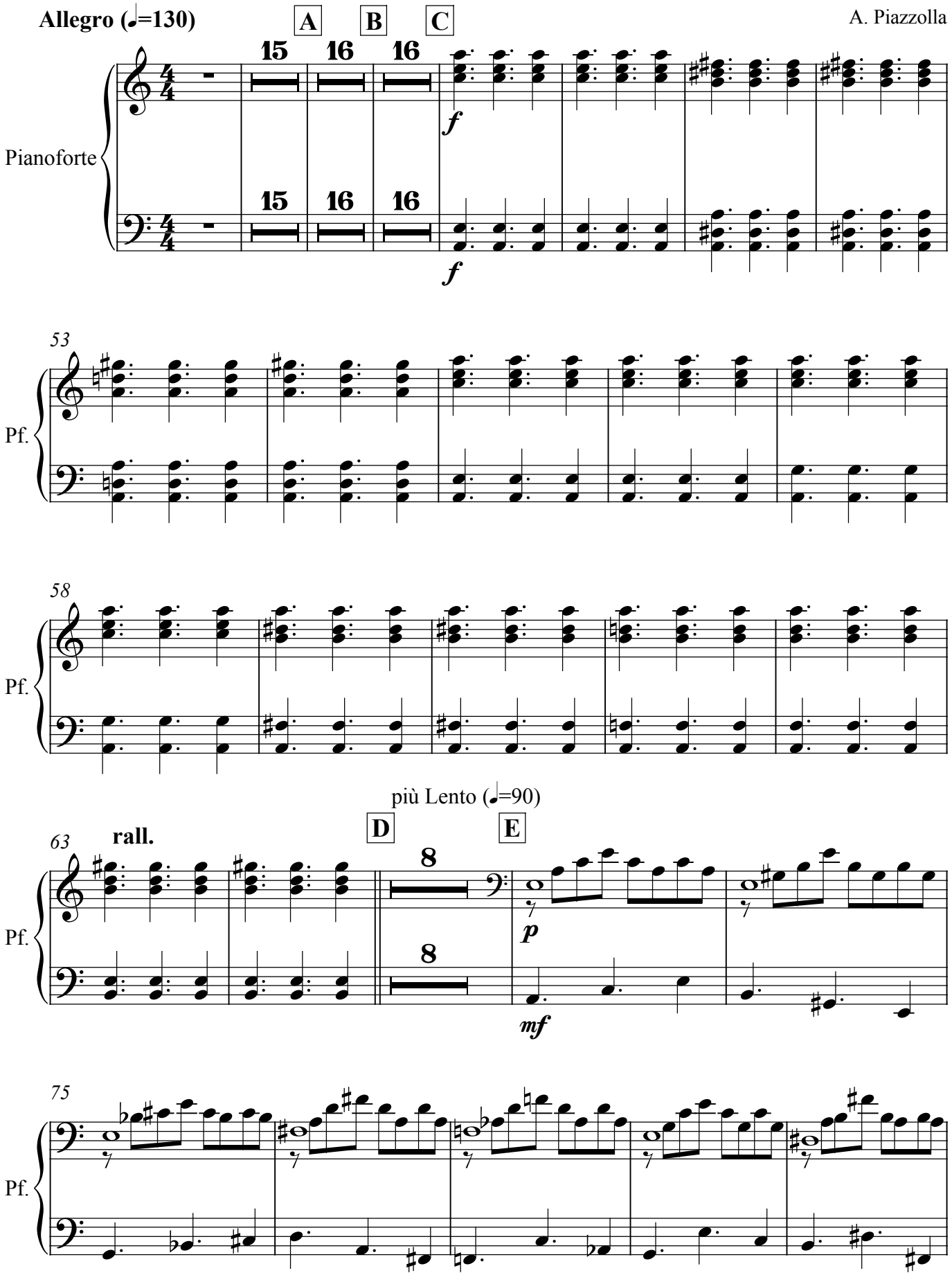
Orchestra Regionale delle SMIM Campania

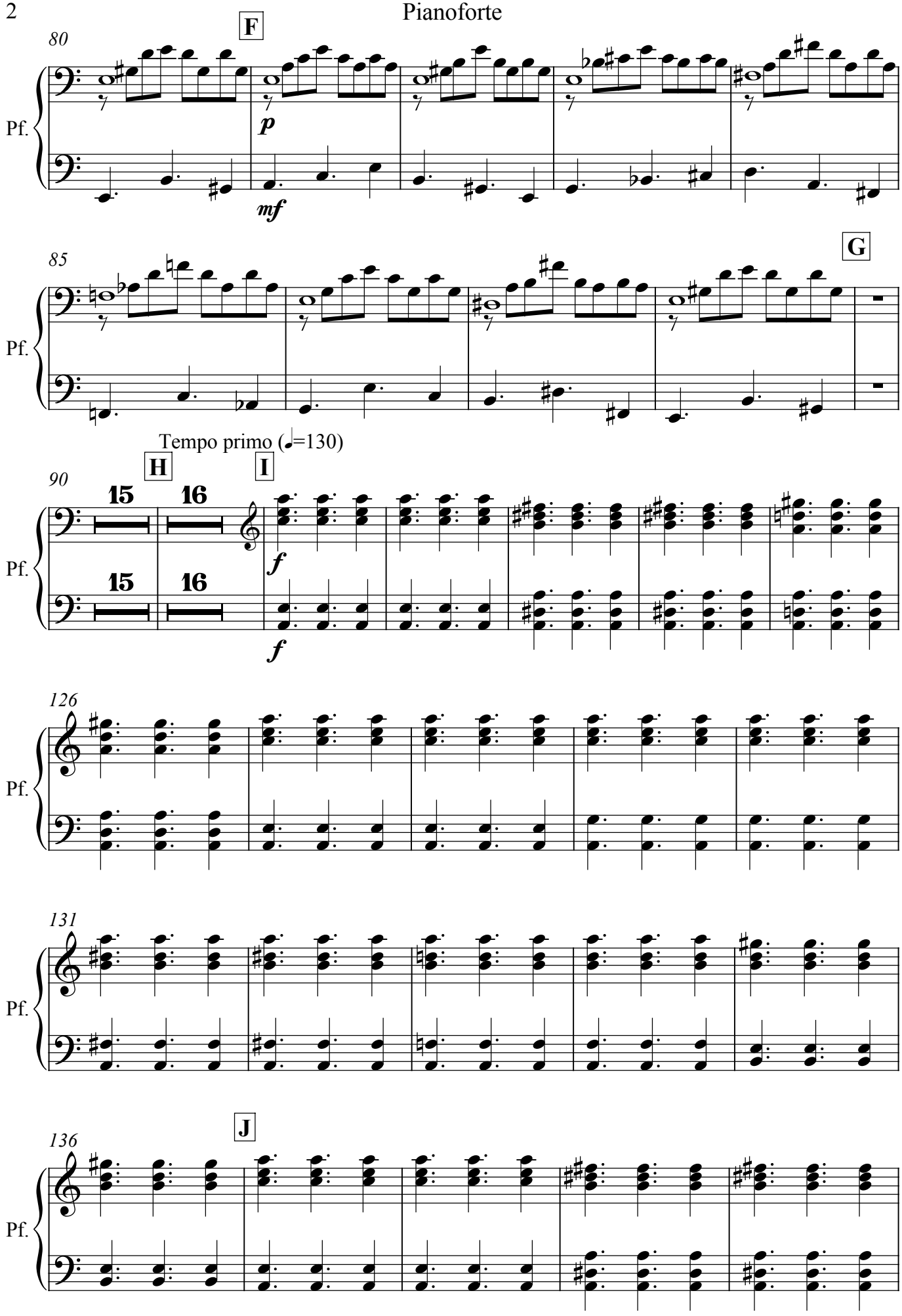
Pianoforte

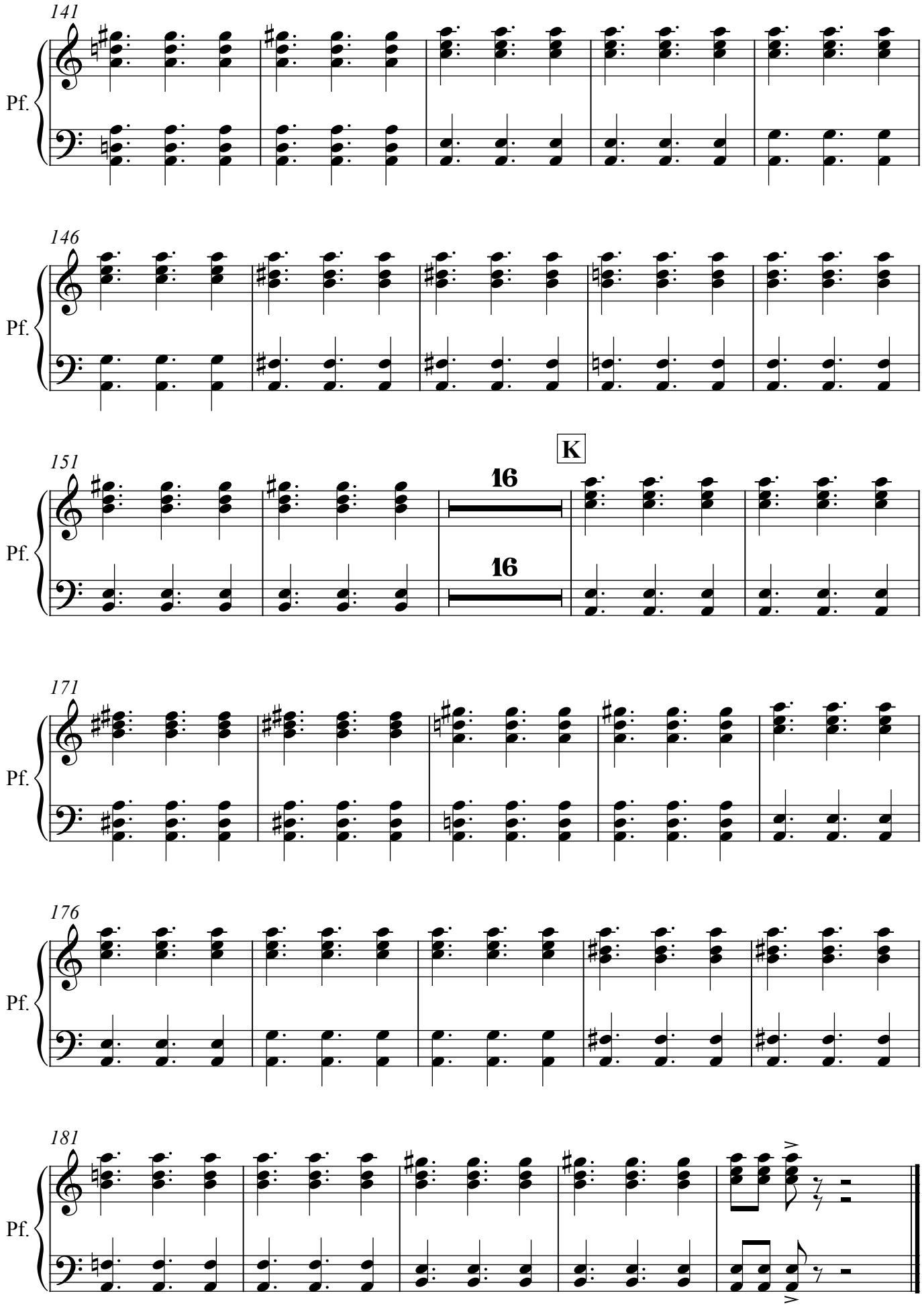
Arrangiamento di Gian Lucio Esposito

Libertango

Allegro (♩=130) A. Piazzolla




F
80
Pf.
p
mf
85
G
Pf.
Tempo primo (♩=130)
H
I
90
15
16
15
16
Pf.
f
f
126
Pf.
131
Pf.
J
136
Pf.


141
Pf.
146
Pf.
151
K
16
16
Pf.
171
Pf.
176
Pf.
181
Pf.

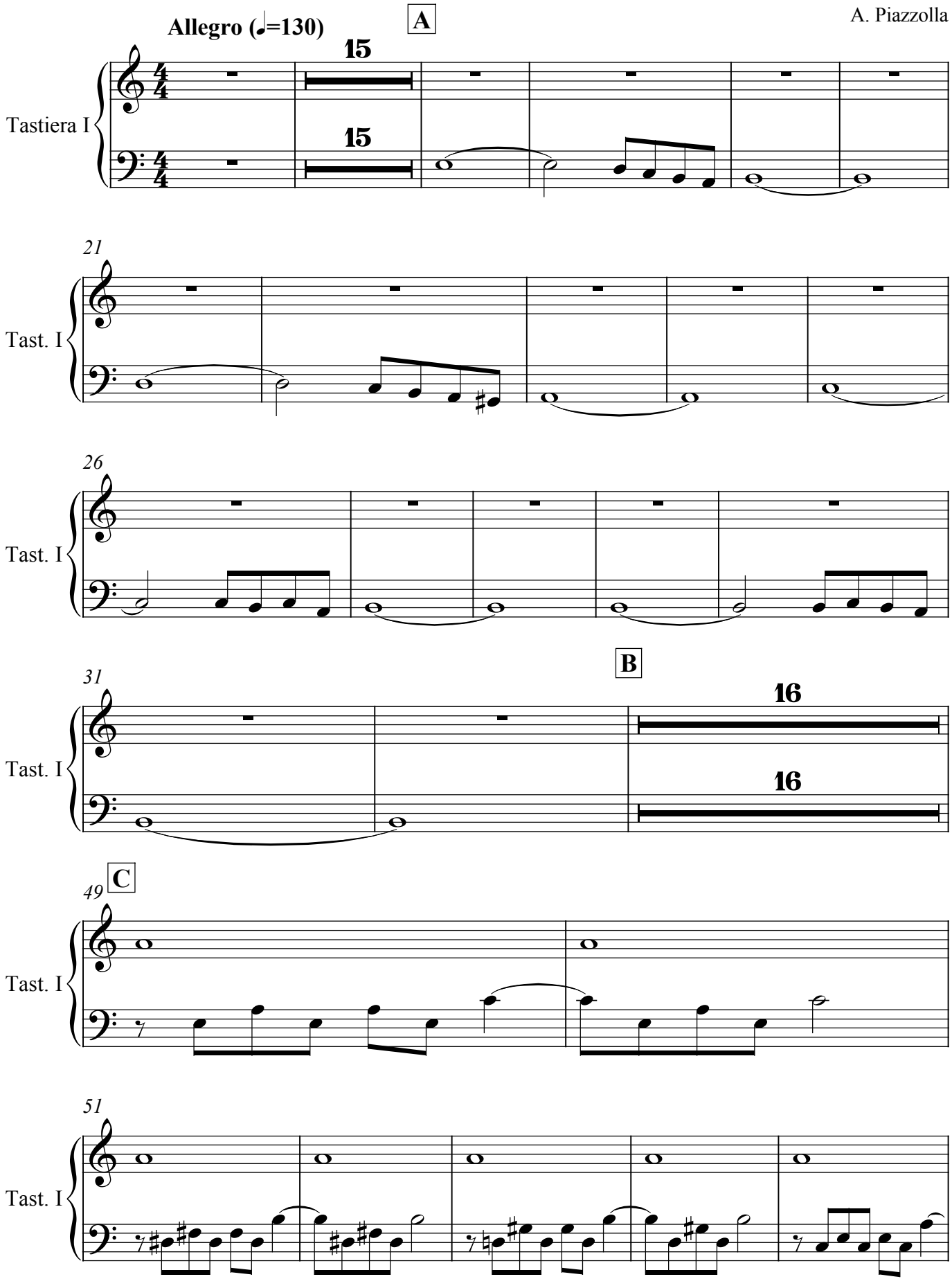
Orchestra Regionale delle SMIM Campania

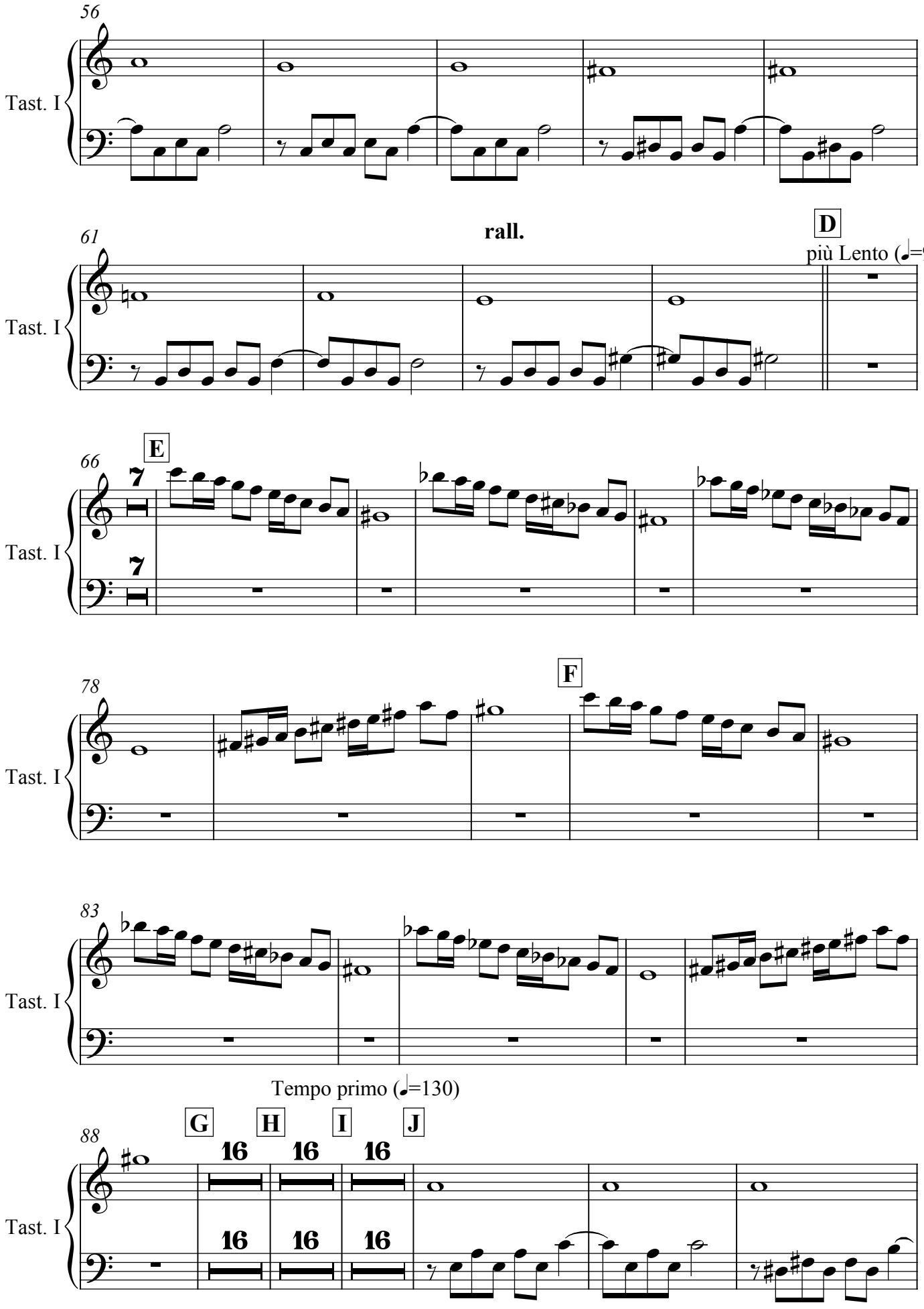
Tastiera I
(con effetto bandoneon)
Arrangiamento di Gian Lucio Esposito

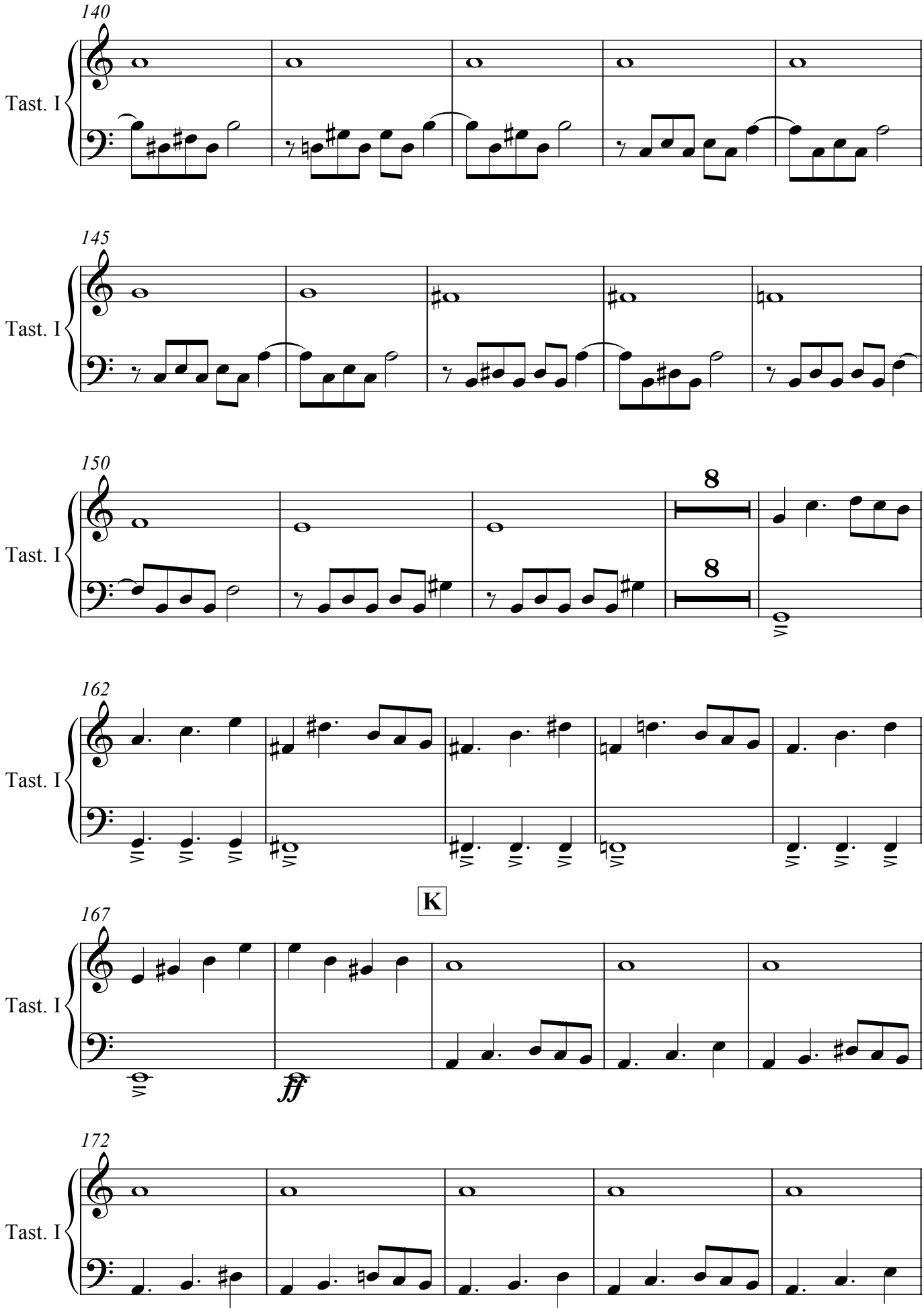
Libertango

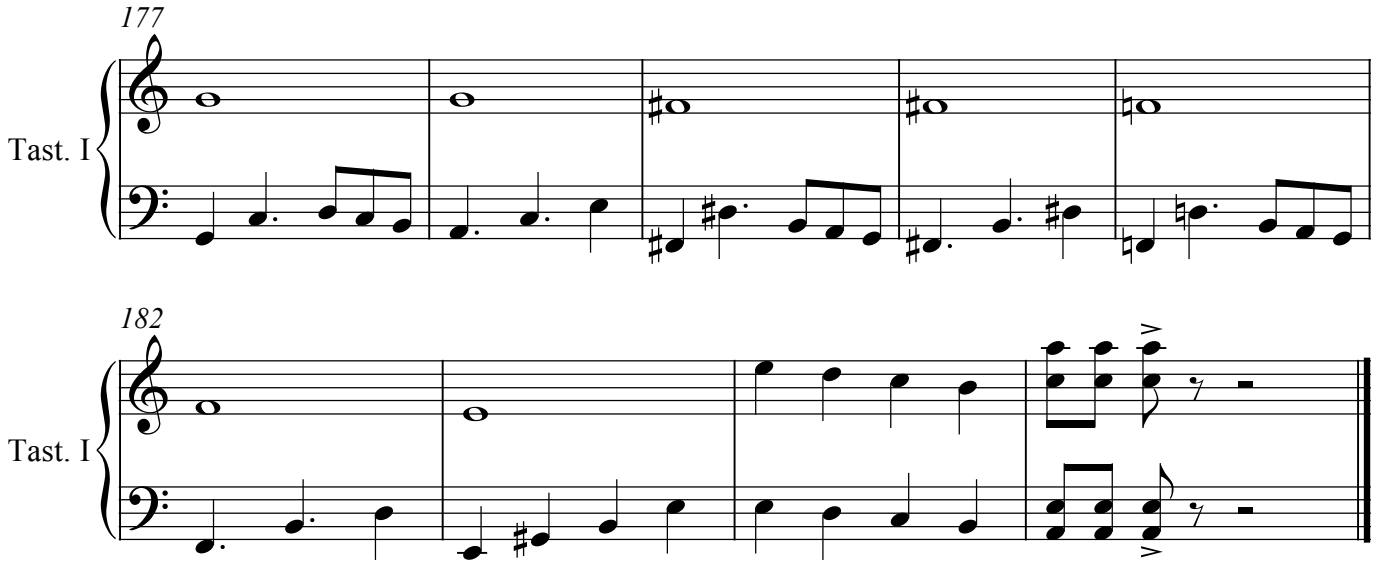
A. Piazzolla

Allegro (♩=130)




56
Tast. I
61
rall.
D
più Lento (♩=90)
66
E
7
78
F
83
Tempo primo (♩=130)
88
G
H
I
J
16


140
Tast. I
145
Tast. I
150
Tast. I
8
8
162
Tast. I
K
167
Tast. I
ff
172
Tast. I


177
Tast. I
182
Tast. I

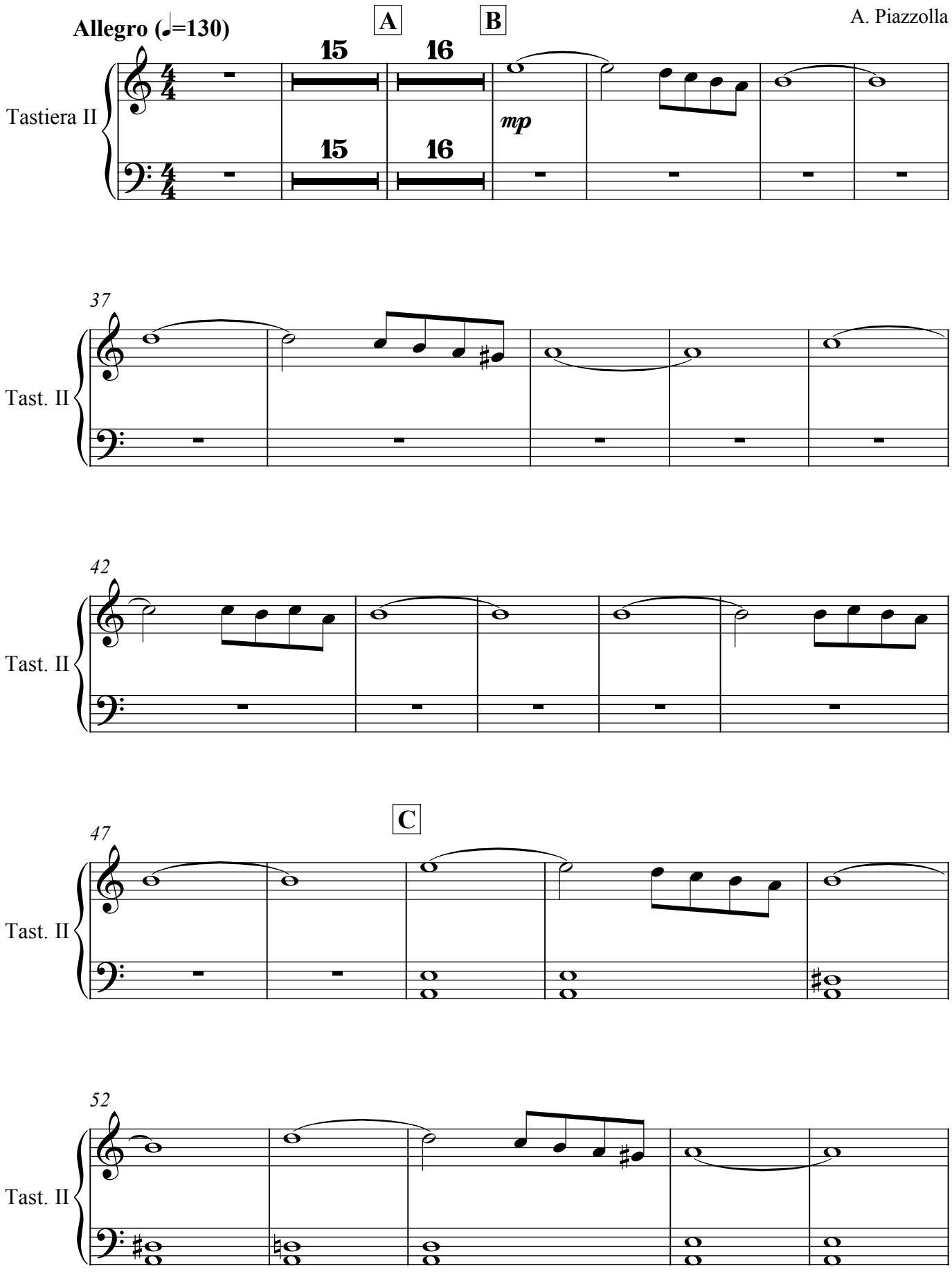
Orchestra Regionale delle SMIM Campania

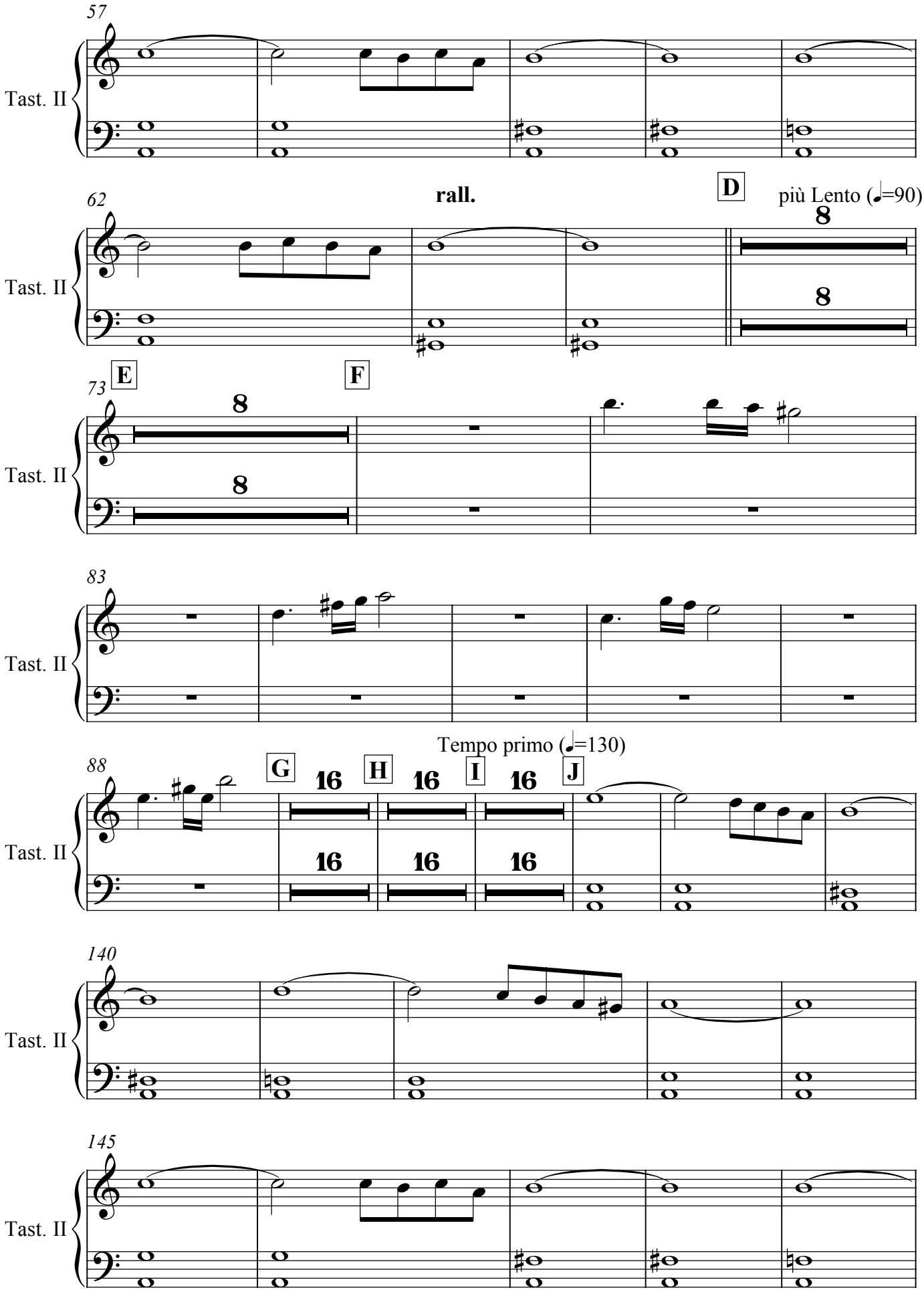
Tastiera II
(con effetto sax baritono)
Arrangiamento di Gian Lucio Esposito

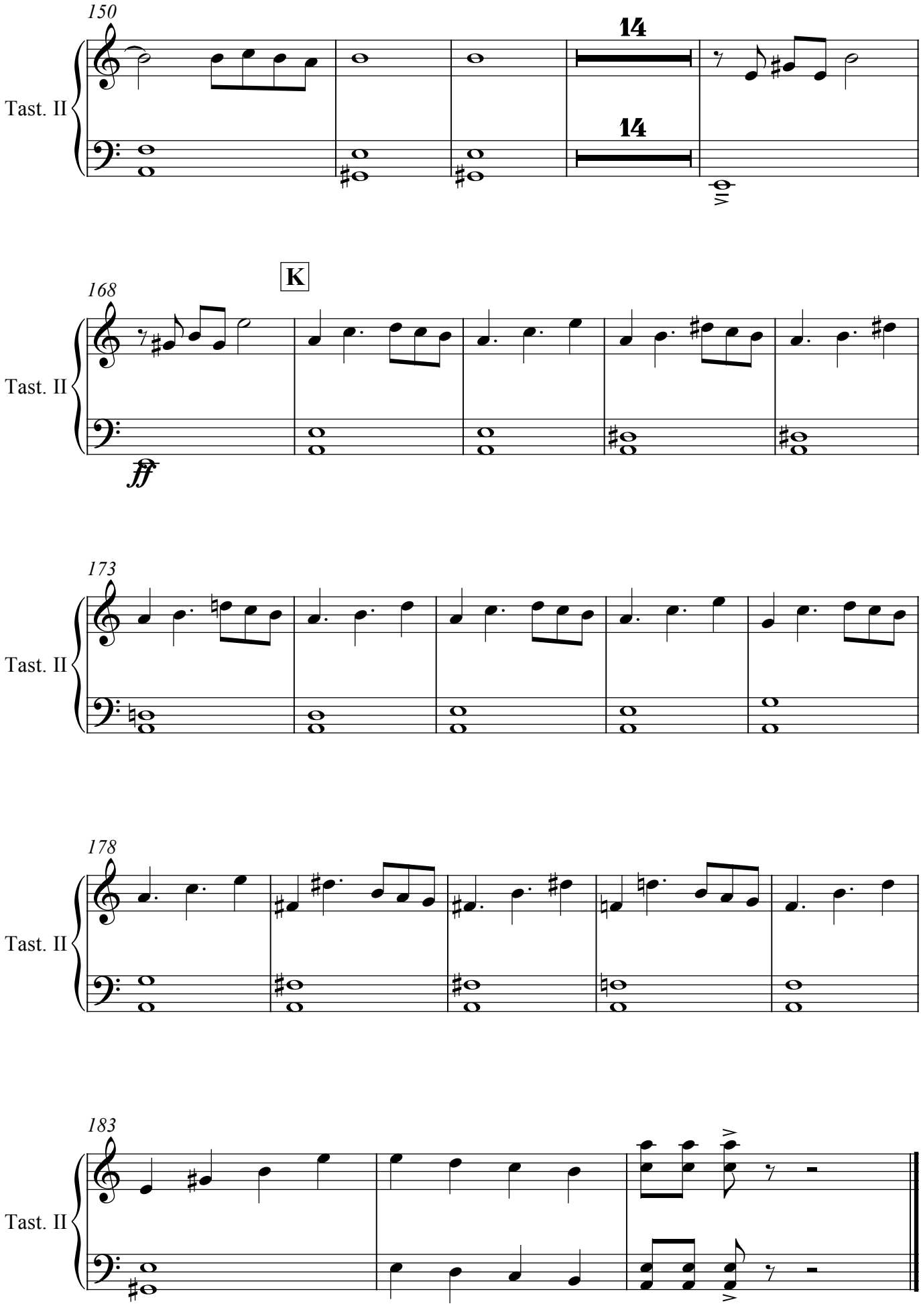
Libertango

A. Piazzolla

Allegro (♩=130)




57
Tast. II
62
rall.
D
più Lento (♩=90)
8
8
Tast. II
73
E
F
8
8
Tast. II
83
Tast. II
Tempo primo (♩=130)
88
G
H
I
J
16
16
16
16
16
16
Tast. II
140
Tast. II
145
Tast. II


150
14
14
Tast. II
168
K
ff
Tast. II
173
Tast. II
178
Tast. II
183
Tast. II

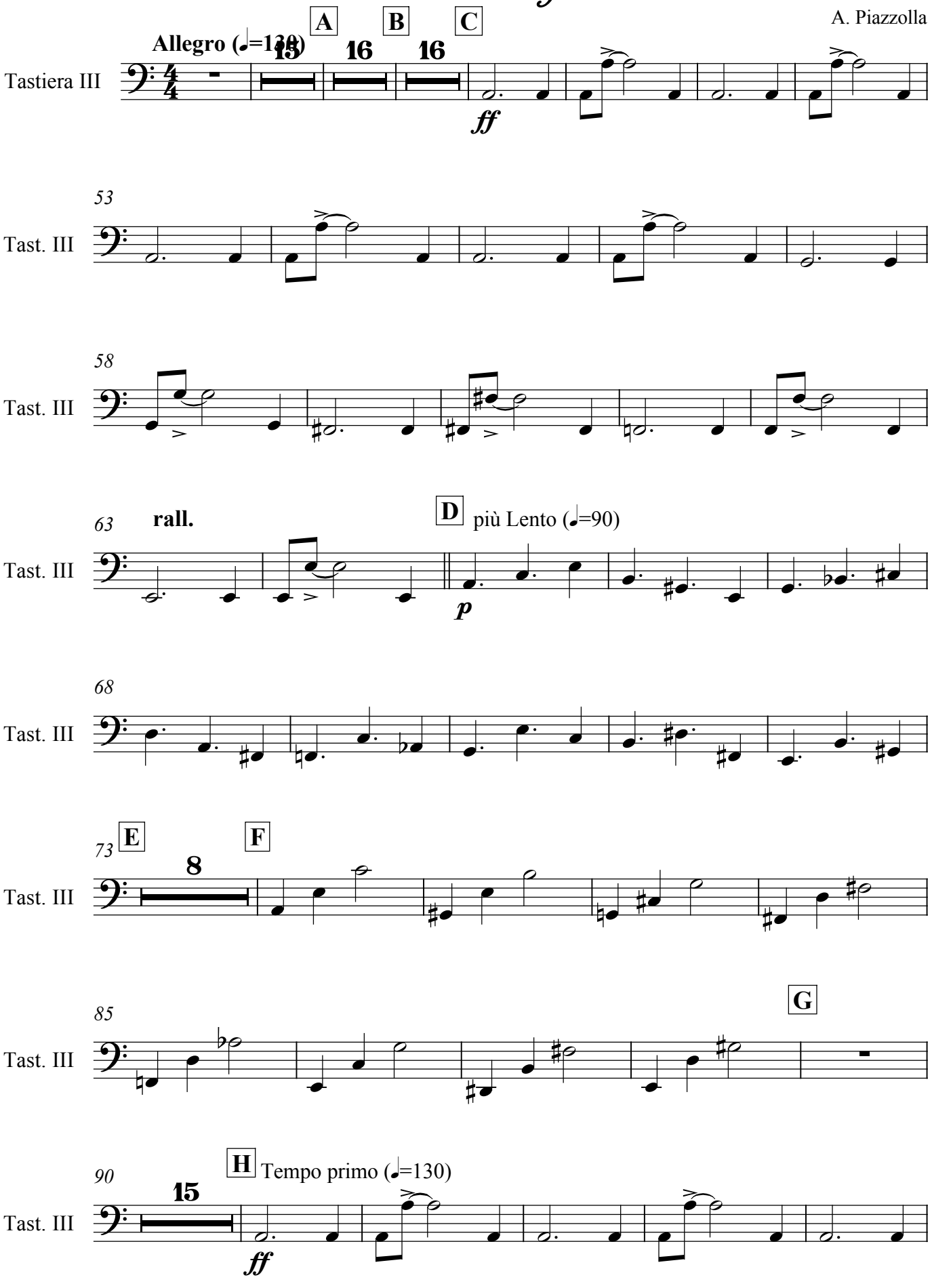
Orchestra Regionale delle SMIM Campania

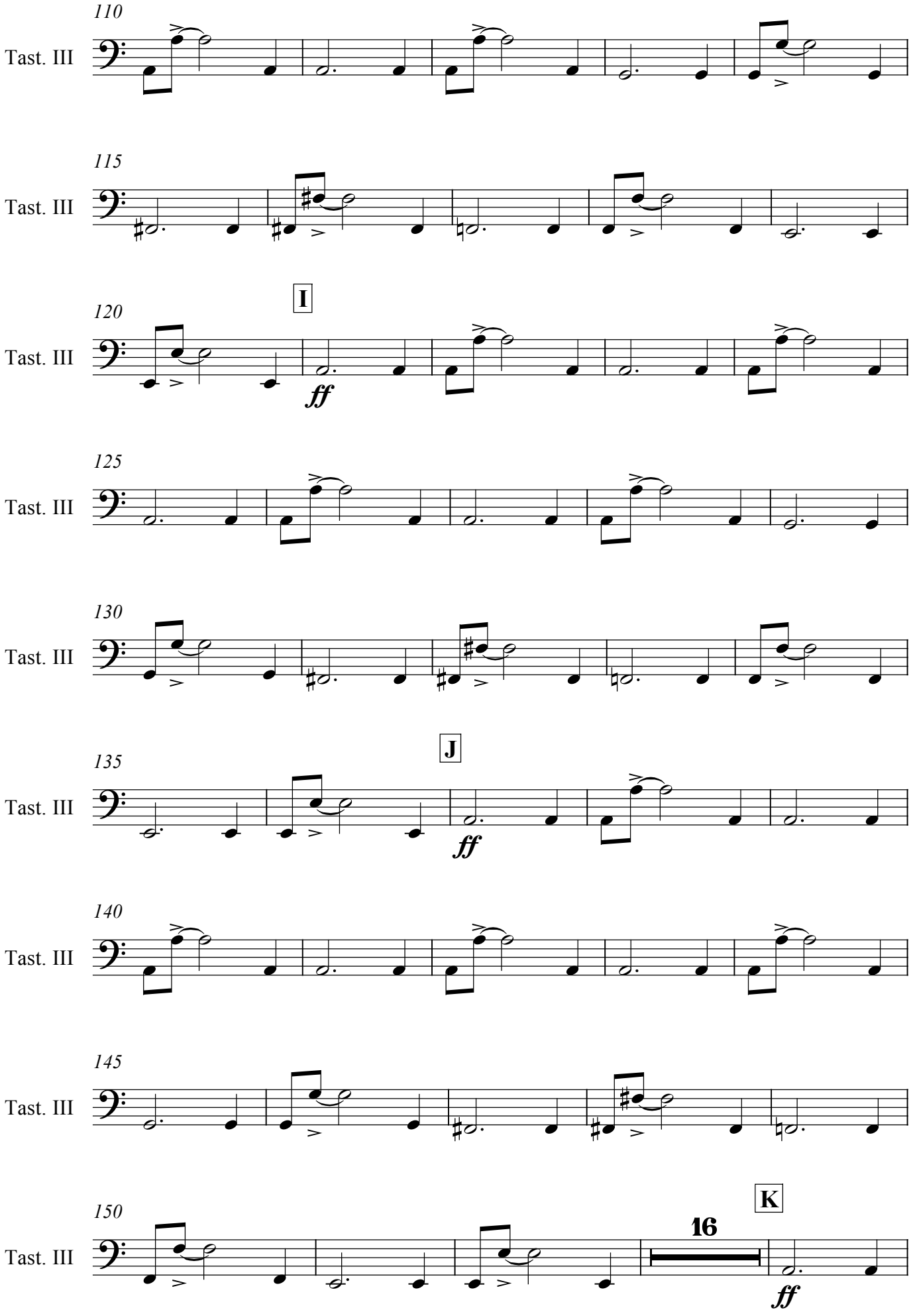
Tastiera III
(con effetto chitarra
acustica basso)

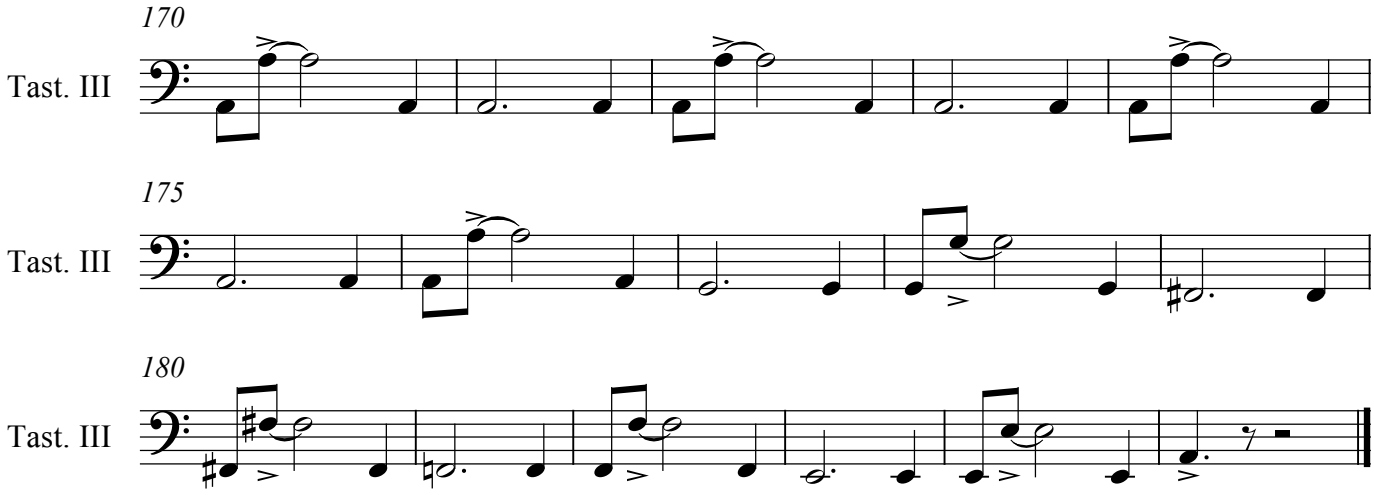
Arrangiamento di Gian Lucio Esposito

Libertango

A. Piazzolla




110
Tast. III
115
Tast. III
I
120
Tast. III
ff
125
Tast. III
130
Tast. III
J
135
Tast. III
ff
140
Tast. III
145
Tast. III
K
150
Tast. III
16
ff


170
Tast. III
175
Tast. III
180
Tast. III

PIANOFORTI

Cognome e nome	Scuola di provenienza	Parte assegnata
ZAMUNER EMILIA	LIVIO –NAPOLI	Pianoforte
DELL'AVERSANO ROBERTA	VERGA - NAPOLI	Tastiera I
GIOCONDO EMANUELA	ANGIOLETTI – TORRE DEL GRECO	Tastiera II
DI BIASE FRANCESCA	VERGA - NAPOLI	Tastiera I
CONFUORTO ANTONIO	ANGIOLETTI – TORRE DEL GRECO	Tastiera II
DI COSTANZO M. ANTONIETTA	SERAO - VOLLA	Tastiera III

M.° concertatore

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gianlucio.esposito@istruzione.it

Orchestra Regionale delle SMIM Campania

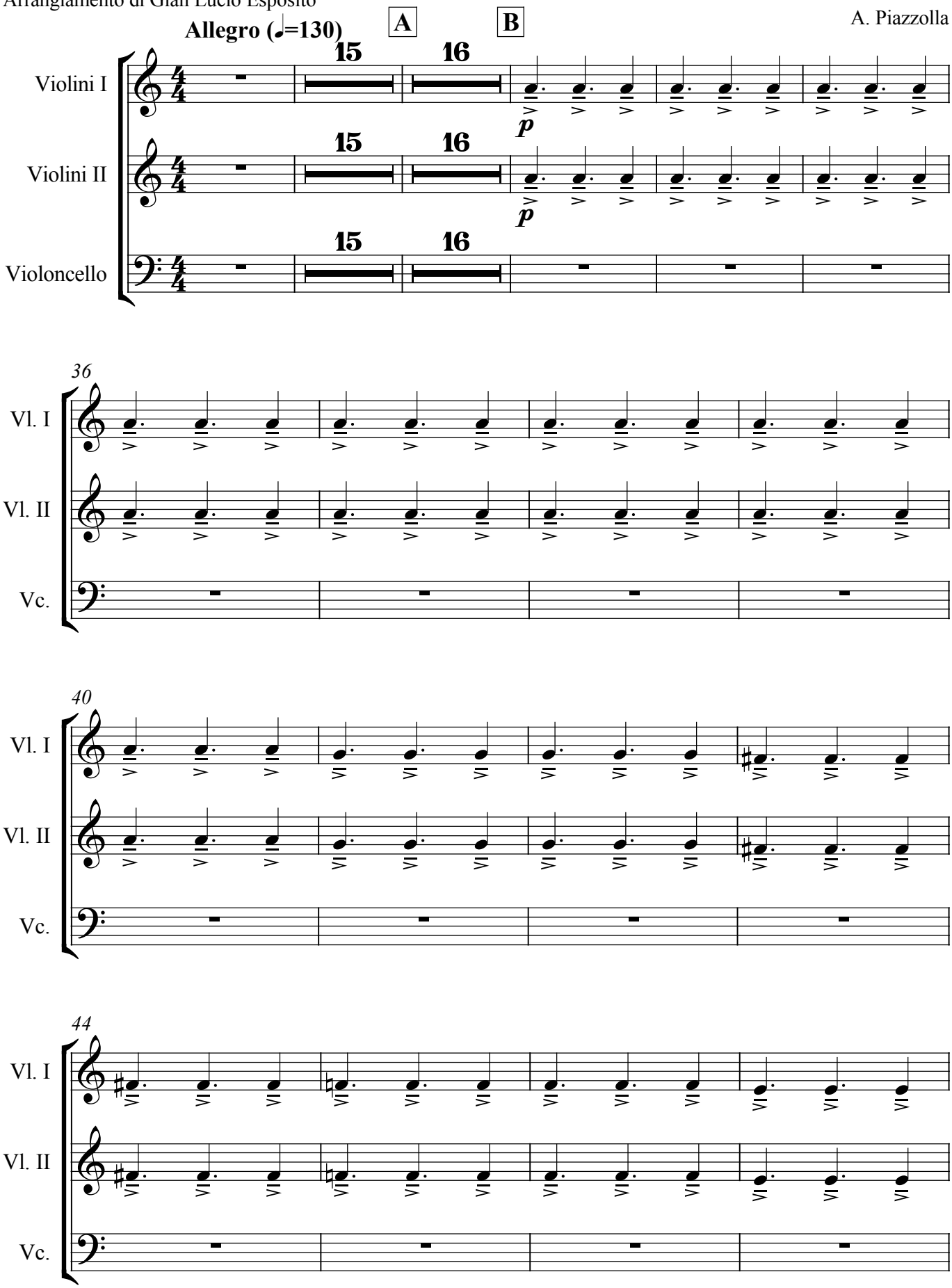
Archi

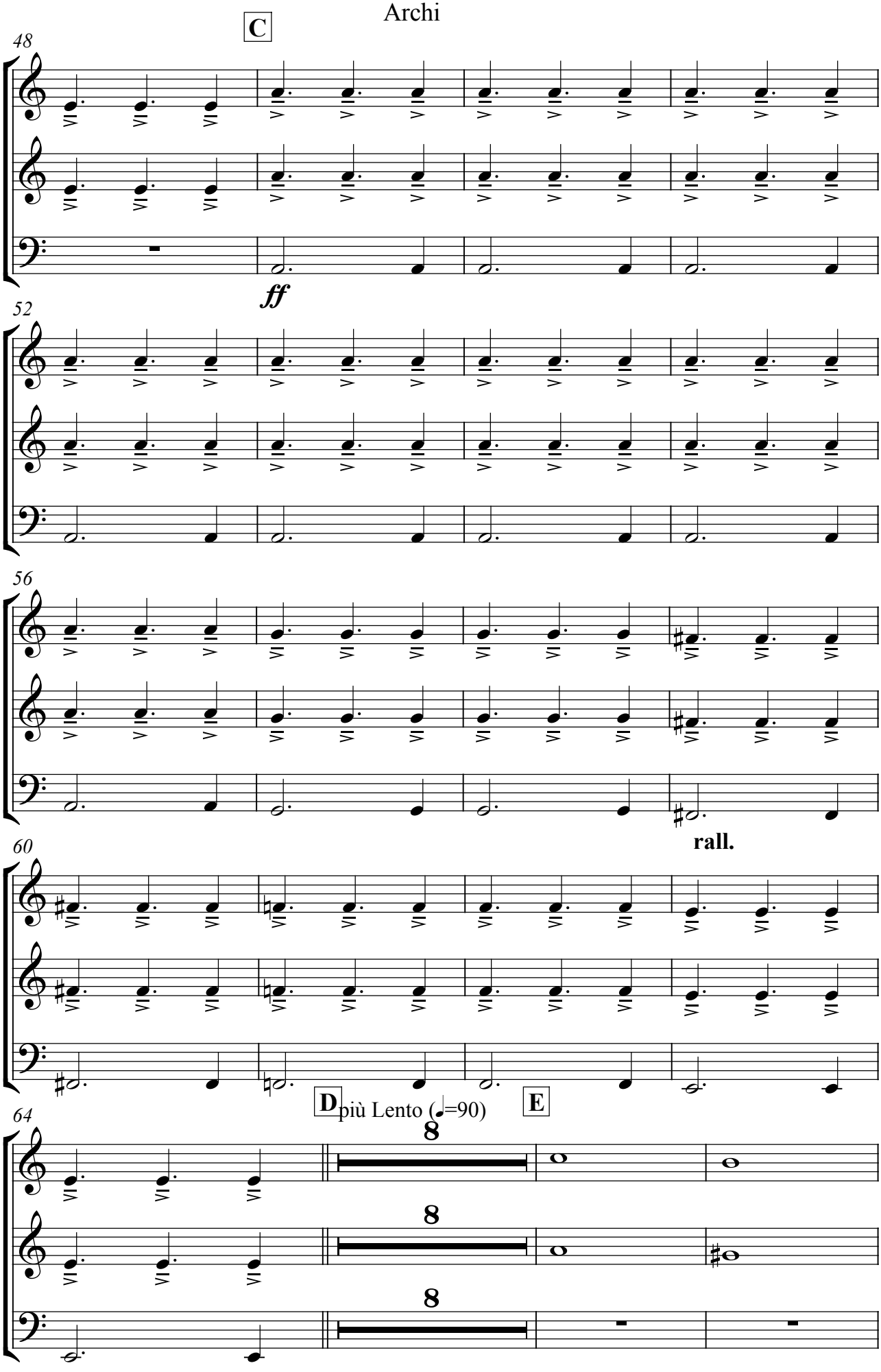
Libertango

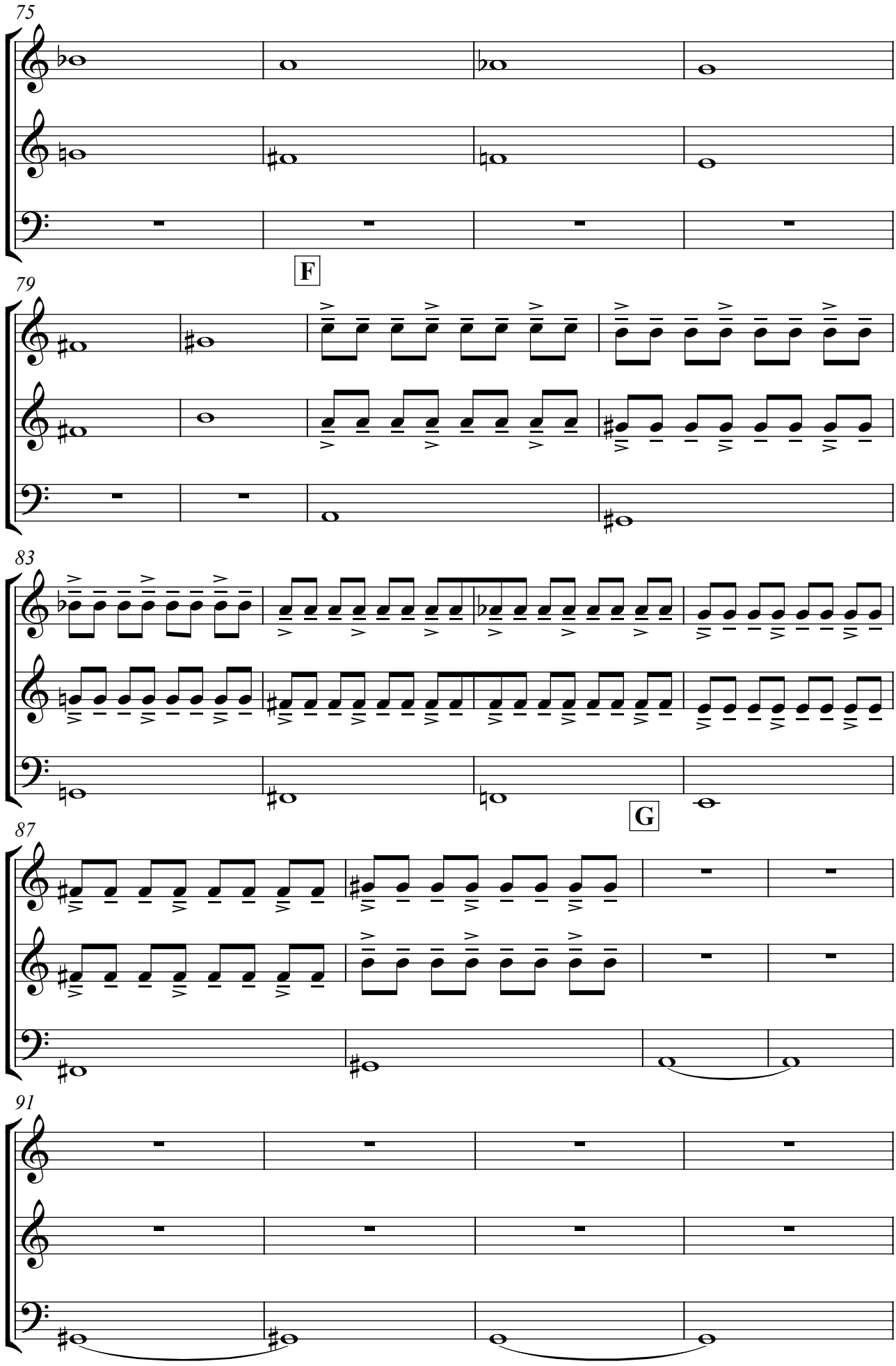
Arrangiamento di Gian Lucio Esposito

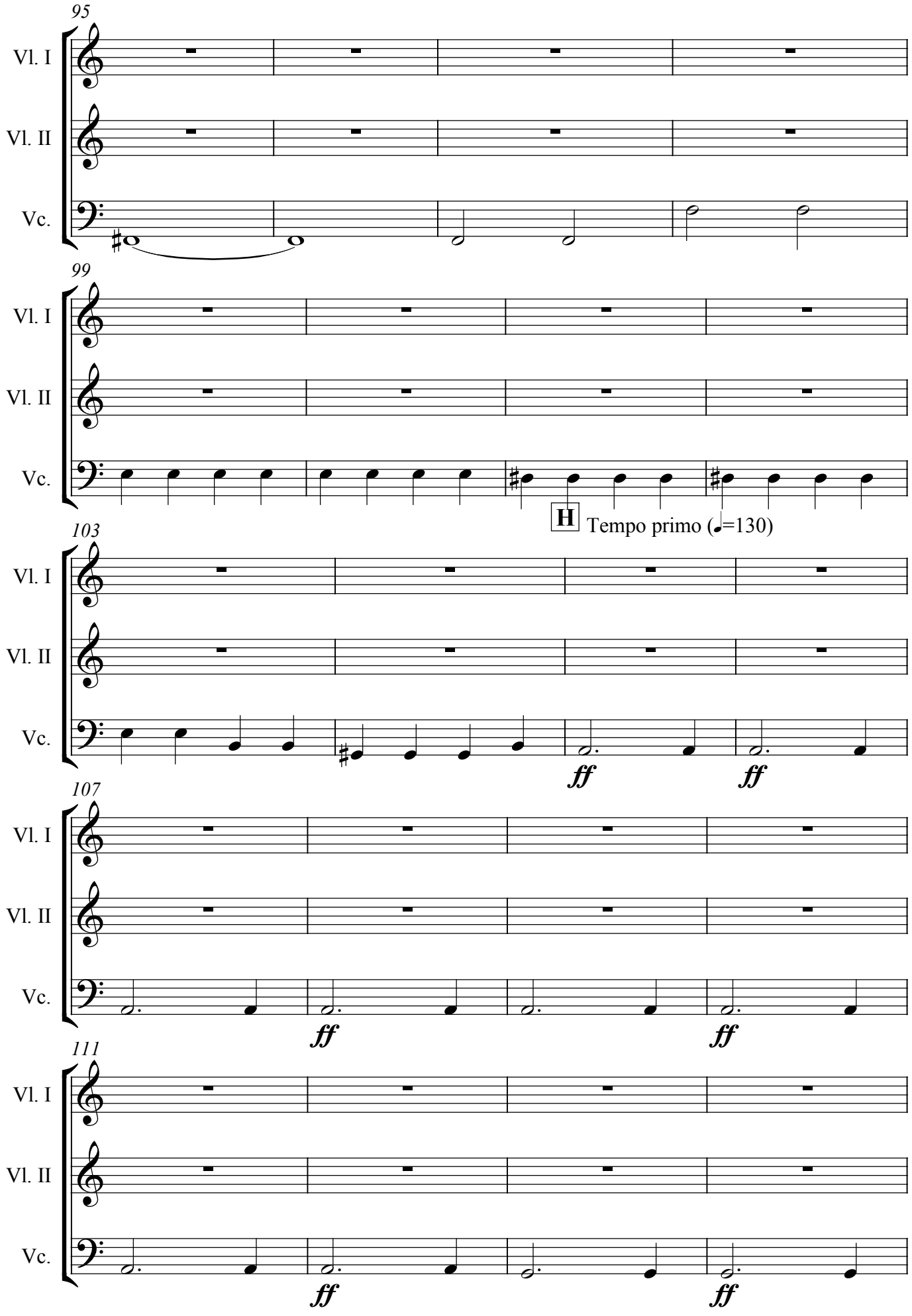
A. Piazzolla

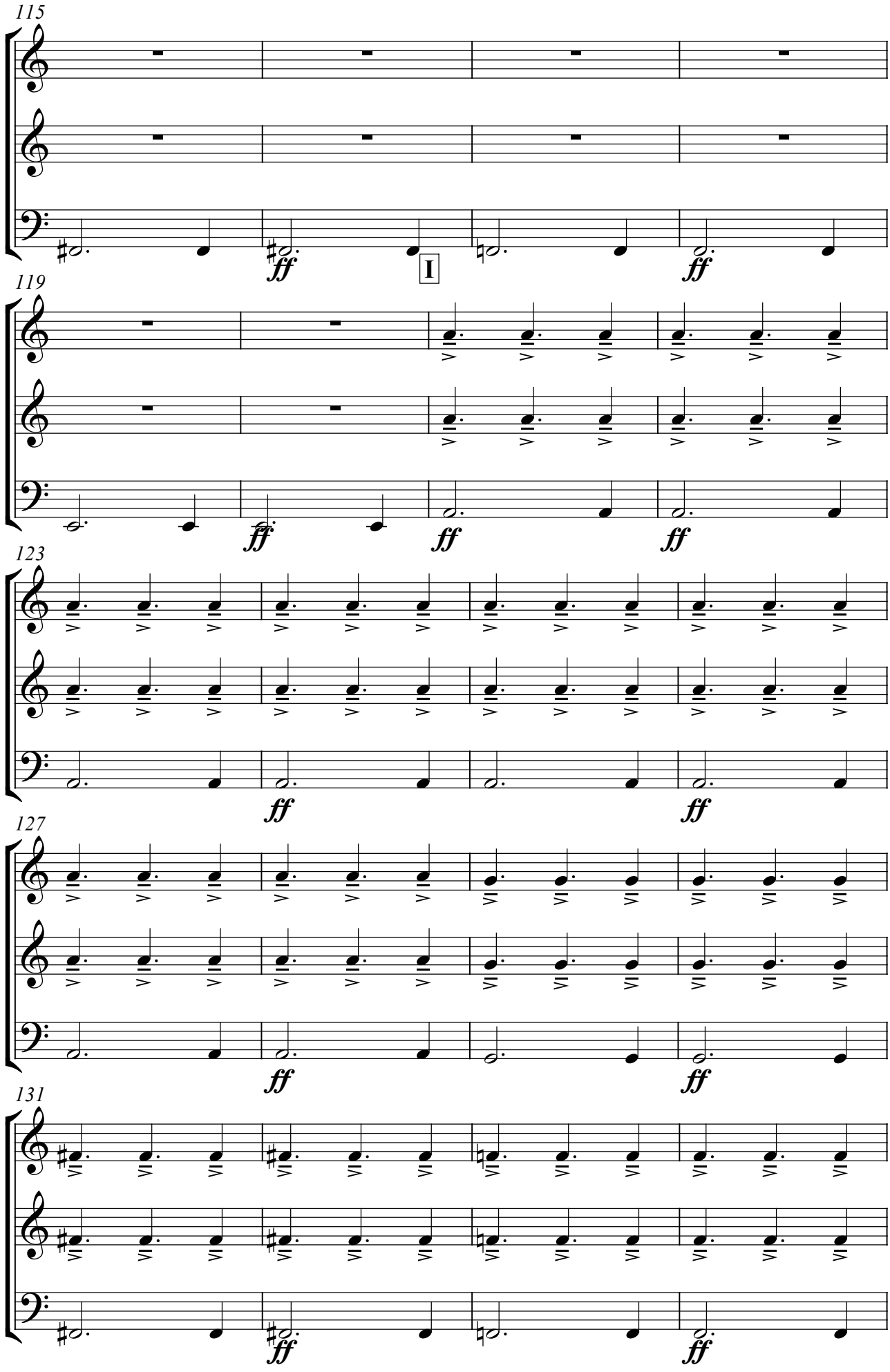
Allegro (♩=130)



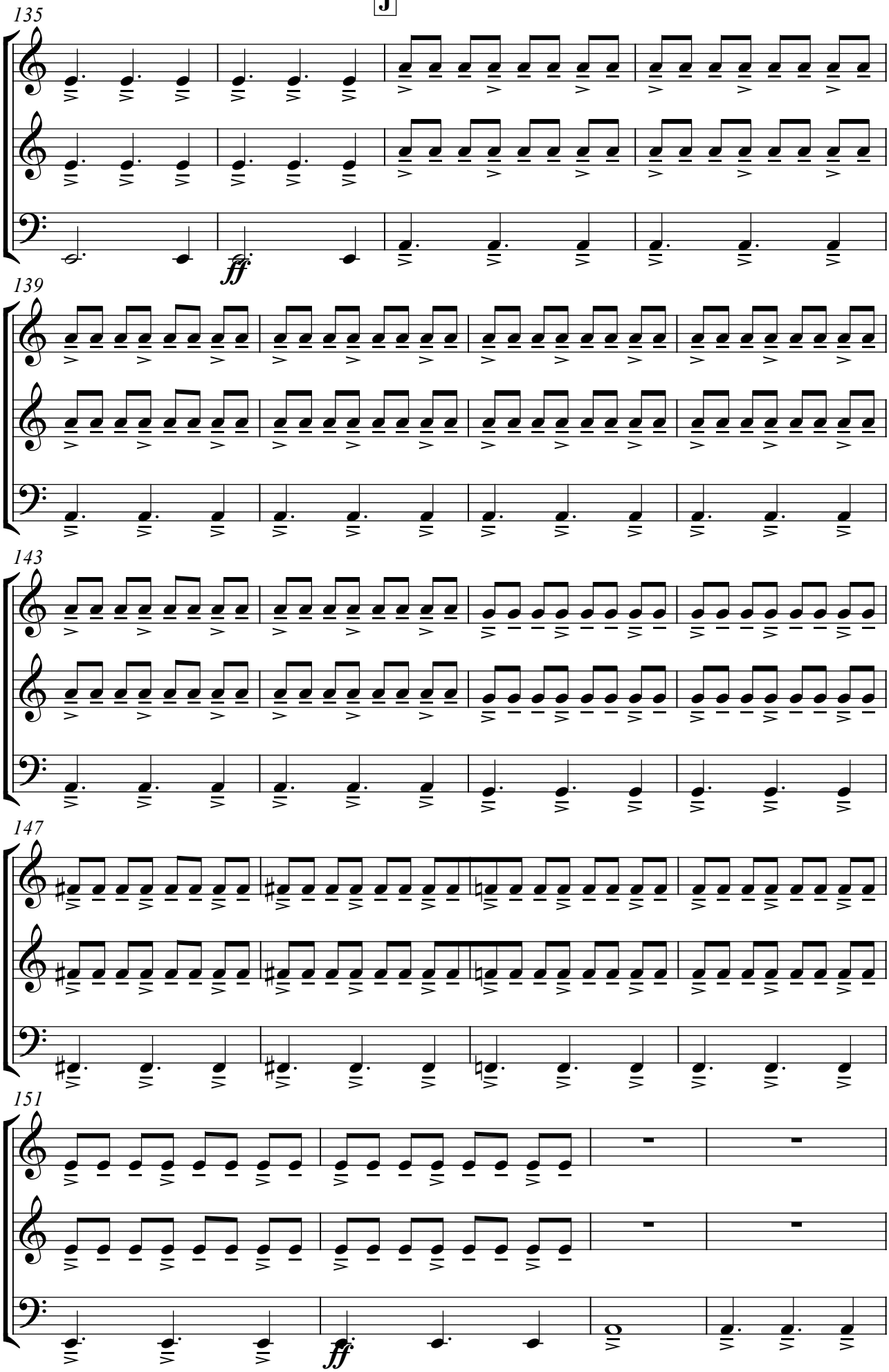

C
48
Vl. I
Vl. II
Vc.
ff
52
Vl. I
Vl. II
Vc.
56
Vl. I
Vl. II
Vc.
rall.
60
Vl. I
Vl. II
Vc.
D più Lento (♩=90)
E
64
Vl. I
Vl. II
Vc.
8
8
8

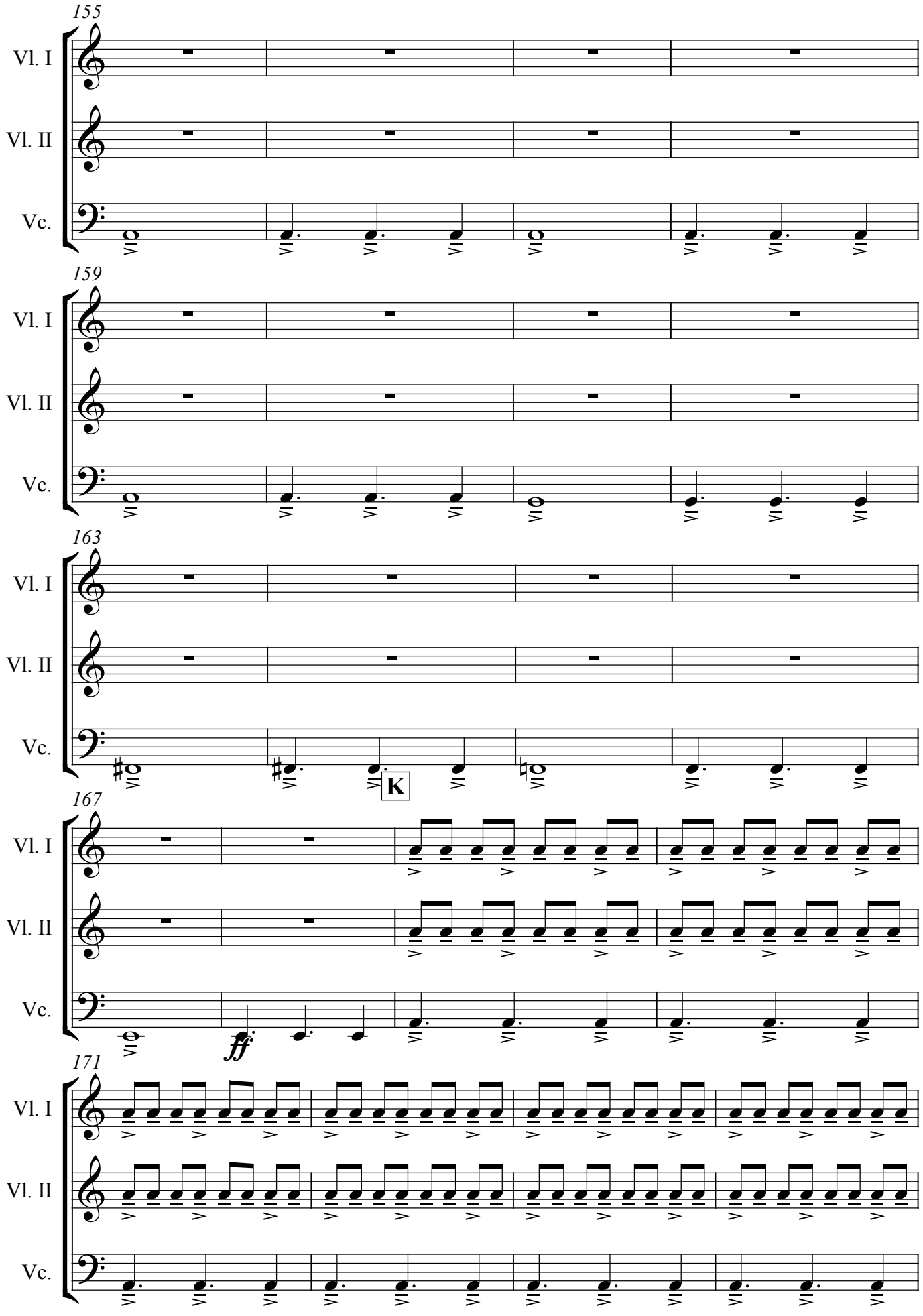

75
Vl. I
Vl. II
Vc.
F
79
Vl. I
Vl. II
Vc.
83
Vl. I
Vl. II
Vc.
G
87
Vl. I
Vl. II
Vc.
91
Vl. I
Vl. II
Vc.

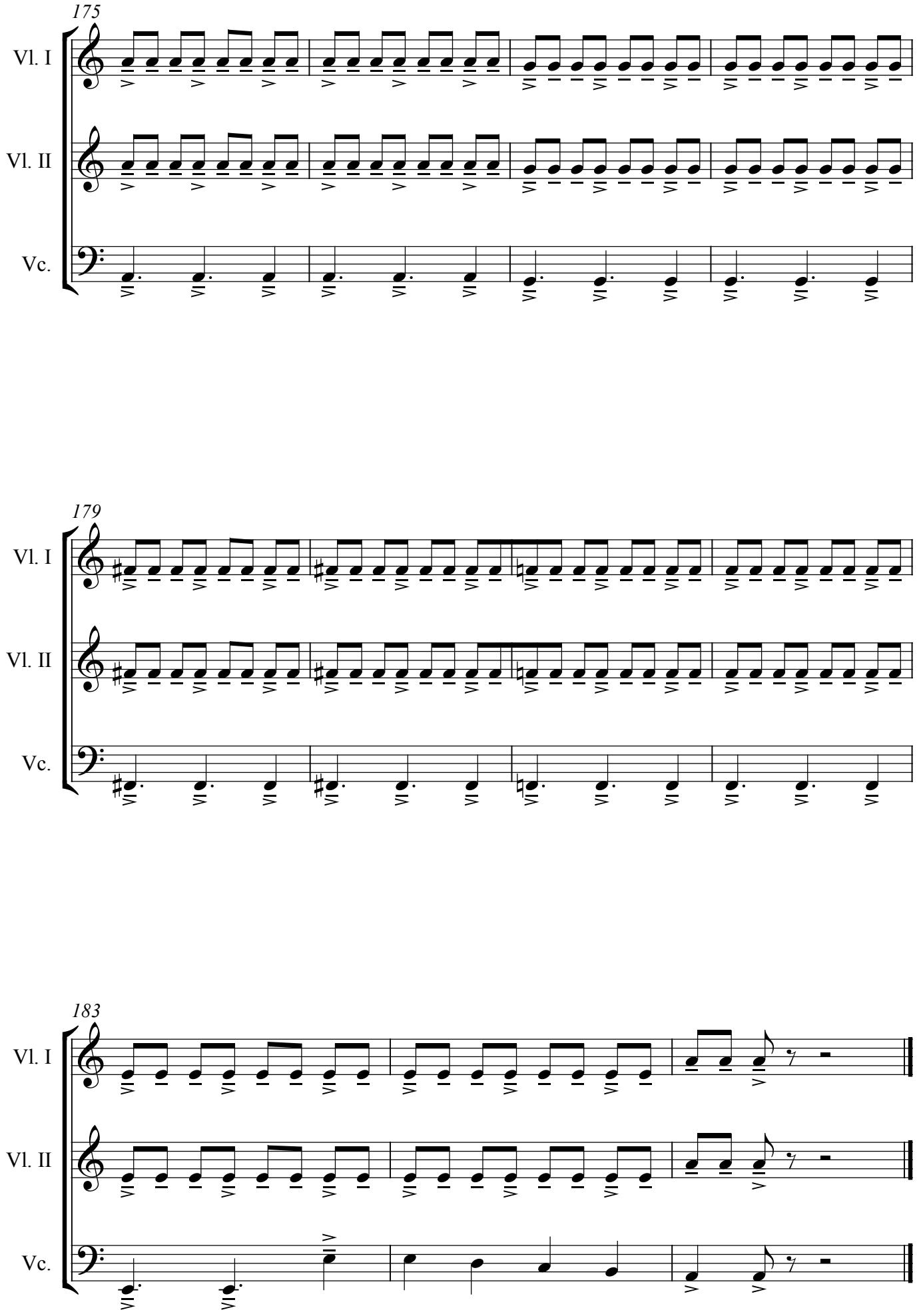

95
Vl. I
Vl. II
Vc.
99
H
Tempo primo (♩=130)
103
ff
ff
107
ff
ff
111
ff
ff


115
Vl. I
Vl. II
Vc.
ff
I
ff
119
Vl. I
Vl. II
Vc.
ff
ff
ff
123
Vl. I
Vl. II
Vc.
ff
ff
127
Vl. I
Vl. II
Vc.
ff
ff
131
Vl. I
Vl. II
Vc.
ff
ff

J Archi




155
Vl. I
Vl. II
Vc.
159
Vl. I
Vl. II
Vc.
163
Vl. I
Vl. II
Vc.
K
167
Vl. I
Vl. II
Vc.
ff
171
Vl. I
Vl. II
Vc.

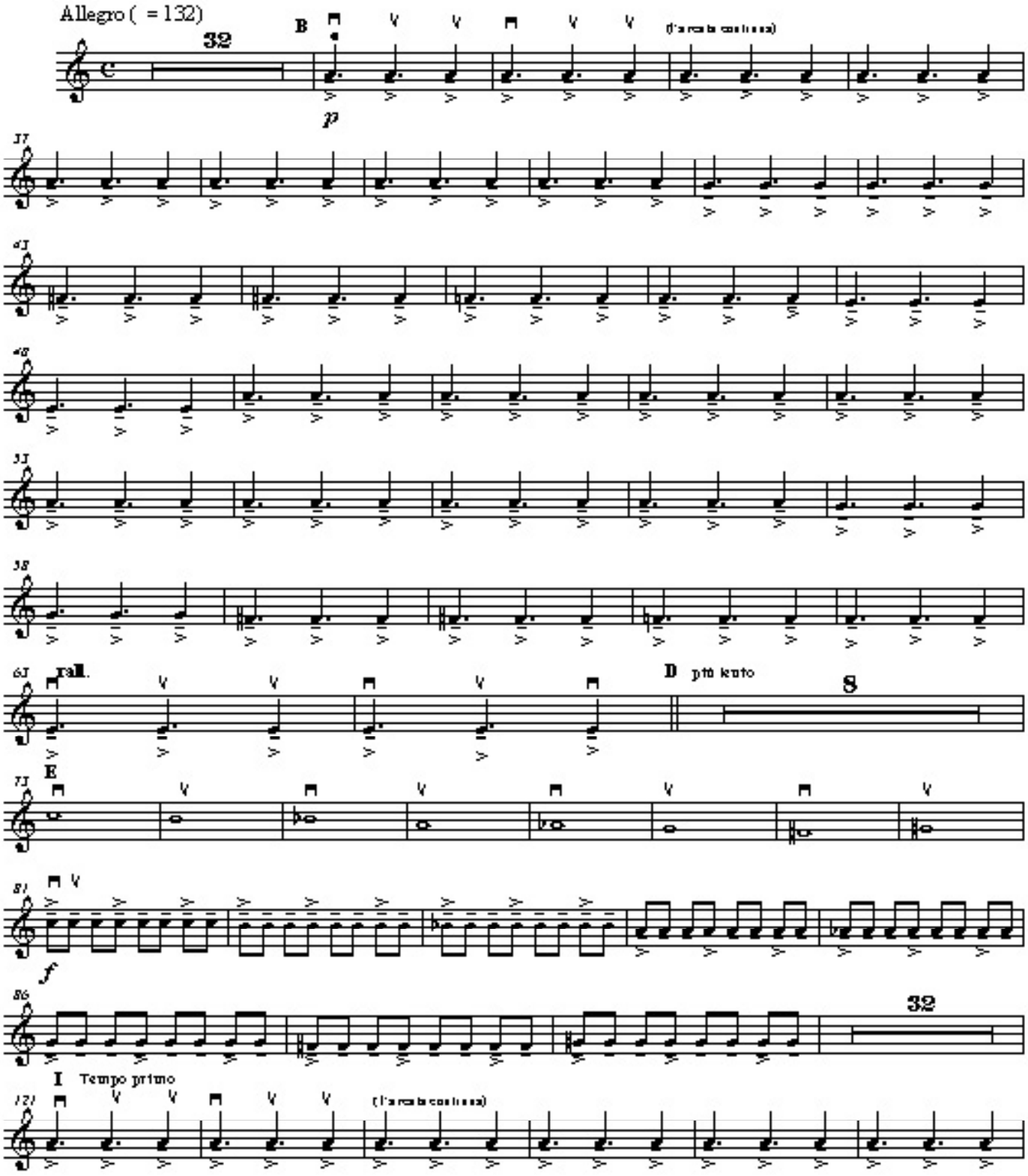

175
Vl. I
Vl. II
Vc.
179
Vl. I
Vl. II
Vc.
183
Vl. I
Vl. II
Vc.

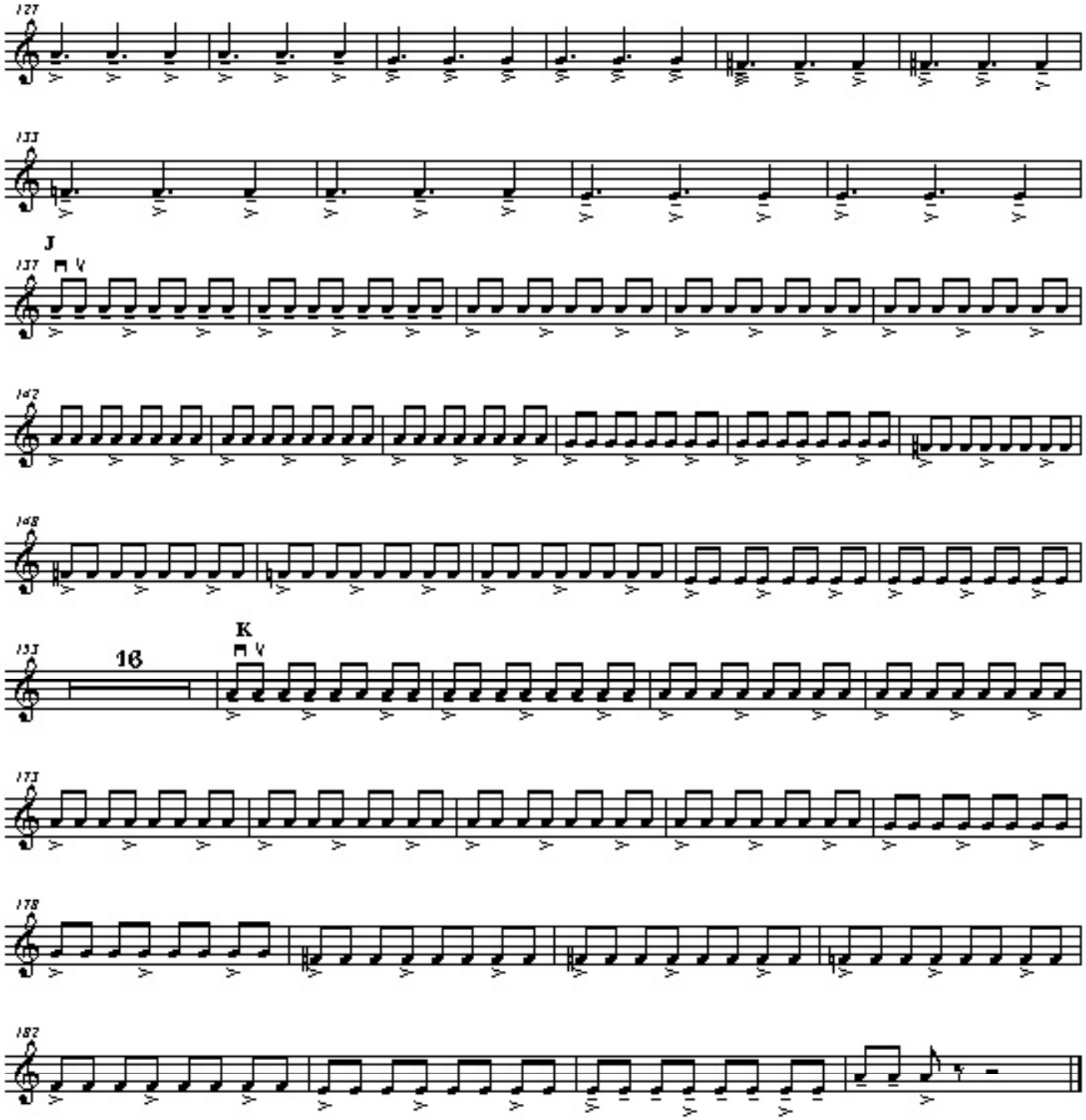
Violini I

Libertango

Arrangiamento di Gian Lucio Esposito

Astor Piazzolla



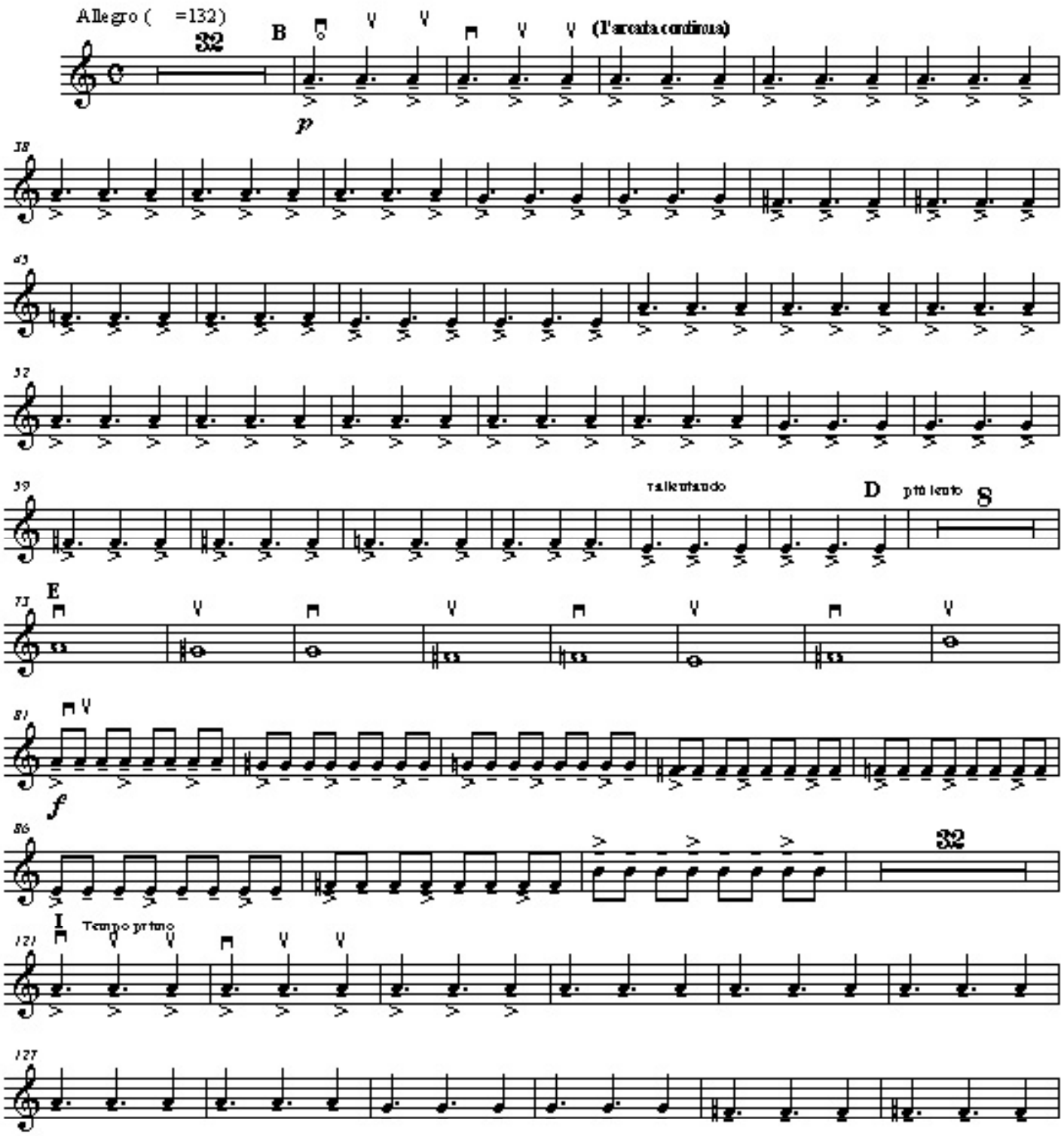

127
133
J
137
142
148
153
16
K
173
178
182

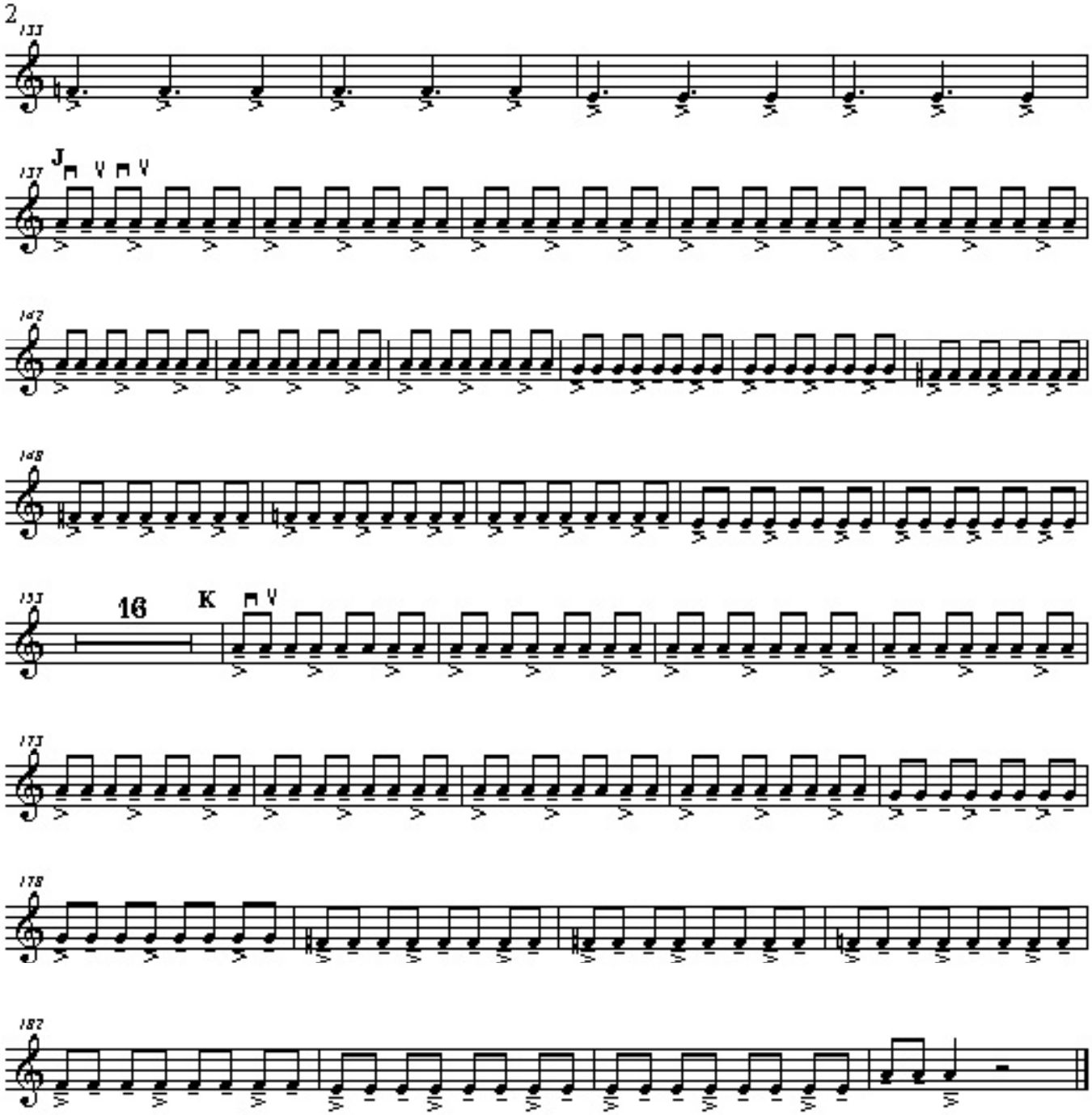
Violini II

Libertango

Arrangiamento di Gian Lucio Esposito

Astor Piazzolla




2
133
137
J
142
148
153
16
K
173
178
182

VIOLINI

Cognome e nome	Scuola di provenienza	Parte assegnata
COPPOLA DEBORA	SERAO -VOLLA	Vl. I
DELLA CORTE FEDERICA	SERAO - VOLLA	Vl. I
STAIANO DOMENICO	CAULINO – VOCO EQUENSE	Vl. I
DE GREGORIO PIER LUIGI	ANGIOLETTI – T.DEL GRECO	Vl. I
MAIONE FEDERICA	DIANO - POZZUOLI	Vl. I
CAUDIERO ALESSIA	MINUCCI – NAPOLI	Vl. I
MAUTONE ANTONIO	ALIPERTI – MARIGLIANO	Vl. I
VOLINO ALESSIA	ANNECCHINO - POZZUOLI	Vl. I
STORINO MARIA RITA	SERAO -VOLLA	Vl. II
ANDOLFO IRENE	SERAO - VOLLA	Vl. II
DI LUCA FRANCESCA	ANGIOLETTI – T.DEL GRECO	Vl. II
CAROTENUTO GIOVANNI	DIANO - POZZUOLI	Vl. II
IACOBELLI VIOLA	AUGUSTO - NAPOLI	Vl. II
OYARZABAL ANDRES	TITO LIVIO - NAPOLI	Vl. II

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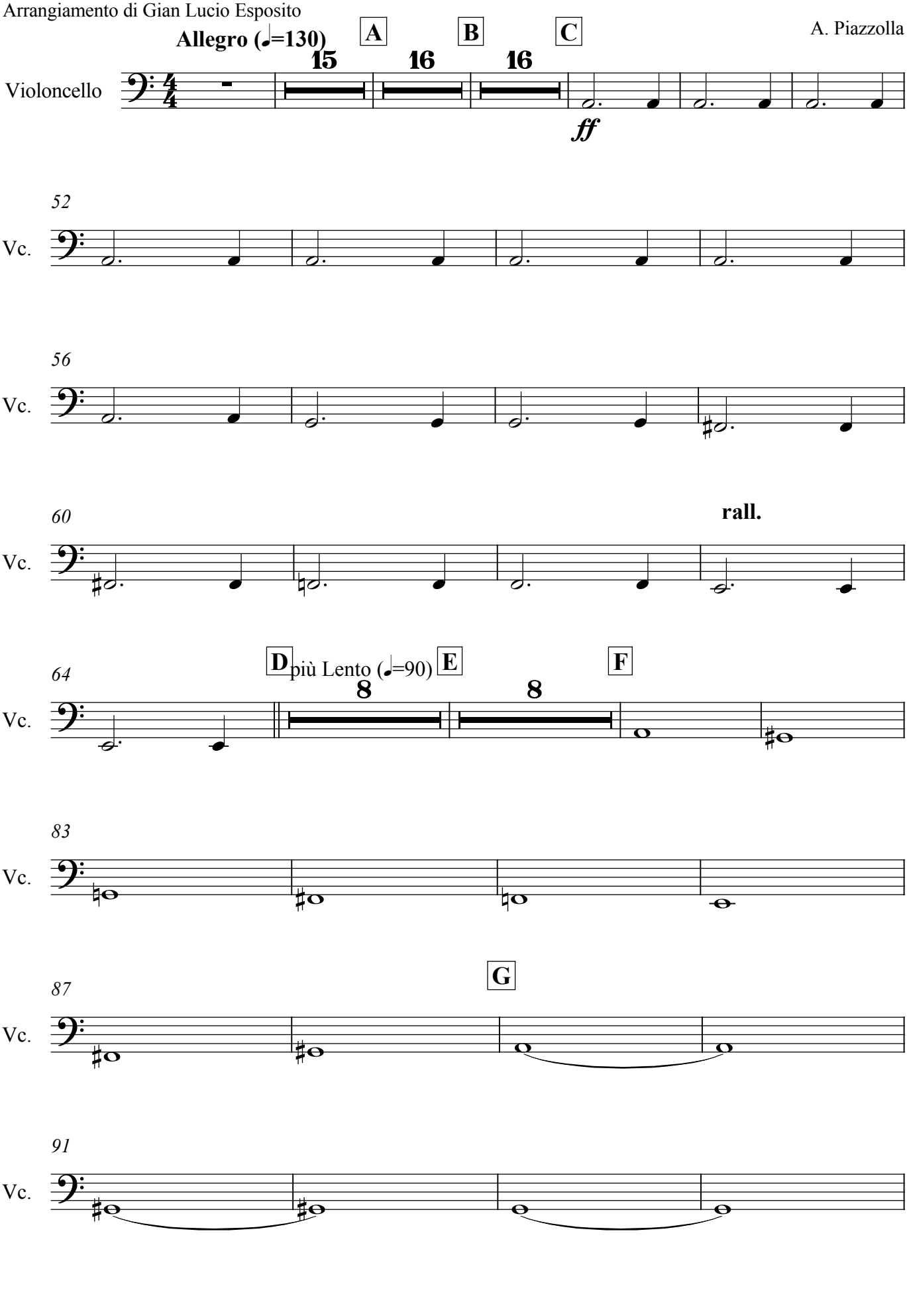
Orchestra Regionale delle SMIM Campania

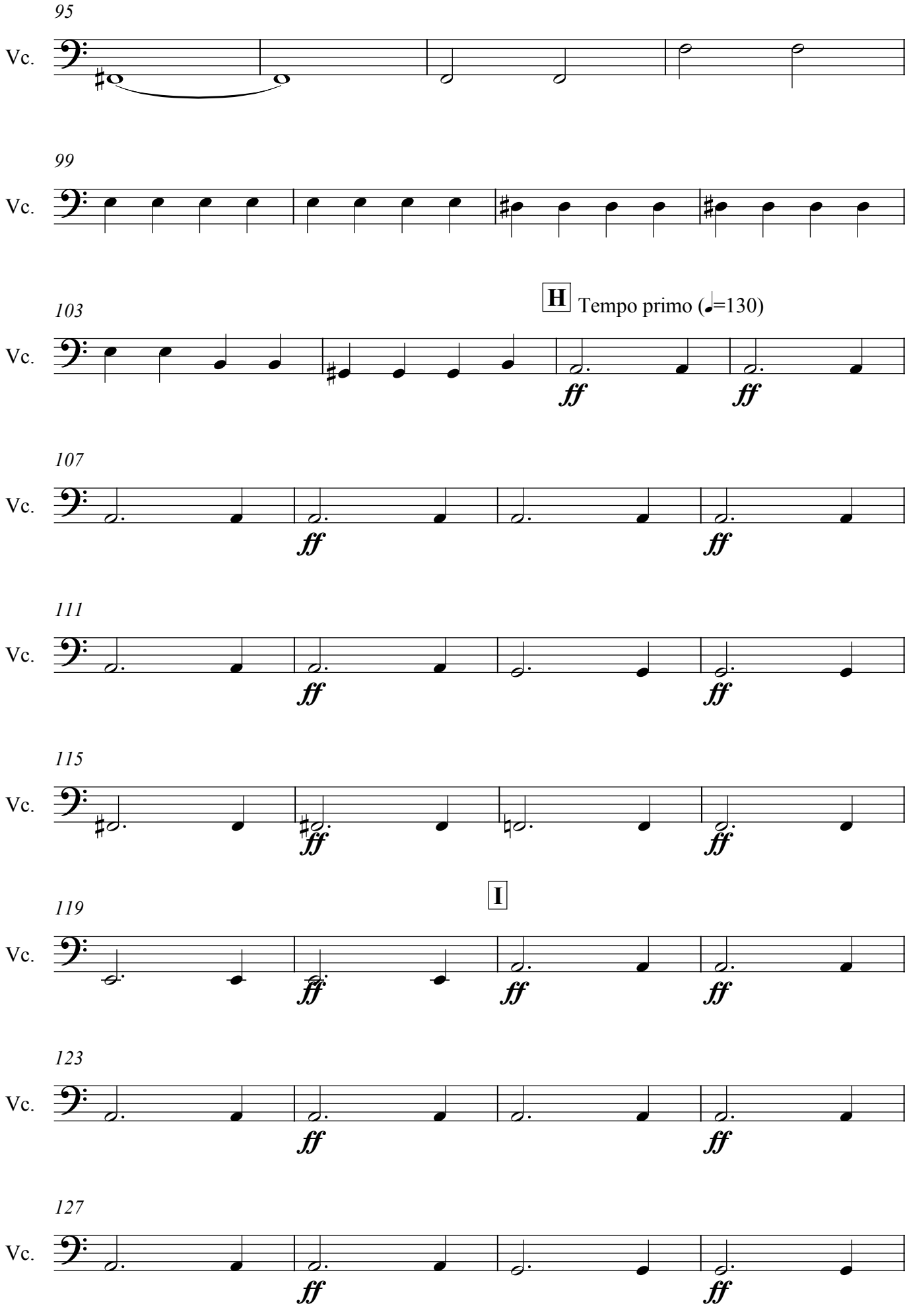
Violoncello

Libertango

Arrangiamento di Gian Lucio Esposito

A. Piazzolla




95
Vc.
99
Vc.
H Tempo primo (♩=130)
103
Vc.
ff
ff
107
Vc.
ff
ff
111
Vc.
ff
ff
115
Vc.
ff
ff
I
119
Vc.
ff
ff
ff
123
Vc.
ff
ff
127
Vc.
ff
ff

131

Vc.

ff ff

J

135

Vc.

ff

139

Vc.

143

Vc.

147

Vc.

151

Vc.

ff

155

Vc.

159

Vc.

163

Vc.

K

167

Vc. *ff*

171

Vc.

175

Vc.

179

Vc.

183

Vc.

VIOLONCELLI

Cognome e nome	Scuola di provenienza	Parte assegnata
VOLLONO MARCO	FUCINI - GRAGNANO	unica
ADAMO MASSIMO	FUCINI - GRAGNANO	unica
CICCONE GIACOMO	GUARINO - NAPOLI	unica

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