

D.D.G. n. 106 del 23/02/2016 – Concorso per titoli ed esami per l'accesso ai ruoli del personale docente della scuola secondaria di II grado
COMMISSIONE GIUDICATRICE DELLA CLASSE DI CONCORSO AN55 – VIOLONCELLO
 Decreto nomina Commissione MIUR.AOODRCA.REGISTRO UFFICIALE(U).0007302.31-03-2017
 Decreto nomina Commissione (integrazione) MIUR.AOODRCA.REGISTRO UFFICIALE(U).0024819.24-11-2017

VERBALE N. 4

Il giorno 15 del mese di gennaio 2017 alle ore 14,00 presso la sede del Liceo Classico e Musicale "D.Cirillo" di Aversa, a seguito di regolare convocazione del 12/01/2018, si è riunita la Commissione giudicatrice istituita con decreti del Direttore Generale dell'U.S.R. per la Campania Decreto nomina Commissione MIUR.AOODRCA.REGISTRO UFFICIALE(U).0007302.31-03-2017 e Decreto nomina Commissione (integrazione) MIUR.AOODRCA.REGISTRO UFFICIALE(U).0024819.24-11-2017, per procedere alle seguenti operazioni:

1. Sorteggio prove pratiche

Sono presenti:

Prof. Luigi IZZO	Presidente
prof. ssa Maria PETRILLO	componente
prof. Vladimir KOCAQI	componente
prof.ssa Giovanna Carla APICELLA	Componente aggregata Lingua inglese
A.A. Maria FEMIANO	Segretaria

In apertura di seduta il Presidente informa i presenti che tutte le decisioni verranno adottate collegialmente o a maggioranza.

Sono stati predisposti n. 12 brani simili per contenuto e difficoltà di esecuzione. Ogni brano è numerato dal n. 1 al n. 12 e sigillato all'interno di apposite buste. Ogni busta è stata numerata con il numero d'ordine del brano che contiene.

Sono presenti i candidati:

1. ASTORINO GIOVANNI
2. GIOVINAZZI GIUDITTA
3. PITUELLO WALLY
4. VALENZISI FRANCESCO

Alle ore 14:15 si procede all'estrazione

CANDIDATO	N. TRACCIA ESTRATTA	BRANO MUSICALE
ASTORINO GIOVANNI	5	GAVOTTE IN C MINOR
GIOVINAZZI GIUDITTA	2	MINUET (di Boccherini)

PITUELLO WALLY	12	RONDO GRAZIOSO
VALENZISI FRANCESCO	6	MINUET N. 3 (Bach)

Il presente verbale viene redatto, letto, approvato all'unanimità, inserito sulla piattaforma CINECA ed inviato all'USR per la Campania, unitamente ai brani estratti, al seguente indirizzo di posta elettronica direzione-campania@istruzione.it

I lavori si concludono alle ore 15:30

La Commissione

Prof. Luigi IZZO (Presidente)

prof. ssa Maria PETRILLO (componente)

prof. Vladimir KOCAQI (componente)

prof.ssa Giovanna Carla APICELLA (Componente aggregata Lingua inglese)

prof.ssa Maria Laura D'AMORE (Componente aggregata Lingua francese)

A.A. Maria FEMIANO (Segretaria)

Luigi Izzo
Maria Petrillo
Vladimir Kocagi
Giovanna Carla Apicella
 ASSENTE
Maria Femiانو

3 Minuet

Moderato e grazioso

L. Boccherini

The musical score is written for a single bass clef instrument in 3/4 time. It consists of eight staves of music. The first staff begins with a *mp* dynamic and includes a *2nd pos.* marking. The second staff starts with a *p* dynamic. The third staff features a *mf* dynamic. The fourth staff begins with a *mp* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff includes a *mf* dynamic and a *Fine* marking. The seventh staff is labeled *Trio* and begins with a *p* dynamic. The eighth staff concludes with a *mf* dynamic. The score is heavily annotated with fingerings (numbers 1-4 and 0), accents, slurs, and dynamic markings. Performance markings include *2nd pos.* (second position), *20a*, *20b*, and *3a*. The piece ends with a *Fine* marking.

29 *mf*

33 *pp* *p*

37 *mf* *f*

41 (1 4 2 1) *D.C.al* *Fine*

4th Position Tonalization

✓ Moon Over The Ruined Castle

R. Taki

mp 4th pos.

mp 4th pos.

4th pos.

13 *p* *pp*

No ~~0~~ No 5

Natural C Minor Scale

6 Gavotte in C Minor

Andante

J.S. Bach

13 4 2 | 0 | 2 | 0 3 | 4 3 1 2 | 2 0 4 | 4 x 2 4 1

2nd pos. mf

Detailed description: This staff contains measures 13 through 16. It features a sequence of eighth and sixteenth notes with various fingerings (4, 2, 1, 0, 2, 0, 3, 4, 3, 1, 2, 2, 0, 4). A bracket labeled '2nd pos.' spans measures 14-15. The dynamic marking is *mf*.

17 2 V 4 2 x 1 4 V V | 1 V x 2 4 2 4 x | x 2 4 x 2 4 1

4th pos.

Detailed description: This staff contains measures 17 through 20. It includes slurs, accents, and dynamic markings like *mf*. A bracket labeled '4th pos.' spans measures 17-18. The dynamic marking is *mf*.

21 2 4 2 x 1 4 V V x | 1 x 2 1 3 V 4 2 V x | 4 0 1 x 2

4th pos. mf 2nd pos. p

Detailed description: This staff contains measures 21 through 24. It includes slurs, accents, and dynamic markings like *mf* and *p*. Brackets labeled '4th pos.' and '2nd pos.' are present. The dynamic marking is *mf*.

25 4 2 | 0 | 2 | 0 3 | 4 3 1 2 | 0 4 0 4 3 1 0 4 0 2

2nd pos. mf p

Detailed description: This staff contains measures 25 through 28. It features a sequence of eighth and sixteenth notes with various fingerings. A bracket labeled '2nd pos.' spans measures 26-27. The dynamic marking is *mf*.

29 4 2 | 0 | 2 | 0 3 | 4 3 1 2 | V 2 0 4 4 V

2nd pos. mf mf

Detailed description: This staff contains measures 29 through 32. It includes slurs, accents, and dynamic markings like *mf*. A bracket labeled '2nd pos.' spans measures 30-31. The dynamic marking is *mf*.

33 3 4 V V | 0 4 2 x | 0 4 0 4 3 1 0 4 V

f (4 2 4 2) 1 mf

Detailed description: This staff contains measures 33 through 36. It includes slurs, accents, and dynamic markings like *f* and *mf*. A bracket labeled '(4 2 4 2) 1' spans measures 34-35. The dynamic marking is *mf*.

37 3 4 V 0 V | 0 2 1 V 1 2 4 0 1 2

p 2nd pos. p

Detailed description: This staff contains measures 37 through 40. It includes slurs, accents, and dynamic markings like *p*. A bracket labeled '2nd pos.' spans measures 38-39. The dynamic marking is *p*.

41 4 2 x | 0 | 1 x 2 | 0 3 | 4 3 1 2 | 0 4 0 4 3 1 0 4 0 1 x 2

2nd pos. mf p

Detailed description: This staff contains measures 41 through 44. It features a sequence of eighth and sixteenth notes with various fingerings. A bracket labeled '2nd pos.' spans measures 42-43. The dynamic marking is *mf*.

45 4 2 x | 0 | 1 x 2 | 0 3 | 4 3 1 2 | V x 2 0 4

2nd pos. mf poco rit.

Detailed description: This staff contains measures 45 through 48. It includes slurs, accents, and dynamic markings like *mf*. A bracket labeled '2nd pos.' spans measures 46-47. The dynamic marking is *mf*.

49 *mp dolce*

(3 1 3 3 3) (1 2 4 2 2x1 2 3 2 2x1)

55 *dolce mp*

(3 1 3 3 3) 1 3 0)

60 *mp*

4th pos. 3rd pos.

65 *rin. f mf*

2nd pos. 2nd pos.

70 *p*

2nd pos. 3, 3.)

76 *mf molto rit. pp*

mf *molto rit.* *pp*

81 *Tempo I mp con grazia*

mp con grazia *Tempo I*

86 *mp*

mp

91 *calando rit. p*

calando *rit.* *p*

Rondo grazioso

106 *p*

111 *f* *p*

117 *f* *f*

124 *f* *p*

130

134 *f* *p*

139 *f* *p* *mf*

145 *p*

152 *f* *dim. e rit.* *p a tempo* 1 2 3 0

158 *f*

164 *p* *f*

Detailed description: This is a page of musical notation for a piece titled 'Rondo grazioso', numbered 'No 12'. The page is numbered '10' in the top left corner. The music is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim. e rit.* (diminuendo e ritardando). There are also performance instructions like *a tempo*. Fingerings are indicated with numbers 1, 2, 3, and 0. Some notes have accents (>) and slurs. The piece concludes with a final cadence in the last staff.

171 *p* *mf*

Musical staff 171-176: Bass clef, starting with a *p* dynamic. Includes fingerings 1, 4, 1, 1, 0, 1, 4, 1, 4. A *mf* dynamic appears later in the staff.

177

Musical staff 177-182: Bass clef, continuing the melodic line with various articulations and slurs.

183 *f*

Musical staff 183-188: Bass clef, starting with a *f* dynamic. Includes accents and slurs.

189 *p*

Musical staff 189-194: Bass clef, starting with a *p* dynamic. Includes slurs and articulations.

194 *f*

Musical staff 194-199: Bass clef, starting with a *f* dynamic. Includes slurs and articulations.

198 *f* *p*

Musical staff 198-203: Bass clef, starting with a *f* dynamic and ending with a *p* dynamic. Includes slurs and articulations.

202 *f* *p*

Musical staff 202-207: Bass clef, starting with a *f* dynamic and ending with a *p* dynamic. Includes slurs and articulations.

207

Musical staff 207-212: Bass clef, including fingerings 2, 1, 0, 1, 1. Includes slurs and articulations.

213 *rit.* *p a tempo*

Musical staff 213-218: Bass clef, including fingerings 1, 1, 2, 0. Includes a *rit.* marking and a *p a tempo* instruction.

219 *f*

Musical staff 219-224: Bass clef, starting with a *f* dynamic. Includes a triplet marking and slurs.

225 *p*

Musical staff 225-230: Bass clef, starting with a *p* dynamic. Includes slurs and articulations.