



ISTITUTO COMPRENSIVO 6° FAVA-GIOIA

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Cod.Mecc. NAIC85200N - Cod. fiscale 80029900638

Prot. 0002925/B31

Napoli, 07/07/2016

Ministero dell'Istruzione, dell'Università e della Ricerca
UFFICIO SCOLASTICO REGIONALE PER LA CAMPANIA
Direttore Generale dott.ssa Luisa Franzese
pec drca@postacert.istruzione.it

Ufficio VI
Ambito Territoriale di Napoli
Gestione reclutamento del personale scolastico
c.a. dott.ssa Maria Teresa De Lisa
Via Ponte della Maddalena, 55
80142 Napoli
e-mail Mariateresa.delisa@istruzione.it

OGGETTO: *Commissione giudicatrice per la procedura concorsuale - Classe di concorso BO2_EN Conversazione in lingua straniera (Inglese).*
Trasmissione verbale n°5 del 06/07/2016.

Si trasmette il verbale n° 5 del 06/07/2016 dove si è provveduto all'estrazione della busta contenente le tracce per la prova pratica che si svolgerà il giorno 07/07/2016.

Il Presidente della Commissione

Prof.ssa Genoveffa Rosaria Tramontano

**COMMISSIONE GIUDICATRICE DEL CONCORSO PER IL PERSONALE DOCENTE
NELLA SCUOLA SECONDARIA di I e II GRADO
(DECRETO n° AOODRCA R.U. 7342 del 18/05/2016)
CLASSE CONCORSO BB02 – CONVERSAZIONE IN LINGUA STRANIERA
(LINGUA INGLESE)
SORTEGGIO DELLE TRACCE AI FINI DELL'ESPLETAMENTO DELLA PROVA
PRATICA CHE SI TERRA' IL GIORNO 7 LUGLIO 2016
(ORE 15:00 – 15.40 – 16.20 – 17.00 – 17.40)**

VERBALE n° 5 del 06 luglio 2016

In data odierna, alle ore 14,30 la Commissione giudicatrice per la procedura concorsuale **BB02 – CONVERSAZIONE IN LINGUA STRANIERA (LINGUA INGLESE)**, così costituita:

Nominativo	Professione	Provincia	Incarico
Genoveffa Rosaria TRAMONTANO	Dirigente Scolastico	Istituto Comprensivo 6° FAVA – GIOIA	Presidente
Elena CRACHI	Docente	Istituto Comprensivo “Capaccio Paestum”	Componente
Rosolina IOVINO	Docente	Istituto Statale di Istruzione Superiore “Antonio Rosmini”	Componente
Ermenegilda FORMISANO	A.A.	Istituto Comprensivo “Gaetano Donizetti”	Segretaria

si è riunita presso l'Istituto Comprensivo 6° FAVA – GIOIA in vico Trone,14/b a Napoli per l'estrazione della busta contenente la traccia per la prova pratica che si svolgerà il giorno **7 luglio 2016** rispettivamente alle ore **15:00 – 15:40 – 16:20 – 17:00 – 17:40** presso codesto Istituto.

Traccia estratta alle ore 14.30:

Hanno presenziato all'estrazione della traccia per il Gruppo 1° i seguenti candidati:

- 1) PANCIONE NATALINA ASSUNTA MAIA
- 2) POPOVA OLGA
- 3) RUBANO CLAUDIA

Alle ore 14,30 la candidata RUBANO CLAUDIA, designata dai colleghi candidati del I gruppo, sceglie una tra le 5 urne predisposte dalla commissione ed estrae dalla stessa la lettera A contenente la prova contrassegnata con il numero 13:

From a practical point of view, how do you introduce the “Great Exhibition” to your students? Similarities and differences with the Italian Exhibition(Expo). Materials, activities and themes according to a didactic sequence.

Vengono poi aperte le buste "B" e "C":

Busta "B." contenente la traccia contrassegnata con il numero 7 :

From a practical point of view, how do you introduce "Fashion Trends" to your students? What fashion trends or distinct groups exist among the young people of your country? Are the current trends the same as ten years ago? Materials, activities and themes according to a didactic sequence

Busta "C" contenente la traccia contrassegnata con il numero 12

From a practical point of view, how do you introduce the "Racial equality" to your students? Materials, activities and themes according to a didactic sequence.

Traccia estratta alle ore 14,40

Hanno presenziato all'estrazione della traccia per il Gruppo 2° i seguenti candidati:

- 1) SHRAGO DEVON LYNN
- 2) UNGARI FRANCES

Alle ore 14,40 la candidata UNGARI FRANCES, designata dai colleghi candidati del Gruppo 2°, sceglie una tra le urne predisposte dalla commissione ed estrae dalla stessa la lettera A contenente la prova contrassegnata con il numero 11

From a practical point of view, how do you introduce the "Present state of our planet"? How do you think to solve this problem? Materials, activities and themes according to a didactic sequence

Vengono poi aperte le buste "B" e "C":

Busta "B" contenente la prova contrassegnata con il numero 15

From a practical point of view, how do you introduce "Special games for special people" to your students? What is their aim? Materials, activities and themes according to a didactic sequence.

Busta "C" contenente la prova contrassegnata con il numero 2:

From a practical point of view, how do you introduce the British Parliament to your students? The two Houses of Parliament, the Prime Minister and 10 Downing Street. Which House of Parliament writes the law? Materials, activities and themes according to a didactic sequence

Traccia estratta alle ore 14,50:

Hanno presenziato all'estrazione della traccia per il Gruppo 3° i seguenti candidati:

- 1) ALOIA MARIA
- 2) BALBO FRANCESCA

Alle ore 14,50 la candidata ALOIA MARIA, designata dai colleghi candidati del Gruppo 3°, sceglie una tra le urne predisposte dalla commissione ed estrae dalla stessa la lettera B contenente la prova contrassegnata con il numero 8

From a practical point of view, how do you introduce “ Religions” to your students? Similarities and differences between Catholic and Anglican Church. Materials, activities and themes according to a didactic sequence

Vengono poi aperte le buste “A” e “C”:

Busta “A” contenente la prova contrassegnata con il numero 10:

From a practical point of view, how do you introduce the “ Channel Tunnel” to your students? From the service-tunnel breakthrough to the Channel Tunnel Trains. Materials, activities and themes according to a didactic sequence

Busta “C” contenente la prova contrassegnata con il numero 9

From a practical point of view, how do you introduce “Inventors and Inventions” to your students? What do you know about the invention of the telephone? From Reis phone to the mobile phone. Materials, activities and themes according to a didactic sequence

Traccia estratta alle ore 15,00:

Hanno presenziato all'estrazione della traccia per il Gruppo 4° i seguenti candidati:

- 1) CACCIATORE NINFA
- 2) CAROFANO RAFFAELA

Alle ore 15,00 la candidata CACCIATORE RAFFAELA , designata dai colleghi candidati del Gruppo 4° sceglie una tra le urne predisposte dalla commissione ed estrae dalla stessa la lettera C contenente la prova contrassegnata con il numero 1

From a practical point of view, how do you introduce the British Education system to your students? Similarities and differences with the Italian Education system. Materials, activities and themes according to a didactic sequence.

Vengono poi aperte le buste “A” e “B.”:

Busta “ A” contenente la prova contrassegnata con il numero 4

From a practical point of view, how do you introduce London as the greenest city in Europe to your students? Similarities and differences with Italy. Materials, activities and themes according to a didactic sequence.

Busta “B..” contenente la prova contrassegnata con il numero 14

From a practical point of view, how do you introduce the “Olympic Games”: past and present, to your students? Materials, activities and themes according to a didactic sequence.

Traccia estratta alle ore 15,10.:

Hanno presenziato all'estrazione della traccia per il Gruppo 5° i seguenti candidati:

- 1) CARRIG LYNN MAY PATRICIA
- 2) CLEMENTE CARLA
- 3) CONA MARIA LUCIA

Alle ore 15,10 la candidata CARRIG LYNN MAY PATRICIA , designata dai colleghi candidati del Gruppo 5°, ha estratto dall'ultima urna la busta "A" contenente la prova contrassegnata con il numero 5

From a practical point of view, how do you introduce the British Monarchy to your students? How many monarchies remain in Europe and where? What is a constitutional monarchy. Materials, activities and themes according to a didactic sequence.

Vengono poi aperte le buste "B" e "C":

Busta "B" contenente la prova contrassegnata con il numero 6:

From a practical point of view, how do you introduce "Drugs, a social problem" to your students? Materials, activities and themes according to a didactic sequence.

Busta "C" contenente la prova contrassegnata con il numero 3

From a practical point of view, how do you introduce the main geographical division and the political areas of Britain to your students? Materials, activities and themes according to a didactic sequence

DURATA DELLA PROVA 30 MINUTI

Sede: Istituto Comprensivo 6° FAVA – GIOIA in vico Trone,14/b a Napoli

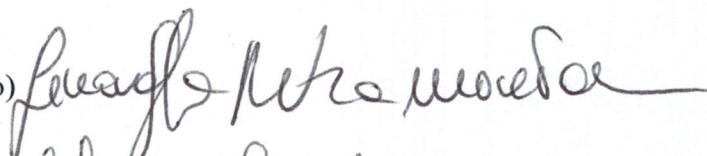
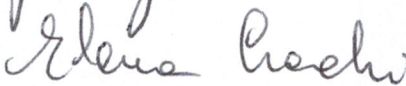
La commissione ha proseguito nel lavoro di correzione degli elaborati della prova scritta.

La seduta è tolta alle ore 20,00

Redatto, letto, approvato e sottoscritto dalla commissione.

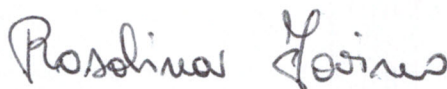
Il presidente della Commissione

(prof.ssa Genoveffa Rosaria Tramontano)

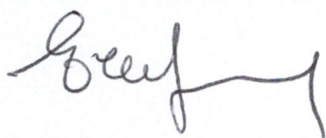



Componente prof.ssa Elena CRACHI

Componente prof.ssa Rosolina IOVINO



Segretario A.A. Ermenegilda FORMISANO



DOMANDE PREDISPOSTE DALLA COMMISSIONE PER IL SORTEGGIO DEL GIORNO 6 LUGLIO PER LA PROVA PRATICA DEL GIORNO 7 LUGLIO 2016.

1. From a practical point of view, how do you introduce the British Education system to your students? Similarities and differences with the Italian Education system. Materials, activities and themes according to a didactic sequence.
2. From a practical point of view, how do you introduce the British Parliament to your students? The two Houses of Parliament, the Prime Minister and 10 Downing Street. Which House of Parliament writes the law? Materials, activities and themes according to a didactic sequence.
3. From a practical point of view, how do you introduce the main geographical division and the political areas of Britain to your students? Materials, activities and themes according to a didactic sequence.
4. From a practical point of view, how do you introduce London as the greenest city in Europe to your students? Similarities and differences with Italy. Materials, activities and themes according to a didactic sequence.
5. From a practical point of view, how do you introduce the British Monarchy to your students? How many monarchies remain in Europe and where? What is a constitutional monarchy. Materials, activities and themes according to a didactic sequence.
6. From a practical point of view, how do you introduce "Drugs, a social problem" to your students? Materials, activities and themes according to a didactic sequence.
7. From a practical point of view, how do you introduce "Fashion Trends" to your students? What fashion trends or distinct groups exist among the young people of your country? Are the current trends the same as ten years ago? Materials, activities and themes according to a didactic sequence.
8. From a practical point of view, how do you introduce "Religions" to your students? Similarities and differences between Catholic and Anglican Church. Materials, activities and themes according to a didactic sequence.
9. From a practical point of view, how do you introduce "Inventors and Inventions" to your students? What do you know about the invention of the telephone? From Reis phone to the mobile phone. Materials, activities and themes according to a didactic sequence.
10. From a practical point of view, how do you introduce the "Channel Tunnel" to your students? From the service-tunnel breakthrough to the Channel Tunnel Trains. Materials, activities and themes according to a didactic sequence.

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11. From a practical point of view, how do you introduce the "Present state of our planet"? How do you think to solve this problem? Materials, activities and themes according to a didactic sequence.
12. From a practical point of view, how do you introduce the "Racial equality" to your students? Materials, activities and themes according to a didactic sequence.
13. From a practical point of view, how do you introduce the "Great Exhibition" to your students? Similarities and differences with the Italian Exhibition(Expo). Materials, activities and themes according to a didactic sequence.
14. From a practical point of view, how do you introduce the "Olympic Games": past and present, to your students? Materials, activities and themes according to a didactic sequence.
15. From a practical point of view, how do you introduce "Special games for special people" to your students? What is their aim? Materials, activities and themes according to a didactic sequence.

Ernesto C...

Federico Albrici

Robina Faines

Alex Credi